



CURRICULUM VITAE

CHOW OW WEI, PH.D.

Department of Music, Faculty of Human Ecology
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www.researchgate.net/profile/Owwei_Chow
Scopus/ Google Scholar: Chow Ow Wei
ResearcherID: ACS-6894-2022

RESEARCH INTERESTS

Cultural Musicology
Virtual Ethnography
Visual Anthropology

in related disciplines of ethnomusicology, culture, heritage, ethnoscape studies, sonic culture, urban music, popular music, Mandopop, folk music, traditional music, religious music, Buddhist music, Buddhist philosophy, world music, popular culture, virtuality, internet studies, online media, streamed media, digital culture, Chinese diaspora, global Chinese, glocalisation, digital activism, censorship, audiovisual anthropology, audiovisual ethnography, film, film music, intertextuality, interdisciplinarity, digital archive, institutional repository, qualitative research methods, phenomenology, hermeneutics

EDUCATION

- 2016 Doctor of Philosophy (Ph.D.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2009 Master of Science (M.Sc.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 1998 Bachelor of Science (BSc.)(Hons)
UNIVERSITI MALAYSIA SARAWAK
Kota Samarahan

MAJOR APPOINTMENT & ACCOMPLISHMENT

- 2024 External Reviewer
April–May WACANA SENI: JOURNAL OF ARTS DISCOURSE
Universiti Sains Malaysia, Penang
- 2021 External Reviewer
October–November ASIAN-EUROPEAN MUSIC RESEARCH JOURNAL
Shanghai Conservatory of Music, Shanghai, PR China
- 2020 External Reviewer
June–August JOURNAL OF INTERCULTURAL COMMUNICATION
Möln dal, Sweden
- 2024 Internal Reviewer
July GERAN PUTRA – INISIATIF PENGAJIAN SISWAZAH (GP-IPS)
Universiti Putra Malaysia, Malaysia
- 2022 External Reviewer
April JOURNAL OF URBAN CULTURE RESEARCH
Chulalongkorn University, Thailand
- 2021 External Reviewer
April–September ASIAN MUSICOLOGY (PETER LANG PUBLISHING)
Bern, Switzerland
- 2020 Expert Review Panel
August–September MAPIM–KMP AWARDS 2019 (BEST JOURNAL ARTICLE CATEGORY)
Universiti Malaysia Pahang (UMP) & Malaysian Academic Publications Council (MAPIM)
- 2018–2019 Chair of Organising Committee/ Head of Secretariat
THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMus19)
31 October – 2 November 2019
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2018– Senior Lecturer
FACULTY OF HUMAN ECOLOGY
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2018– Member of Editorial Board
ASIAN-EUROPEAN MUSIC RESEARCH JOURNAL
Asia-Europe Music and Cultural Research Centre, Shanghai Conservatory of Music, Shanghai
- 2017 Part-time Lecturer
2015 UNIVERSITI PUTRA MALAYSIA
2012–2013 Serdang
- 2008–2009 Research Assistant
UNIVERSITI PUTRA MALAYSIA
Serdang

AWARD

- 2022 Excellent Service Award (Anugerah Perkhidmatan Cemerlang)
ANUGERAH MAJLIS GEMILANG PUTRA 2022
Universiti Putra Malaysia, Malaysia

PROFESSIONAL QUALIFICATION & TRAINING

- 1991 Performer's Certificate, Classical Piano
TRINITY COLLEGE
London
- 1990 Grade 8, Theory of Music
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1989 Grade 8, Classical Piano
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1984–2000 French Horn
Orchestra/ Band member
George Town/ Kota Samarahan/ Serdang
- 1983–1986 Vocal
Chorister
George Town

MEMBERSHIP

- 2014– INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM)
Ordinary Member
- 2019– INTERNATIONAL MUSICOLOGICAL SOCIETY (IMS)
Regular Member
- 2021– INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC (IASPM)
Member
- 2023– ASSOCIATION FOR ASIAN STUDIES (AAS)
Regular Member

RESEARCH PROJECT

- 2022–2024 *Audiovisualising the 'Glocal' through Mediated Materialisation of Music and Cultural Memory of the Global Chinese*
Geran Putra – Inisiatif Pensyarah Muda (GP-IPM), Project Code: GP-IPM/2022/9734900
Universiti Putra Malaysia, Amount: MYR 30,000
Project Leader
- 2021–2023 *Conceptualizing an Audio-Visual Perception Model in Sports Routine Based on Semantic Congruence Between Music and Movement*
Fundamental Research Grant Scheme (FRGS), Project Code: FRGS/1/2021/SSI0/UPM/02/2
Single disciplinary project, Malaysian Ministry of Higher Education, Amount: MYR 100,600
Member
- 2021–2023 *Life Disrupted and Regenerated: Music for Online Streaming in the Time of Coronavirus*
P. Ramlee Research Chair Grant, Project Code: F03/PRC/2176/2021

Universiti Malaysia Sarawak, Amount: MYR 9,400

Member

2019–2022 *An Exploration in Inter-religious Elements of Buddhist Music for Promoting a Peaceful and Harmonious Society in Cosmopolitan Malaysia*

Fundamental Research Grant Scheme (FRGS), Project Code: FRGS/1/2019/SSI08/UPM/02/1
Single disciplinary project, Malaysian Ministry of Higher Education, Amount: MYR 60,000

