

Curriculum Vitae

Assoc. Prof. Dr. Loo Fung Chiat
Department of Music
Faculty of Human Ecology
Universiti Putra Malaysia
Email: lf@upm.edu.my
Tel: 03-89467132

Education

1. Bachelor of Music (Music performance), University Putra Malaysia (UPM) 1999
2. M.A (Performing Arts – piano performance), Royal Welsh College of Music & Drama (University of Wales) 2001
3. PhD (Music: performance practice), University of Sheffield 2005

Professional Qualification/Membership/ Affiliation

1. FTCL (Trinity College of Music - Solo piano) 1999
2. LTCL (Trinity College of Music-Solo piano) 1996
3. ATCL (Trinity College of Music-Solo piano) 1994
4. Performance certificate (Trinity) – Clarinet 1998

Membership

1. Persatuan Sains Sosial Malaysia (PSSM) 2012-
2. Pacesetters Malaysia 2008-
3. International Council for Traditional Music 2007-
4. International Society for Music Education 2011-

Appointment

Administration Post : Head of Music Department, Faculty of Human Ecology, Universiti Putra Malaysia (2009-2012)

SELECTED PUBLICATION:

Book

Loo F.C. & Loo F.Y. (2013) *Butterfly Lovers by Dama Orchestra: Score and Music*. Serdang: Universiti Putra Malaysia Press, ISBN: 978-967-344-345-1

Journal

- Loo F.C. & Loo F.Y, Toon, E.W.C. (2016). The Structure and Musical Styles Of Bilingual Musical Theatre in Malaysia, *Turkish Online Journal of Educational Technology*, Special Issue (Dec), 1130-1137
- Ling, C. Y., Loo, F. C., & Titi Rahmawati Hamedon, M. D. (2016). Knowledge of Playing-Related Musculoskeletal Disorders Among Classical Piano Students at Tertiary Institutions in Malaysia. *Medical Problems of Performing Artists*, 31(4), 201.
- Ling, C. Y., Loo, F. C., & Hamedon, T. R. (2016). A Survey on Playing-Related Musculoskeletal Disorders Among Classical Piano Students of Tertiary Institutions in Malaysia. *Global Journal of Arts Education*, 6(2), 33-38.
- Loo F.Y. & Loo F.C. (2016).Dramatizing 1Malaysia in Contemporary Chinese Lion Dance. *Asian Theatre Journal*.
- Loo, F. C. & Loo F.Y. (2015). Visual Perception of Phrasing in a Tai Chi Routine Using Different Music Accompaniments. *Procedia-Social and Behavioral Sciences*, 174, 3044-3048. (ISI Cited Publication)
- Loo, F.C. and Loo, F.Y. (2014). ‘The perception of dancers on the congruence between music and movement in a rhythmic gymnastics routine’ *Life Science Journal*, 11 (6): 339-344 (Scopus-cited Publication)
- Loo, F.Y. and Loo, F.C. Tee, X.H. (2014). ‘The Growing Phenomenon of Malaysian Musical Theatre Productions with a Buddhist Theme’ *Procedia – Social and Behavioral Science Journal*, 122: 473-476 (ISI Cited Publication)
- Loo F.Y. & Loo F.C. (2013). Dama Orchestra's Chinese Shidaiqu Re-contextualized in Theatre. *Asian Theatre Journal*.
- Loo, F.C. and Loo, F.Y. (2013). ‘The perception of musical phrasing in correlation to movements in sports routines’ *World Applied Sciences Journal*, 25 (4): 592-599
- Loo F.C. & Loo F.Y. (2012).The Contemporary Musical Theatre in Malaysia. *International Journal of Asian Social Science*, 2(8), pp.1339-1358.
- Loo, F.Y. & Loo, F.C. (2012). Innovation for Survival?: Dama Orchestra’s *Butterfly Lovers—The Musical* on a Contemporary Multiracial Malaysian Stage. *Asian Theatre Journal*. 29:2
- Loo, F.C. and Loo, F.Y. (2012). Importance of Music Learning and Musicality in Rhythmic Gymnastics, *Procedia – Social and Behavioral Science Journal* Vol. 46 (2012) pp.3202 – 3208
- Loo, F.Y. and Loo, F.C. (2012). Chinese Science in Piano Pedagogy: Evaluating the Chronicles of Piano Playing Technique with Taichi, *Procedia – Social and Behavioral Science Journal* Vol.46 (2012) pp.3102 – 3106

Loo, F.C. (2009) 'A Case study of Audience at Three Art Concerts in Malaysia', *Pertanika Journal Social Science and Humanities*, Vol. 17 (2) (Scopus-cited Publication)

