

**Curriculum Vitae**  
**CAMELLIA SITI MAYA MOHAMED RAZALI**  
**Lecturer, Music Department, Faculty of Human Ecology, UPM**

**Education**

- PhD candidate (Music Composition), University of Bristol, U.K.
- Master of Arts in Music Composition, University of Salford, Manchester, U.K.
- Bachelors Degree (Hons.) Music Composition, Universiti Teknologi MARA, Shah Alam.

**Areas of Interest**

- Music Composition
- Contemporary music
- Orchestration
- Music Analysis
- Applied Musicology

**Professional Membership/Affiliation**

- Member, Chopin Society Malaysia

**Current Responsibilities**

- Lecture/Courses taught throughout academic positions:  
Music Composition, Orchestration, Musicianship Skills, Aural Skills, Music Theory, Harmony, Music History, Music Notation
- Student Supervision: Compositional Analysis, Music Analysis

**Appointments and Experiences**

- 2010 – present  
Lecturer, Music Department, Faculty of Human Ecology,  
Universiti Putra Malaysia
- 2009 – 2010  
Lecturer, Faculty of Music and Performing Arts, Twintech International  
University College IUCTT, Kuala Lumpur
- 2005 – 2007  
Lecturer, Ocean Institute of Audio Technology OIAT, Kuala Lumpur
- 2002  
Internship, Education & Outreach (ENCOUNTER), Malaysian Philharmonic  
Orchestra (MPO)

## Research Contributions and Attended Training

### Conferences

1. Camellia Mohamed Razali and Marzelan Salleh: ***Space and Spacings in Toru Takemitsu's Rain Tree Sketch and Marzelan Salleh's Melayang***, Sustainable Tropical Environmental Design Exhibition STEdex 2017, Galeri Serdang, Faculty of Design and Architecture, Universiti Putra Malaysia (23 May 2017 – 31 July 2017).
2. Camellia Mohamed Razali and Marzelan Salleh: ***Exploring the Music Composition of Prosa Air Mata***, Human Ecology International Conference HEIC 2017, Dorsett Hotel, Putrajaya (18-20 April 2017).
3. Camellia Mohamed Razali: ***Graphic Notation As Musical Text***, Music and Memory: International Colloquium on Music Research, Faculty of Human Ecology, Universiti Putra Malaysia (2010)

### Recordings and Performances

**Composer: Camellia Siti Maya Mohamed Razali**

No.	Year	Title	Type	Event/Venue
1.	2017	Prosa Air Mata	Baritone & ensemble	Ensemble Variances, Bristol
2.	2016	Wahyu	Mezzo-Soprano & ensemble	Ensemble Variances, Bristol
3.	2015	Sayup	11 instruments	New Music Ensemble, Bristol
4.	2014	1st movement, A Piece for String Quartet	String quartet	Quatuour Bozzini, Bristol New Music Festival
5.	2013	Neither, nor, but here...	Wind quartet	Contemporary Music Venture Concert, Bristol
6.	2013	Klibat	Solo clarinet	Contemporary Music Venture Concert, Bristol
7.	2012	Sembilu	Solo piano	Contemporary Music Venture Concert, Bristol
8.	2010	Living Toys	Orchestra	Malaysian Composers Concert Series, Kuala Lumpur

## Research

1. Camellia Mohamed Razali and Marzelan Salleh: (Abstract accepted for book chapter) ***Intercultural Creativity and Exploration in John Cage's Dream and Marzelan Salleh's Puteri Gunung Ledang***
2. Camellia Mohamed Razali and Marzelan Salleh: (Article accepted for book chapter) ***Space and Spacings in Toru Takemitsu's Rain Tree Sketch and Marzelan Salleh's Melayang***

## Intellectual Property IP

1. **"Wahyu – Music Composition for Mezzo-Soprano, Flute, Clarinet in B flat, Alto Saxophone, Violoncello, and Double Bass"** (file no. 201703230901)

## Publication

Penerbitan	Kuantiti
Buku	
Bab dalam Buku	3
Jurnal Indeks ISI	
Jurnal Indeks Sitasi	
Jurnal Indeks Bukan-Sitasi	
Prosiding Sitasi (Scopus)	
Prosiding Persidangan Antarabangsa	1
IP	1

## Attended Training

1. Participant, Ligeti's Later Music Conference, University of London, United Kingdom (March 2012)
2. Participant, Composition Workshop (Analysis of Ligeti's Music: Prof. Peter Wiegold), Institute of Musical Research, University of London, United Kingdom (March 2012)
3. Participant, Composition Workshop, COMA Bristol, United Kingdom (March 2012)
4. Participant, Vocal Workshop, Frances Lynch, Bristol, United Kingdom (March 2012)
5. Participant, Composition Workshop, Brodowski Quartet, Bristol, United Kingdom (Nov 2011)
6. Participant, Masterclass, Professor John Pickard and the Brodowski Quartet (Oct 2011)

### Professional Services/Consultation

No.	Year	Title	Authority
1.	2017	Cadangan Penubuhan Orkestra Orang Kurang Upaya (OKU)	Jabatan Kebajikan Masyarakat

### Community Service

No.	Year	Title	Authority
1.	2017	Head Judge, Pertandingan Sugandoi, Festival Kaamatan G3S 3.0	Persatuan Kebajikan Anak Negeri (PERKASA) Sabah UPM & Gabungan Siswazah Sabah Semenanjung (G3S)

### Awards

Type	Achievement
STEdex 2017 (FRSB, UPM)	Best Creative Writing