Project Leader

TEACHING PORTFOLIO

- 2025– MZK3716
Music and Mediascapes
- 2021– MZK5203
Musical References in Audiovisual Media Production
- 2020– FEM5997
Special Topics
- 2018– MZK3011
Music Cultures of the World
- 2018– MZK4800
Research in Music
- 2018–2020 MZK3010
Music Writing Skills
- 2013–2019 MZK3715
Desktop Music Publishing
- 2019 AMM3162
April–May World Music
Universiti Pendidikan Sultan Idris
Tanjung Malim
- 2018 G0133
February–August Music Appreciation
Xiamen University Malaysia
Salak Tinggi

STUDENT SUPERVISION

CHAIR OF SUPERVISORY COMMITTEE

PHD. CANDIDATES

- 2020–2025 Liu Yixing, Ph.D., Universiti Putra Malaysia
Heritagisation of Feitao Ritual of the Maonan Ethnic Group in Guangxi, China
- 2020–2025 Li Shijie, Ph.D., Universiti Putra Malaysia
Sustainability of Tiqin Opera through Tradition and Modernity in Chongyang County, China
- 2021–2025 Song Liuyan, Ph.D., Universiti Putra Malaysia
The Impact of Mainstreaming Virtual Idols on the Online Fanbase Community in China
- 2020–2024 Li Fan, Ph.D., Universiti Putra Malaysia
Individual Lived Experience among China's Millennials in Contemporary Mandopop since 2000
- 2019–2024 Yang Yunxi, Ph.D., Universiti Putra Malaysia
Localisation and Glocalisation of the 24 Festive Drums through Perspectives of Performativity in Music

MASTER CANDIDATES

- 2022–2025 Li Kai, M.Sc., Universiti Putra Malaysia
Theatricality and Sustainability of Musical Theatre Laoshu Quqin from the Perspective of Cultural Heritage in China

2021–2024 Wu Ruiping, M.Sc., Universiti Putra Malaysia
Music Heritage and Cultural Memory of Gür Songs in Ordos, China

BACHELOR CANDIDATES

2022–2023 Hoong Jing Ying
Soundscape Ecology: The Interrelationship between the Soundscape at Religious Sites and the Devotees

2020–2021 Loo Yan Hua
Assessing Social Injustice: Audio-Visual and Commentary Data of ‘Black Lives Matter’ Movement on A Mediated Communicative Platform in 2020

2020 Clara Wong Suet Li
An Online Media Study of the Music Video “This Is America” and Its Parody in Iraq and Malaysia

2019 Tan Juan On
Contemporary Buddhist Music Practices in Theravāda-based and Humanistic-based Buddhist Centres in Klang Valley, Malaysia

MEMBER OF SUPERVISORY COMMITTEE

PHD. CANDIDATES

2020–2024 Wu Heng
Tradition, Identity and Representation in Anshun Dixi Opera of the Tunpu Community, Guizhou, China

MASTER CANDIDATES

2016–2019 Josephine Wong Eng Jun, M.Sc., Universiti Putra Malaysia
The Practice and Characteristics of Mantra and Instrumental Music of the Great Accomplishment of Vajrakilaya Ritual in Malaysia

2017–2020 Muralitheran Munusamy, M.Sc., Universiti Putra Malaysia
Sound Engineering of Gamelan Melayu Recordings as Means of Preservation

THESIS EXAMINATION

PHD. CANDIDATES

2022–2025 Wang Fei, Ph.D., Universiti Putra Malaysia
Influence of Health beliefs, Norms, and Parental Responsibility on Healthy Lifestyle Behaviour among Breast Cancer Survivor Mothers in Liaoning, China

Chair

2021–2025 Siti Shazwani Ahmad Suhaimi, Ph.D., Universiti Putra Malaysia
Digital Financial Literacy, Financial Technology, and Self-Efficacy as Determinants of Financial Behaviour and Financial Sustainability among Malaysian Working Adults

Chair

2021–2025 Lu Yanan, Ph.D., Universiti Putra Malaysia
Developing Music Subject Key Competencies for Preschool Children Aged 3–6: Localized Construction and Practice in Henan Province, China

Internal Examiner

2021–2025 Li Yukun, Ph.D., Universiti Putra Malaysia
An Analysis on the Sustainable Development of Traditional Chinese Music Suzhou Pingtan in the Digital Era

Internal Examiner

2021–2025 Miao Pu, Ph.D., Universiti Putra Malaysia
Teaching Strategies for Sustaining Henan Zhuizi Music in Higher Education in Henan Province, China

Internal Examiner

2021–2025 Du Jiahui, Ph.D., Universiti Putra Malaysia
Student's Learning Motivation, Attitude, and Vocal Performance Through Scaffolding-Based Guqu Music at the China Conservatory of Music
Internal Examiner

SELECTED PUBLICATION

Dissertation

- 2015 *Phenomenal and Virtual Views on Music Related to Buddhism in 21st-century Malaysia*
Ph.D. dissertation, Universiti Putra Malaysia
- 2008 *Identity and Sustainability of 'Chuangzuo' Music Movement as Observed through Case Studies on 'Gongzuofang' Music Groups in Penang*
M.Sc. dissertation, Universiti Putra Malaysia