Book Chapters

Toon, E. and Loo F.C. (2015). An Observation on Three Bilingual Musicals in Malaysia, ed. Hood, M.M., Jahnichen, G. & Meddegoda, C., *Music, Ethics and the Community*, Serdang: Universiti Putra Malaysia, ISBN:978-967-344-464-9

Loo, F.C. and Loo, F.Y. (2013). Approaches of music accompaniment in Taichi, ed. Jaehnichen, G. & Meddegoda, C., (*Music Dance*) *Environment*, Serdang: Universiti Putra Malaysia Press

Loo F.C. & Loo F.Y. (2012). Issues in the Music and Choreography of Rhythmic Gymnastics. In *Essays on Issues in Music and its Function: UM Book Series on Research in Musicology 4*. Loo F.Y., M.N.Hashim & Loo F.C. (Eds). Saarbrucken: LAP Publishing.978-3-659-20163- 9

Loo, F.C. and Loo, F.Y. (2012). 'Painting Nature with Sound in Olivier Messiaen's Solo Piano Piece', from Loo F.Y. and F.C. Loo (Eds.) *An Analysis of Schoenberg's and Messiaen's Selected Solo Piano Pieces*. Saarbrucken: LAP Publishing. ISBN: 978-3-8484-3844-0.

Loo, F.C. and Loo, F.Y. (2012). 'Considering Nature Factors in Messiaen's Selected Solo Piano Pieces', from Loo F.Y. and F.C. Loo (Eds.) *An Analysis of Schoenberg's and Messiaen's Selected Solo Piano Pieces*. Saarbrucken: LAP Publishing. ISBN: 978-3-8484-3844-0.

Loo, F.C. and Loo, F.Y. (2012). 'Movement and Spatial Elements in Birdsong' from Loo F.Y. and F.C. Loo (Eds.) *An Analysis of Schoenberg's and Messiaen's Selected Solo Piano Pieces*. Saarbrucken: LAP Publishing. ISBN: 978-3-8484-3844-0.

Ling, C.Y. and Loo, F.C (2012) 'Playing-related Musculoskeletal Disorder (PRMD): Interview with Three Pianists in Malaysia' in *Music and Memory*, University Putra Malaysia Press, p.80-91

Loo, F.C., Loo, F.Y. & Lee, Y.F. (2011) 'Buddhist Hymn Competition in Malaysia' in *Preserving Creativity in Music Practice*, University Putra Malaysia Press , p. 101-112.

Loo, F.C & Loo, F.Y. (2010) 'A Short Memoir of the Music of Dama Orchestra's Butterfly Lover – The Musical' in *Tradition, Change and Applied in Music Study*, VDM, p.37-55

Loo, F.C. (2010) 'Aspect of Piano Writing for Non-birdsong subject in Catalogue d'oiseaux,' *Music: Local culture in Global Mind*, p.103-123

Loo F.C. (2009) 'Penonton Konsert Seni di Malaysia – Satu pemerhatian', *Pembangunan Malaysia Dalam Konteks*, INREACH publication, p.94-102

Loo, F.C.(2009) ‘Characteristic of Oliver Messiaen’s Indicated Fingering in His Birdsong Piano Works’, *Observing, Analysing and Contextualising Music*, University Putra Malaysia Press

CONFERENCE (PAPER PRESENTED):

Ling, C.Y. Loo F.C. Hamedon T.R. ‘A Survey on Playing-Related Musculoskeletal Disorders Among Classical Piano Students of Tertiary Institutions in Malaysia’, 8th World Congress of Educational Sciences, 4-6 February 2016.

Loo F.C. and Loo F.Y. ‘Visual Perception of Phrasing in a Taichi Routine by Using different Music accompaniments’, International Conference on New Horizons in Education, Paris, 25-27 June 2014.

Loo F.C. and Loo F.Y. ‘Dama Orchestra’s Empress Wu–The Musical: Staging Tang Dynasty on a Contemporary Malaysian Stage’, International Council for Traditional Music, Shanghai Conservatory of Music, China, 11-18 July 2013

Loo F.Y. and Loo F.C. ‘The Malaysian Lion Dance: Bridging National Unity through Ethnic Instruments’, International Council for Traditional Music, Shanghai Conservatory of Music, China, 11-18 July 2013

Loo F.Y. and Loo F.C. ‘Dama Orchestra Chinese *Shidaiqu* Re-contextualized in Theatre’, Symposium on Global Encounters of Southeast Asian Performing Arts 2013, Bangkok University, 1 – 3 February 2013

