



Entry Requirement to UPM Music Department

DEPARTMENT OF MUSIC

Faculty of Human Ecology
Universiti Putra Malaysia

Department of Music
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Universiti Putra Malaysia

Ng Xin Ying
Cellist
Bachelor of Music

To be frank, I personally think that UPM music department is not merely a place for me to learn music in university, but a platform that prepares me physically and mentally to bridge that gap between finishing my studies and then stepping into the professional world. Studying music in UPM is one of the wisest decisions that I have ever made in my life. I am eternally grateful that all my lecturers and friends here for motivating me all the time as well as inspiring me to become a better human being and musician every single day. Nevertheless, the nurturing environment here is so extraordinary and make me feel like being at home.

UPM Music

The Department of Music was established in 1996 as one of the five departments at the Faculty of Human Ecology. The Bachelor of Music program focuses on classical and contemporary music, offering a four-year program which allows you to specify your study subjects according to your interest in classical performance, jazz performance, album production, music technology, music composition, music education, music therapy, ethnomusicology and musicology.



Musicking your future with us

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PROGRAM

Undergraduate : Bachelor of Music (Hons)

Postgraduate : Masters and PhD in music research

CONTACT US:

+603-9769 7120/ 7132

Department of Music

Faculty of Human Ecology

Universiti Putra Malaysia

43400 UPM Serdang

Selangor, Malaysia

Email: uminadrah@upm.edu.my

Website: www.eco1.upm.edu.my

FB: www.facebook.com/upmmusic

FB: www.facebook.com/UPMEco

The goals of the department are to:

- Produce graduates who are knowledgeable, skillful and experienced as specialists in the field of music.
- Produce music graduates at international level.
- Conduct research and produce publications on various aspects of music.
- Provide consultation services in the field of music to government and private bodies, especially educational institutes, at the local and regional levels.

100% Graduate Employability : 100% of our students secured employment within 6 months after graduation.

Entry Requirement

BACHELOR OF MUSIC (HONS.)

General Requirements

- **STPM** Examination: Pass with at least: CGPA 2.00 and at least grade C (GP 2.00) in General Studies; and grade C (GP 2.00) in two other subjects;
or
Matriculation/Foundation: Pass with at least CGPA 2.00;
or
Diploma in Music from institutions approved by UPM Senate including the diploma from Malaysian Institute of Art (MIA), Akademi Seni Budaya dan Warisan Kebangsaan Malaysia (ASWARA), UiTM, UPSI, International College of Music (ICOM), UMS, Yamaha Music Malaysia, SEGi University & College; or Foundation in Music from UCSI University; or Diploma in Audio Engineering/ Music Production from Ocean Institute of Audio Technology; or Diploma relevant to music from HELP University, Taylor's University College, Lim Kok Wing University or its equivalent;
or
SPM with a music diploma from either ABRSM, Trinity, LCM, AMEB or its equivalent with three years of working experience in related industry (employer's recommendation letter is required);
or
Diploma in Education majoring in music, by Ministry of Education
- **Credit in Bahasa Melayu**/Bahasa Malaysia in the Malaysian Certificate of Education (SPM)/ its equivalent or a credit in Bahasa Melayu/Bahasa Malaysia July Paper;
- At least **Band 2** in the Malaysian University English Test (MUET).

Specific Requirements


- Pass **Music Examination** (at least Grade 5 in theory and practical) by the associated examination boards including ABRSM, TRINITY, LCM, AMEB or its equivalent;
- Pass the **audition** conducted by UPM Music Department.




Haziq Muhyidin
Tenor
Bachelor of Music

I chose UPM Music Department because it is an academic institution that is active and well connected to the industry. Students here are exposed to challenges and real-life scenarios that trains them for the coming professional working environment. Lecturers here are also very passionate in education and are well-versed in their respective fields. The environment at the department provides a conducive platform for students' growth.

The Music Department of Universiti Putra Malaysia (UPM) has definitely been a defining part of my life in developing my enthusiasm of performance and studies in music. Thinking about this university, I would say that the student-lecturer relationship is what makes UPM Music Department a great place to study. This student-lecturer engagement extends beyond the classroom, where I was privileged to implement my knowledge and perform in both academic and practical fields, on and off-campus. More than just being lecturers, they are also highly qualified mentors to me as a student, guided me throughout the years and made my university life more productive, inspiring and enjoyable. Besides, this department is set apart with its unique class size that provides the rare gift of personalised attention. With each passing semester, I realised how well-rounded this course was. I had the chance to test the waters in different areas of music industry, as well as focus on subjects that interest me the most, giving me a firm foundation and for the path I choose for my future. The whole remarkable experience itself was invaluable and monumental in evolving me as a person.



Fong Sheeney
Jazz Pianist
Bachelor of Music



Chin Yi Yun
Classical Pianist
Bachelor of Music

I love to study music in UPM because the programme helps me to prepare myself as a skillful and knowledgeable music professional. The variety of courses in the UPM Music Department provides me with wide range of opportunities to explore the music industry in Malaysia. Lecturers here are excellent as they are all experts in their respective fields. Therefore, students are able to find their areas of strengths and work on it effectively. Find your light, and let it shine!

Lecturers and Field of Expertise

YBhg. Datuk. Mustafa Fuzer Nawi (PMW)

Adjunct Professor

Orchestra conducting, Violin Performance

Assoc. Prof. Dr. Loo Fung Chiat

Piano Performance, Musicology

Assoc. Prof. Dr. Yeoh Pei Sze

Violin Performance, Music Consumer Study

Assoc. Prof. Dr. Clare Chan Suet Ching

Ethnomusicology

Dr. Ahmad Faudzi Musib

Music Technology, Audio Engineering

Dr. Ang Mei Foong

Vocal Performance, Voice Rehabilitation, Music Education

Dr. Camellia Siti Maya Dato' Mohamed Razali

Composition, Musicology

Dr. Chow Ow Wei

Cultural Musicology, Virtual Ethnography, Visual Anthropology

Dr. Indra Selvarajah

Medical Music Therapy, Music Psychology

Dr. Elaine Yap Sin Yee

Piano Performance, Musicology

Mr. Gerald Ng Kea Chye

Violin Performance, Conducting

Mr. Wong Chee Yean

Piano Performance, Theory and Composition, Music History



SCAN to view
all lecturers's CV

Get in touch with us! For inquiries,
email us at uminadrah@upm.edu.my