Journal

- 2026 Of Mice and a Musical: A Youth Audience Perspective Theatricalised Jiangzhou Drum Music in China
Journal of Music Research, 44: **upcoming**
Co-authored with Li Kai & Ratna Roshida Ab Razak
- 2025 Imagining a Little History in Chinese Costume Dramas: A Perspective from the Film Music of *Legend of the Demon Cat*
Journal of Asia-Pacific Pop Culture, 10(2): **upcoming**
Co-authored with Mao Sijie, Loo Fung Chiat, & Megat Al-Imran Yasin
- 2025 In Search of the "Secret Manual" in the Chinese Wuxia World: Re-examining the Ethos of Wuxia Film *Crouching Tiger, Hidden Dragon*
Galactica Media: Journal of Media Studies, 7(4): 198–226
DOI: 10.46539/gmd.v7i4.602
Co-authored with Mao Sijie, Loo Fung Chiat, & Megat Al-Imran Yasin
- 2025 Youth and Memory: Understanding Participatory Culture in Contemporary Mandopop among China's Millennials
Cultura. International Journal of Philosophy of Culture and Axiology, 22(2): 366–384
Co-authored with Li Fan, & Na Mingyu
- 2024 East Wind Breaks: Identification of Zhongguofeng Music as a Form of "Chinese Crossover" and "Hybrid Thinking" in Contemporary Mandopop
Harmonia: Journal of Arts Research and Education, 24(2): 271–284
DOI: 10.15294/harmonia.v24i2.13253
Co-authored with Li Fan, Lee Yok Fee, Mastura Mahamed, & Connie Lim Keh Nie
- 2024 Paving a Path to Essentialize an "Imagined" Community: Inquiring the Contemporary Music Culture in the Digital Age through Virtual Ethnography
Asian Musicology, 33(1): 115–140
DOI: 10.3726/JAM331_115
- 2024 Memory of the Grassland: How to Keep Singing Mongolian Gür Songs in Modern Ordos City, China
Asian-European Music Research, 13: 1–12
DOI: 10.30819/aemr.13-1
Co-authored with Wu Ruiping
- 2024 Twenty-Four Drums, Two Lands: Performing Glocalization of the 24 Festive Drums in Malaysia and China
Journal of Music Research, 40: 153–193
DOI: 10.6244/JOMR.202405_(40).04
Co-authored with Yang Yunxi

- 2024 Virtual Music Idol, the Chinese Leitkultur and the Making of the World's First Virtual 'Red Diva'
Asian Social Science, 20(2): 24–34
 DOI: 10.5539/ass.v20n2p24
 Co-authored with Song Liuyan, Li Fan, Sarjit S. Gill, Zhai Linghan
- 2024 Virtual Idol and Youth Identity: The Impact of Mainstream Culture on the Virtual Idol Online Fanbase Community in China
Studies in Media and Communication, 12(2): 100–115
 DOI: 10.11114/smc.v12i2.6658
 Co-authored with Song Liuyan, Na Mingyu, Sarjit S. Gill
- 2024 Preserving the Feitao Ritual in an Era of Globalization: The Heritage Ecology of Maonan Ethnic Minority in Modern China
Rupkatha Journal on Interdisciplinary Studies in Humanities, 16(1): 1–16
 DOI: 10.21659/rupkatha.v16n1.13
 Co-authored with Liu Yixing
- 2023 Live Streamed Music as a Post-COVID-19 Urban Trend: Accessing TME Live in China's Mediascape as an Alternative Concert Experience
International Journal of Academic Research in Business and Social Sciences, 13(16): 273–290
 DOI:10.6007/IJARBS/v13-i16/18757
 Co-authored with Li Fan
- 2023 A Stereotype in Jay Chou's "Snake Dance" as a Cross-cultural Phenomenon in Contemporary Mandopop
Journal of Intercultural Communication, 23(2): 33–40
 DOI: 10.36923/jicc.v23i2.148
 Co-authored with Li Fan
- 2021 Study on 24 Jieling Drums as Urban Cultural Landscape in Malaysia
Asian-European Music Research, 8: 47–64
 DOI: 10.30819/aemr.8-6
 Co-authored with Yang Yunxi
- 2021 Life Disrupted and Regenerated: Coping with the 'New Normal' Creative Arts in the Time of Coronavirus
International Journal of Business and Society, 22(2): 788–806
 DOI: 10.33736/ijbs.3759.2021
 Co-authored with Connie Lim Keh Nie & Yow Chong Lee
- 2021 Mainstreaming Buddhist Music in 21st-century Malaysia
Senri Ethnological Studies, 105: 99–114
 DOI: 10.15021/00009766
- 2021 Coping with Teaching and Learning Creative Arts in Malaysian Public Universities in the Time of COVID-19 Pandemic
International Journal of Academic Research in Business and Social Sciences, 11(14): 350–371
 DOI: 10.6007/IJARBS/v11-i14/8942
 Co-authored with Connie Lim Keh Nie & Yow Chong Lee
- 2018 The Phenomenality of Things: Music Research in the Internet Era
Música em Contexto, 12(1): 29–47
- 2016 Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies
Kuandu Music Journal, 24: 17–38
 Co-authored with Gisa Jähnichen
- 2015 YouTubing 'Malaysia's Gangnam Style' with LOL: A Hermeneutic Study on the 'Listen, Listen, Listen' Musical Parody in the Internet
Kuandu Music Journal, 21: 87–104

Review paper

- 2018 When the Visibility of the Audio Meets the Audibility of the Visual – A Review on Cities and Memory: Sound Photography
Asian-European Music Research Journal, 1: 74–76