Loo F.C. and Loo F.Y. ‘The Approaches of Music Accompaniment in Tai Chi’, International Colloquium for Music Research’, Universiti Putra Malaysia, UPM 3-5 May 2012

Loo F.C. and Loo F.Y., ‘Issues in the Music and Choreography for Rhythmic Gymnastics’ University Malaya International Music Conference, University Malaya, 29-30 November 2011

Ling, C.Y. and Loo, F.C ‘Playing-related Musculoskeletal Disorder (PRMD): Interview with Three Pianists in Malaysia’ International Colloquium for Music Research, Department of Music, Faculty of Human Ecology, UPM, 7-8 July 2011

Loo F.C. and Loo F.Y., Lee.Y.F. ‘Buddhist Hymn Competition in Malaysia’ International Colloquium for Music Research, Department of Music, Faculty of Human Ecology, UPM 15-16 July, 2010

Loo F.C. and Loo F.Y., ‘Modernized *Huangmei Diao*: Dama Production’s Butterfly Lovers – The Musical’ Cultural Centre International Music Colloquium, University Malaya, 27 October 2009

Loo F.C. 'Aspects of Piano Writing for Non-birdsong Subjects in Oliver Messiaen's *Catalogue d'oiseaux*', Colloquium For Music Research, Department of Music, FEM, 29 April 2009

Loo F.C. 'An Investigation of Concert Audience Response in Malaysia', Seminar Hasil Penyelidikan Fakulti Ekologi Manusia, Dewan Seminar Al-Farabi, UPM, 22 July 2008

Loo F.C. 'Characteristic of Oliver Messiaen's Indicated Fingering in His Birdsong Piano Works', Music Colloquium, Department of Music, FEM, UPM, 12 Jun 2008

Loo F.C. 'Characteristic of Messiaen Indicated Fingering In His Piano Works : *Catalogue d'oiseaux*' First International Conference of Messiaen Studies, University of Southern Queensland, Brisbane, Australia, 29 Mac – 1 April 2008

Loo F.C. and Loo F.Y., 'Butterfly Lovers: A Malaysian Production of *Huangmei* Music', International Council of Traditional Music (ICTM), Vienna, Austria, 4-11 July 2007

CDs PRODUCTION

'Empress Wu – The Musical' produced by Dama Orchestra, as composer, published in 2016

'Butterfly Lovers – The Musical' produced by Dama Orchestra, as assistant producer, composer and arranger, published in 2009

'September Tale' (Teresa Teng) produced by Dama Orchestra, as arranger and pianist, published in 2006

RESEARCH PROJECTS:

Principle Investigator:

Fundamental Research Grant Scheme (2016-2018) 'Developing a sports routine model with multi-visual perceptions using different music accompaniments'

Geran Putra (2014-2016) 'An investigation towards the musical style in bilingual musicals theatre in Malaysia'

Research University Grant Scheme (2012-2015) 'The Effectiveness of Music Accompaniment in Sport Routine – Tai Chi'

Research University Grant Scheme (2011-2013) 'A preliminary study on playing related musculoskeletal disorders (PRMD) among Malaysian pianists'

Fundamental Research Grant Scheme (2010-2012) 'Enhancing the function of Music in Taichi and Rhythmic Gymnastic'.

Research University Grant Scheme (2008-2010) 'Analysis of *Musicals* in Malaysia: the hybridity of the musical style and its reception in Malaysia'

New Lecturer Research Scheme, UPM (2006-2007) ‘An Investigation of Concert Audience Response in Malaysia’

Co-Researcher:

Fundamental Research Grant Scheme (2014-2016) ‘Developing A M-learning model for Malay and traditional folk music education’

Research University Grant Scheme (2010-2012) ‘Music in and as Environment’

Research University Grant Scheme (2010-2012) ‘Modernized Buddhist Music: Functions and Expression of Chinese's Religious Identity in Contemporary Malaysia’

AWARDS

Name	Title of Research	Awards
Pameran Rekacipta, Penyelidikan dan Inovasi (2016)	Sound design of the Empress Wu-Musical	Silver
Malaysian Technology Expo (2015)	Creating Originality and Effectiveness Music Accompaniment of Sports Routine	Silver
Pameran Rekacipta, Penyelidikan dan Inovasi (2014)	The perception of musical phrasing in correlation to movements in sports routine	Gold
Pameran Rekacipta, Penyelidikan dan Inovasi (2014)	An approach on the music accompaniment for Sports routine	Gold
Boh Cameronion Awards (2013)	Empress Wu Musical Theatre	Nominated
Pameran Rekacipta, Penyelidikan dan Inovasi (2010)	Audience of Art Music Concert in Malaysia	Silver