Chapter in Book

- 2025 Sense-Making Mandapop in Contemporary China: Gathering and Interpreting Lived Experience of China's Millennials through Popular Music
In *Global Societal Impact: Drivers and Dynamic of Change*, edited by Mohamad Fazli Sabri, Akmar Hayati Ahmad Ghazali, & Hanina H. Hamsan, published by Universiti Putra Malaysia Press, Serdang (upcoming)
Co-authored with Li Fan, Lee Yok Fee, & Mastura Mahamed
- 2021 马来西亚华语流行乐的音乐景观重构 (1940—2000) [a re-imagination of the musical landscape of Chinese popular music scene in Malaysia (1940–2000)]
Translated by Yu Hui & Wang Fang
In *Chinese Music in Southeast Asia*, edited by Yu Hui, published by Zhejiang University Press, Hangzhou, China, pp. 69–83.
- 2016 Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness
In *Studia Instrumentorum Musicae Popularis IV (New Series)*, edited by Gisa Jähnichen, published by MV-Wissenschaft, Münster, pp. 21–36
Co-authored with Thongbang Homsombat
- 2015 A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia
In *Music: Ethics and the Community*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp. 283–302
- 2015 What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang
In *Observing, Analysing, Contextualising Music*, 2nd ed., edited by Gisa Jähnichen & Chan Cheong Jan, published by Universiti Putra Malaysia Press, Serdang, pp. 61–72
- 2014 Song about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China
In *Music and Mind*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp.143–160
- 2010 So, Now Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang
In *Music: Local Culture in Global Mind*, edited by Gisa Jähnichen and Julia Chieng, published by Universiti Putra Malaysia Press, Serdang, pp. 65–80
- 2006 Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang
In *Perspectives on Music Education in Malaysia*, edited by Ramona Mohd. Tahir, Chan Cheong Jan, Shahanum Mohd. Shah & Pan Kok Chung, published by UiTM, UPENA, Shah Alam, pp. 235–256

Proceedings/ conference paper

- 2025 Negotiating Cultural Boundaries among the Sabahan Hakkas: The Curious Case of the Disappearance of Hakka Mountain Songs in Malaysia
Co-authored with Dou Xunfei, & Liu Junjun

In *The 12th International Conference of ISSCO: Chinese Overseas in a Changing World: Global Networks, Local Realities*, Kuala Lumpur: Faculty of Arts and Social Sciences, Universiti Malaya, p. 218

- 2025 Spring Festival of No Spring, Temple Fair of No Temple: Experiencing the Festivalscape of Penang Miaohui in Malaysia
In *The 12th International Conference of ISSCO: Chinese Overseas in a Changing World: Global Networks, Local Realities*, Kuala Lumpur: Faculty of Arts and Social Sciences, Universiti Malaya, p. 52
- 2025 'Springtime' between Homeland, Motherland and the 'Other' Land: The Globality of Chinese New Year through Its Festivalscape in Malaysia
In *The 8th Biennial Meeting of the International Musicological Society East Asian Regional Association (IMSEA 2025)*, Nanning: Guangxi Arts University, p. 38
- 2025 Multitracking a Harmony for Ethnic–National Identities, Cosmopolitanism and Transnational Modernity: Re-storying an 'Unpopular' History of Film Music in Malaysian Cinema
Co-authored with Ken Hor
In *The 23rd IASPM International Conference*, Paris: IASPM-branche francophone d'Europe; Sorbonne Nouvelle University, pp. 336–337
- 2024 Once upon a Time in Hong Kong: Intertextuality in Musical Parody as Nostalgia in the Chinese Cinema
Co-authored with Mao Shijie
In *The 23rd International Conference of Association Répertoire International d'Iconographie Musicale (RidIM)—Laughing Your Staves Off: Irony, Satire, and Parody in Visual Representations and Narratives of Music*, ISBN 9783033068094, Zurich: RidIM, pp. 60–61
- 2024 Empowerment through Musicking for the Chinese Mainstream Society: Musical Life of Gen-Z, Netizens and Ethnic Minorities in 'Digital China'
Co-authored with Song Liuyan, Na Mingyu & Cou Lijuan
In *AAS-in-Asia Conference 2024: Program Book*, Yogyakarta: Universitas Gadjah Mada Press, p. 82
- 2024 Autoethnography in the Storytelling: Positionality of Gender, Generation, Culture, and Religion in the Study of Asian Regional Popular Music
Co-authored with Na Mingyu, Li Fan, Liu Yannan & Li Jiuchang
In *AAS Conference 2024*, Seattle, USA,
<https://asianstudies.confex.com/asianstudies/2024/meetingapp.cgi/Session/5374>
- 2023 Transnational Festivalisation of Matsuri: An Autoethnography of Japanese Cultural Encounters in Malaysia and Japan
In *The 8th JSA-ASEAN Conference 2023—50th Anniversary of Japan-ASEAN Relations: Abstract Booklets*, Chiang Mai: Chiang Mai University, p. 84
- 2023 "May All Beings Be Well, Happy and Peaceful": Problematizing Buddhist Music for Interreligious Encounters in Modern Urban Religious Soundscapes
Co-authored with Li Jiuchang
In *The 7th Biennial Conference of the Regional Association for East Asia of the International Musicological Society (IMSEA2023)*, Tainan: IMSEA & Tainan National University of the Arts, pp. 38–39
- 2023 Chinese-styled Activism from Meme Songs to the Void: The cases of Grass Mud Horses and the White Paper Protest within the Great Firewall of China
Co-authored with Li Jiuchang
In *The 22nd International Conference of Association Répertoire International d'Iconographie Musicale (RidIM)—It's Impressive, but Is It Real? Considering the Visual Representation of Music in the Context of Illusion, Deception, and the Visual Imaginary: Past and Present*, ISBN 9783033068094, Zurich: RidIM, pp. 25–26

- 2023 Documenting the Music Heritage and Memory of Modern Asia: Ethnography, Materialization and the Preservation of Cultural Heritage
Co-authored with Liu Yixing, Wu Ruiping & Zhu Jiayi

In *2023 AAS-in-Asia—Asia in Motion: Memory, Preservation and Documentation*, Daegu: Kyungpook National University & Association for Asian Studies, p. 131
- 2022 Snapshots of the Asian Century Paradigm in the Triple Asian Olympics: ‘Musical Grandeur’ in the Opening Ceremony of the Modern Olympic Games in Korea, Japan and China
Co-authored with Connie Lim Keh Nie & Yew Chong Lee

In *The 6th Biennial Meeting of International Musicological Society Regional Association for East Asia (IMSEA)*, Jeonju: Jeonbuk National University & IMSEA, p. 26
- 2022 Twenty-four Drums, Two Cities: Performing Glocalisation of the Sinophones with the 24 Festive Drums in Malaysia and China
Co-authored with Yang Yunxi

In *IMS2022: The 21st Quinquennial Congress of the International Musicological Society – Abstract Book*, Athens: IMS & Hellenic Musicological Society, p. 399–400
- 2022 Religious Music in the Dialogue: Inter-religious Encounters with Buddhism and Christianity in Malaysia
Co-authored with Connie Lim Keh Nie

In *Book of Abstracts of the 46th World Conference of the International Council for Traditional Music*, Lisbon: Universidade de Aveiro Editora, p. 50
- 2021 Post-Pandemic Media Contents Consumption: An Observation through Virtual Ethnography
Co-authored with Yow Chong Lee, Connie Lim Keh Nie, Candida Jau Emang, Abdul Riezal Dim, Mohd. Affendi Azizan & Aliffazraie Jalil

In *The 6th International Conference of Applied & Creative Arts (ICACA) 2021: Conference E-Proceedings – Sustainability and Legacy of Creative Arts*, Kota Samarahan: Faculty of Applied and Creative Arts, Universiti Malaysia Sarawak, p. 53.
- 2019 Paving a Path to Essentialise an ‘Imagined’ Community: Inquiring the Contemporary Music Culture in the Digital Age through Virtual Ethnography
In *The 12th UPM International Colloquium for Music Research (ICMus19): Book of Programme & Abstracts*, Serdang: Universiti Putra Malaysia, p. 42
- 2019 The ‘Penang Miaohui’ of the Chinese Community in Modern-day Malaysia
In *IMSEA 2019: The 5th Biennial Meeting of International Musicological Society Regional Association for East Asia (IMSEA)*, Suzhou: School of Music, Soochow University & IMSEA, p. 35
- 2018 Research in Music and Dance towards “Phenomenality of Things” in the Internet Era
In *The 3rd Forum of the International Council for Traditional Music: Approaches to Research on Music and Dance in the Internet Era – Book of Abstracts*, Beijing: Central Conservatory of Music & ICTM, p. 13
- 2015 Musical Imagination of ‘Emptiness’ in the Present Understanding of Selected Buddhist Philosophies in Asia
Co-authored with Gisa Jähnichen

In *Conference on Interdisciplinary Musicology: Conference Manual*, Shanghai: Shanghai Conservatory of Music, p.66
- 2015 Musical Parodies for Everyone? A Hermeneutic Study on the ‘Listen, Listen, Listen’ Phenomenon in Malaysia
In *Proceedings of the 3rd Symposium of the International Council of Traditional Music Study Group on Performing Arts of Southeast Asia [ICTM-PASEA]*, Denpasar: Institut Seni Indonesia, pp. 227–230
- 2004 Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the ‘Chuangzuo’ Context

Paper presented at the 4th Colloquium for Music Research [CMus'04], Universiti Putra Malaysia, 10 Dec.

- 2003 Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage
In *Proceedings of the 3rd Colloquium for Music Research [CMus'02]*, edited by Chan Cheong Jan, Serdang: UPM Press, pp. 41–55

Encyclopaedia entry

- 2021 Malaysia
Lexikon des Orchesters (The Orchestra Lexicon), edited by Frank Heidelberger, Gesine Schröder & Christoph Wunsch, translated by Gisa Jähnichen, Regensburg: Laaber-Verlag, ISBN 9783890075518, pp. 671–672.

Newspaper column/ article

- 2016 為什麼要學古典音樂？與指揮家凱文菲爾 Q & A
[Why learning classical music? Q & A with conductor Kevin Field]
星洲日報 Sin Chew Daily
14 June. Supplement Section: 6–7.
- 2012–2013 56 articles in column “Er Ru Mu Ran 爾濡目染”
光明日報 Guang Ming Daily
20 September 2012–26 September 2013. Section D.
- 2010–2011 5 articles in column “Yi Yan Shun Jian 一眼瞬間”
光明日報 Guang Ming Daily
2 October, 16 October, 20 November, 11 December 2010, 5 February 2011. Section A.

Translation work

- 2014 廣移文化 源遠流長 *Cantonese Diaspora Culture: A Legacy Sustained*
by Low Kok Wai
Programme notes on a theatrical show at Poon Yue Association, 20 Sept 2014
Published by Poon Yu Association, Singapore
Co-translated with Kwan Peng Yin
- 2014 媽媽的田野日記 *Simple Fieldnotes of a Mama*
by Hung Wan Lu
Published by Ulysses Wordstation, George Town
Co-translated with Tan Yau Chong
- 2013 甲必丹鄭景貴的慎之家塾與海記棧 *Kapitan Chung Keng Kwee's Shen Zhi Jia Shu & Hai Ji Zhan*
by Tan Yeow Wooi
Edited by Gareth Richards, Published by Pinang Peranakan Mansion, George Town

Editorial

- 2011 音樂啟蒙參考書 *Handbook for Music Beginners*
Published by UCSCAM, Kajang
- 2011 檳城元素 *PENANGism*
Published by Nanyang Folk Culture, George Town
Co-edited with Ch'ng Kar Guan, Chong Lee Choo & Tan Yau Chong

2010 檳城 12 / 31 Penang 12/31

Published by Nanyang Folk Culture, George Town

Co-edited with Ch'ng Kar Guan, Ow Chong Min, Chong Lee Choo, Daniel Thum

SELECTED LECTURE

2025 "Exploring World Musical Instruments" (琴為何物? 琴歸何處? 略談世界音樂樂器)

18 May

CULTURAL AND ECONOMIC LECTURE SERIES BY PENANG KWANGTUNG & TENGCHIEW ASSOCIATION
(檳榔嶼廣東暨汀州會館人文與經濟系列演講)

Organised by Penang Kwangtung & Tengchew Association, George Town, Penang, Malaysia

2023 "Visualise Your Data for Storytelling in Music Research"

4 July

GONGAN SERIES 1: MUSIC OUTREACH PROGRAMME

Teleconference

Organised by Department of Music, Faculty of Human Ecology, Universiti Putra Malaysia, Malaysia

2022 "The Hidden Science in a Musical Instrument: An Overview of Organology in World

12-13 November

Music" (藏在樂器裡的科學思維: 略談世界音樂的樂器分類學)

THE 11TH EXPERT FORUM ON TRADITIONAL MUSIC (第十一屆傳統音樂高端論壇)

Teleconference

Co-organised by the Faculty of the Arts & the Research Centre of Intangible Cultural Heritage,
Jiangxi Finance & Economics University, Nanchang, China

2021 "Organology in Music Research from the Perspective of Contemporary

10 December

Ethnomusicology" (略談音樂研究中的樂器分類學: 從當代民族音樂學的角度出發)

ACADEMIC SEMINAR

Teleconference

Organised by Yuncheng University, Yuncheng, China

SELECTED CONFERENCE PRESENTATION

2025 "Negotiating Cultural Boundaries among the Sabahan Hakkas: The Curious Case of the
4-6 Oct Disappearance of Hakka Mountain Songs in Malaysia"

"Negotiating Cultural Boundaries among the Sabahan Hakkas: The Curious Case of the
Disappearance of Hakka Mountain Songs in Malaysia"

Co-authored with Dou Xunfei & Liu Junjun

THE 12TH INTERNATIONAL CONFERENCE OF THE INTERNATIONAL SOCIETY FOR THE STUDY OF THE
CHINESE OVERSEAS (ISSCO)

University of Malaya, Kuala Lumpur, Malaysia

Jointly organised by ISSCO & the Faculty of Arts and Social Sciences, University of Malaya

2025

19-21 Sept

"'Springtime' between Homeland, Motherland and the 'Other' Land: The Globality of
Chinese New Year through Its Festivalscape in Malaysia"

THE 8TH BIENNIAL MEETING OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY EAST ASIAN REGIONAL
ASSOCIATION (IMSEA 2025)

Guangxi Arts University, Nanning, China

Jointly organised by IMSEA & Guangxi Arts University

- 2025
7–11 July "Multitracking a Harmony for Ethnic–National Identities, Cosmopolitanism and Transnational Modernity: Re-storying an 'Unpopular' History of Film Music in Malaysian Cinema"
Co-authored with Ken Hor
- THE 23RD IASPM INTERNATIONAL CONFERENCE
Sorbonne Nouvelle University, Paris, France
Jointly organised by International Association for the Study of Popular Music (IASPM) & Sorbonne Nouvelle University
- 2024
26 November "Live to Get Involved: Gathering and Interpreting Lived Experience among China's Millennials in Contemporary Mandopop"
Co-authored with Li Fan, Lee Yok Fee & Mastura Mahamed
- FEM & FBMK RESEARCH FINDINGS SHARING SEMINAR 2024
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology & the Faculty of Modern Languages & Communication, Universiti Putra Malaysia
- 2024
29–31 August "Once upon a Time in Hong Kong: Intertextuality in Musical Parody as Nostalgia in the Chinese Cinema"
Co-authored with Mao Shijie
- THE 23RD INTERNATIONAL CONFERENCE OF ASSOCIATION RÉPERTOIRE INTERNATIONAL D'ICONOGRAPHIE MUSICALE (RiDIM)
Universität für Musik und darstellende Kunst Wien (MDW), Vienna, Austria
Jointly organised by RiDIM & MDW
- 2024
23–25 August "Enlightening 'Sentient Beings' in an Interreligious World: Musical and Spiritual Quests in Kanho Yakushiji's East Asian Buddhist Music"
Co-authored with Li Jiuchang
- THE 8TH SYMPOSIUM OF ICTMD STUDY GROUP ON MUSICS OF EAST ASIA (MEA)
National Museum of Ethnology (Minpakku), Osaka, Japan
Jointly organised by the ICTMD-MEA, the National Museum of Ethnology (Minpakku) & Tōyō Ongaku Gakkai (Society for Research in Asiatic Music)
- 2024
9–11 July "Empowerment through Musicking for the Chinese Mainstream Society: Musical Life of Gen-Z, Netizens and Ethnic Minorities in 'Digital China'"
Session Organiser, Chair & Discussant
- THE 9TH AAS-IN-ASIA CONFERENCE
Universitas Gadjah Mada, Yogyakarta, Indonesia
Jointly organised by Association for Asian Studies (AAS) & Universitas Gadjah Mada
- 2024
14–17 March "Autoethnography in the Storytelling: Positionality of Gender, Generation, Culture, and Religion in the Study of Asian Regional Popular Music"
Session Organiser, Chair & Discussant
- 2024 AAS ANNUAL CONFERENCE
Seattle, Washington, USA
Organised by Association for Asian Studies (AAS)
- 2023
21–22 December "Transnational Festivalisation of Matsuri: An Autoethnography of Japanese Cultural Encounters in Malaysia and Japan"
Co-authored with Liu Yannan
- THE 8TH BIENNIAL INTERNATIONAL CONFERENCE OF THE JAPANESE STUDIES ASSOCIATION OF SOUTHEAST ASIA (JSA-ASEAN)
Kantary Hills Hotel, Chiang Mai, Thailand
Jointly organised by JSA-ASEAN & Chiang Mai University, Thailand

- 2023
27–29 October “‘May All Beings Be Well, Happy and Peaceful’: Problematising Buddhist Music for Inter-religious Encounters in Modern Urban Religious Soundscapes”
Co-authored with Li Jiuchang
- THE 7TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMSEA)
Tainan National University of the Arts, Tainan, Taiwan
Jointly organised by IMSEA & Tainan National University of the Arts, Taiwan
- 2023
19–21 October “Chinese-styled Activism from Meme Songs to the Void: The Cases of Grass Mud Horse and the White Paper Protest within the Great Firewall of China”
Co-authored with Li Jiuchang
- THE 22ND INTERNATIONAL CONFERENCE OF ASSOCIATION RÉPERTOIRE INTERNATIONAL D’ICONOGRAPHIE MUSICALE (RIdIM)
Paju Book City, Seoul, South Korea
Organised by RIdIM
- 2023
24–27 June “Documenting the Music Heritage and Memory of Modern Asia: Ethnography, Materialization and the Preservation of Cultural Heritage”
Session Organiser, Chair & Discussant
- THE 8TH AAS-IN-ASIA CONFERENCE
Kyungpook National University, Daegu, South Korea
Jointly organised by Association for Asian Studies (AAS) & Kyungpook National University
- 2022
15 December “‘Musical Grandeur’ and a Reflection of the Asian Century Paradigm in the Opening Ceremony of the Triple Olympic Games in Asia (2018–2022)”
Co-authored with Connie Lim Keh Nie & Yew Chong Lee
- SEMINAR PERKONGSIAN HASIL PENYELIDIKAN FEM 2022
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2022
21–23 October “Snapshots of the Asian Century Paradigm in the Triple Asian Olympics: ‘Musical Grandeur’ in the Opening Ceremony of the Modern Olympic Games in Korea, Japan and China”
Co-authored with Connie Lim Keh Nie & Yew Chong Lee
- THE 6TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMSEA)
Jeonbuk National University, Jeonju, South Korea
Jointly organised by IMSEA & Korean Society for Music Research
- 2022
22–26 August “Twenty-four Drums, Two Cities: Performing Glocalisation of the Sinophones with the 24 Festive Drums in Malaysia and China”
Co-authored with Yang Yunxi
- THE 21ST QUINQUENNIAL CONGRESS OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY (IMS2022)
National & Kapodistrian University of Athens, Athens, Greece
Jointly organised by IMS & Hellenic Musicological Society
- 2022
21–27 July “Religious Music in the Dialogue: Inter-religious Encounters with Buddhism and Christianity in Malaysia”
Co-authored with Connie Lim Keh Nie
- THE 46TH ICTM WORLD CONFERENCE
Universidade Nova de Lisboa, Lisbon, Portugal
Jointly organised by International Council of Traditional Music (ICTM) & Universidade Nova de Lisboa

- 2022
10–11 March "A Pandemic Urban Life of Multiple Social Divides: Revelations of a Dystopian Future from Anderson's *Isle of Dogs*"
- THE 19TH URBAN RESEARCH PLAZA'S FORUM
Teleconference
Jointly organised by Chulalongkorn University, Thailand & the Urban Research Plaza, Osaka City University, Japan
- 2021
13 September "Buddhist Music Soundscape and Inter-religious Encounters in Malaysia"
- 2021 MUSIC AND SPIRITUALITY SYMPOSIUM
Teleconference
Organised by the Institute for Australian and Chinese Arts and Culture, Western Sydney University, Australia
- 2021
16 July "Disruption and Survival: 'New Normality' in Creative Industry for a Post-pandemic Audience"
- Co-authored with Connie Lim Keh Nie & Yew Chong Lee
- BRAVE NEW NORMAL INTERNATIONAL ARTS FESTIVAL: 'CREATIVE INDUSTRIES AND PERFORMING ARTS IN THE (BRAVE) NEW NORMAL' ONLINE SYMPOSIUM
Teleconference
Organised by the University of Nottingham Malaysia
- 2021
8–9 March "Bridging Buddhist Music and Inter-religious Encounters in Malaysian Urban Culture"
- Co-authored with Liu Guangchao
- THE 18TH URBAN RESEARCH PLAZA'S FORUM
Teleconference
Jointly organised by Chulalongkorn University, Thailand & the Urban Research Plaza, Osaka City University, Japan
- 2020
10 December "Life, Disrupted and Regenerated? 'New Normal' Creative Arts during Covid-19"
- Co-authored with Connie Lim Keh Nie & Yew Chong Lee
- INTELLECTUAL DISCOURSE
Teleconference
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2019
31 October–2 November "Paving a Path to Essentialise an 'Imagined' Community: Inquiring the Contemporary Music Culture in the Digital Age through Virtual Ethnography"
- THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMUS19)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Department of Music, Faculty of Human Ecology, Universiti Putra Malaysia
- 2019
18–20 October "The 'Penang Miaohui' by the Chinese Community in Modern-day Malaysia"
- THE 5TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMSEA)
Soochow University, Suzhou, China
Jointly organised by IMSEA & Soochow University, China
- 2018
5–7 December "Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era"
- Co-authored with Ahmad Faudzi Musib
- INTERNATIONAL RESEARCH SYMPOSIUM UVPA 2018
Sri Lanka Foundation Institute, Colombo, Sri Lanka
Organised by University of the Visual & Performing Arts, Colombo, Sri Lanka

- 2018
13–15 November "Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable Reality in the Internet Age"
Co-authored with Ahmad Faudzi Musib
THE 3RD INTERNATIONAL MUSIC AND PERFORMING ARTS CONFERENCE (IMPAC2018)
Universiti Pendidikan Sultan Idris (UPSI), Tanjong Malim, Malaysia
Organised by Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI)
- 2018
11–14 July "Research in Music and Dance towards "Phenomenality of Things" in the Internet Era"
THE 3RD ICTM FORUM: APPROACHES TO RESEARCH ON MUSIC AND DANCE IN THE INTERNET ERA
Central Conservatory of Music, Beijing, China
Organised by International Council of Traditional Music (ICTM), co-organised by Society for Ethnomusicology (SEM), International Musicological Society (IMS), International Association of Music Libraries, Archives and Documentation Centres (IAML), and International Association for the Study of Popular Music (IASPM)
- 2015
27–29 November "Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies"
Co-authored with Gisa Jähnichen
THE 10TH CONFERENCE ON INTERDISCIPLINARY MUSICOLOGY
Shanghai Conservatory of Music, Shanghai, China
Organised by Shanghai Conservatory of Music in collaboration with the Society for Interdisciplinary Musicology (SIM)
- 2015
10–13 June "Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness"
Co-authored with Thongbang Homsombat
THE 20TH SYMPOSIUM OF THE ICTM STUDY GROUP ON FOLK MUSICAL INSTRUMENTS
Ban Lao Villa, Luang Prabang, Laos
Organised by the ICTM Study Group on Musical Instruments
- 2014
18–24 July "Mainstreaming Buddhist Music in 21st-century Malaysia"
THE 8TH SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC AND MINORITIES
National Museum of Ethnology (Minpakku), Osaka, Japan
Jointly organised by the ICTM Study Group on Music and Minorities and the National Museum of Ethnology (Minpakku), Osaka, Japan
- 2014
14–20 June "Musical Parodies for Everyone? A Hermeneutic Study on the 'Listen, Listen, Listen' Phenomenon in Malaysia"
THE 3RD SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA (PASEA)
Institut Seni Indonesia Denpasar (ISI Denpasar), Bali, Indonesia
Jointly organised by the ICTM-PASEA and ISI Denpasar
- 2014
29–31 May "A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia"
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2014
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2013
30 May–1 June "Songs about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China"
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2013
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2009 "So Now, Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang"
28–29 April

COLLOQUIUM FOR MUSIC RESEARCH 2009 (CMUS09)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2008 "What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang"
12–13 June

COLLOQUIUM ON MUSIC RESEARCH 2008 (CMUS08)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2004 "Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the 'Chuangzuo' Context"
10 December

COLLOQUIUM ON MUSIC RESEARCH 2004 (CMUS04)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2003 "Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang"
4–6 August

THE 2ND MALAYSIAN MUSIC EDUCATION CONFERENCE (MUSED03)
Concorde Hotel, Shah Alam, Malaysia
Organised by Universiti Teknologi MARA (UiTM), Universiti Putra Malaysia (UPM), and Universiti Pendidikan Sultan Idris (UPSI)

2002 "Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage"
20 November

COLLOQUIUM ON MUSIC RESEARCH 2002 (CMUS02)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

SELECTED AUDIOVISUAL PRODUCTION/ ARTISTIC PROJECT

Audiovisual editing

2013 *Shanghai: A Metropolis Constructed*
10 minutes 3 seconds, archived at Audiovisual Research Collections for Performing Arts, Universiti Putra Malaysia, Malaysia, archive No. ARCPA2579

Online media exposition

2020–
Launched 12 October
'Birds Are Coming Home', acoustic recording, 3'16"
'Bollywood on Beach Street', acoustic recording, 1'40"
'Cross-strait Transit', acoustic recording, 3'31"
'Fauna Symphony', acoustic recording, 2'57"
'Suzhou Bus Ride', acoustic recording, 3'38"

Captured in George Town (Malaysia), Sekinchan (Malaysia) and Suzhou (China) in 2019, contributing and featured as 'city sounds' and the compositional sources of 'imagined city sounds' in the project of *Cities and Memory: Future Cities*
Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/future-cities/>

2019– 'Worlds Apart', electroacoustic composition, 6'57"
Launched 28 October co-produced with Ahmad Faudzi Musib

Incorporating 'The Assumption of Mary', an original recording from the Greek Amorgos Island by Tasos Tsgkas and a conception of 3 words from "what3words", a word-based global mapping platform, into a composition of 'imagined space'; contributing and featured in the project of

Cities and Memory: Three Words

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/three-words/>

2019– 'Time-less Space', electroacoustic composition, 5'50"
Launched 1 July

Incorporating an original recording of space mission by NASA into a composition of 'imagined space'; contributing and featured in the project of

Cities and Memory: Space is the Place

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/space/>

2018– Four photography works
Launched 14 May

Captured in George Town (Malaysia), Varanasi (India), Beijing (China) and Shanghai (China) in 2008–2012, contributing and featured as the compositional sources of 'imagined city sounds' in the project of

Cities and Memory: Sound Photography

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/sound-photography/>

Photography exhibition

2011 檳城元素——2011年1月1日廿四小時影像紀錄展
9–23 July

PENANGism: A Visual Account of the 24 Hours of 1.1.11

Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture

2008 戀念檳城——2007年歲末二十四小時影像紀錄展
30 March
19–24 January

Penang Remembered: A Visual Account of the Last 24 Hours of 2007

Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture