



CURRICULUM VITAE



Dr. Ahmad Faudzi Bin Musib

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EDUCATION

1. Doctor of Philosophy (Music), 2015, Universiti Putra Malaysia
2. Master of Music (Music) 1993, University of Miami Coral Gable Florida USA
3. Bachelor of Music (Music Synthesis) Berklee College Of Music Boston Massachusetts USA

AREA OF INTEREST

1. Audio Engineering and Field Recording
2. Contextual Sound Preservation
3. Synthesis, Sound Design and Electronic Music
4. Guitar Electronics and Design

APPOINTMENTS

POSITION	DATE
Senior Lecturer, Music Department, Faculty of Human Ecology, Universiti Putra Malaysia	01.06. 2009 to date
Head of Department, Music Department, Faculty of Human Ecology, Universiti Putra Malaysia	20.09.2015 -19.09.2018
Acting Head of Department, Music Department, Faculty of Human Ecology, Universiti Putra Malaysia	20.03.2015 – 19.09.2015
Head of Department, Music Department, Faculty of Human Ecology, Universiti Putra Malaysia	01.09.2011 – 01.09.2014
CEO, Ocean Institute of Audio Technology	June 1996 – May 2009
Lecturer, Ocean Institute of Audio Technology	Sept. 1993 – May 1996

PUBLICATIONS

Journals – Scopus / ERA

1. **Musib, A.F.**, Gisa Jähnichen, Chinthaka Prageeth Meddegoda, (2023). *Ethics Of Sound Quality In Online Teaching, Learning And Conferencing: Perspectives Gained During The Covid Pandemic*. *Journal of IASA*, No.57, pp. 50-59.
2. **Musib, A.F.**, Hamdan, S., Rahman, M., Othman, S, Xiao Mei (2023) *A Study on Feature of Different Tone Quality in A Kenong Set*. *PERTANIKA Journal of Science & Technology*, Vol. 31(1),17-31.
3. Saffian K.A., Norowi N.M., Abdullah L.N., Sulaiman P.S., **Musib A.F.** (2022) *Playing Gamelan Bonang in the Air: User Requirements for Designing a Digital Musical Instrument for the Malay Bonang*. *Malaysian Journal of Music*, Vol. 11 (1), 68-83
4. **Musib, A.F.**, Hamdan S., Rahman M.R., Said K.A.M., Abidin A.S.Z. (2022) *Sompoton: Sabah bamboo mouth organ*. *BioResources*, Vol.17(3), 5335-5348. (Q2)
5. Musib, A.F, Hamdan, S., Rahman, M., Othman, S. (2022). *Gambang: The Gamelan Wooden Xylophone*. *BioResources*, 17(2), 2020-2030. (Q2)
6. **Musib, A.F.**, Hamdan, S., Rahman, M., Zainal Abidin, A. (2022). *Study on Vibro-acoustic Characteristics of Bamboo-based Angklung Instrument*. *BioResources*, 17(1), 1670-1679. (Q2)
7. **Musib, A.F.**, Hamdan S., Sawawi M., Othman S.H. (2021) *The Frequency Spectrum and Time Frequency Analysis of Different Violins Classification as Tools for Selecting a Good-Sounding Violin*. *WACANA SENI Journal of Arts Discourse* Vol. 20, 27-40
8. **Musib, A.F.**, *The Annah Rais Pratuokng and the Practical Appearance of Re-invented Musical Instruments*. *Sustaining Musical Instruments / Food and Instrumental Music STUDIA INSTRUMENTORUM MUSICAE POPULARIS*, Vol. (7), G. Jähnichen (Ed.). MV Wissenschaft, pp 91-122
9. Musib, A.F., Thongbang Homsombat, Xiao Mei, Chinthaka Prageeth Meddegoda, Laos Gisa Jähnichen, *Two years later - the future of small-scale audiovisual archives in Asia* Non Citation-Indexed Published, 2021 International Association of Sound and Audiovisual Archives (IASA) Journal
10. **Musib, A.F.**, Hamdan S., Musoddig, I.A., Sawawi M., (2020a), *Time Frequency Analysis of Peking Gamelan*, *PERTANIKA Journal of Science & Technology*, Vol 28 Universiti Putra Malaysia Press, International, page 441-457.
11. **Musib, A.F.**, Hamdan S., Musoddig, I.A, Sawawi M., (2020b), *Timbre spectrum of Gamelan instruments from four Malay Gamelan ensembles*, *PERTANIKA Journal of Science & Technology*, Vol 28 Universiti Putra Malaysia Press, International, page 459-476.
12. **Musib, A.F.**, Hamdan S., Musoddig, I.A., Abdul Wahid H., (2019), *Some Studies on the Understanding the Different Tones Quality in A Bonang Set*, *Journal of Engineering Science and Technology*, School of Engineering, Taylor's University, International, page 1960-1973.

13. **Musib, A.F.**, Hamdan S., Musoddiq, I.A., Abdul Wahid H., Othman, S.H., (2018b), *Timbral Spectrogram of the Bonang from Malaysian Gamelan*, International Journal of Innovative Design, Creativity and Social Sciences, Vol 2, No 2 (IJIIECS), Global Academic Excellence.
14. **Musib**, Ahmad Faudzi (2017). *Taboos and Development of Pratuokng Repertoire among the Bidayuh of Annah Rais through Recreation Using Frequency Modulation Synthesis*, Studia Instrumentorum Musicae Popularis, 5 (New Series), G. Jähnichen (Ed.). MV Wissenschaft, pp279-290
15. **Musib**, Ahmad Faudzi, Gisa Jähnichen (2017). *Challenges of Teaching Sound Studies that include Preservation Issues in Malaysia*. Journal of IASA, No.47, pp. 68-83.
16. **Musib**, Ahmad Faudzi (2016). *Reviewing the Recording Quality of a Local String Instrument(Sape) From the Perspective of Sound Preservation*. Malaysian Music Journal Vol. 5, Num. 1, pp 93-119
17. **Musib**, Ahmad Faudzi (2016). *Multi-Distance Listening to Tube Zithers of the Bidayuh*. Studia Instrumentorum Musicae Popularis, 4 (New Series), G. Jähnichen (Ed.). MV Wissenschaft, pp 203-216
18. **Musib**, Ahmad Faudzi, Gisa Jähnichen and Chinthaka Prageeth Meddegoda (2014). *The Audiovisual Research Collection for Performing Arts (ARCPA) at Universiti Putra Malaysia: Negotiating Ethical Issues in Social Sciences*. Journal of IASA, No.43, ISSN 1021-562X, pp. 53-59.
19. **Jahnichen**, Gisa and Ahmad FaudziMusib (2013). *Social Scientists as Users: Searching for Recorded Sound in its Environment: Cases from Borneo*. Journal of IASA, No. 40, pp. 44-54

Paper presentations

Musib, Ahmad Faudzi *Electronic Music Practice through Sound Synthesis — Case Study: Varese's Poem Electronique* International Colloquium For Music Research At UPM - ICmus10 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 15-16 July 2010

Musib, Ahmad Faudzi and Chan Cheong Jan: *How technology shapes the preference of timbre in music: Timbre change of Sapé and the use of sound reinforcement devices*, University of Malaya International Music Conference (UMIMC), 19-20 May 2010

Musib, Ahmad Faudzi *Sound Print as an Identification Tool* International Colloquium For Music Research At UPM - ICmus11 Music And Memory Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 7-8 July 2011

Ahmad Faudzi Musib: *Back To Reality: Complex Preservation Of Sound Production And Its Environment In The Digital Era* University of Malaya International Music (UMIMC), 29-30 Nov 2011

Musib, Ahmad Faudzi *Noise Most Wanted*, International Colloquium For Music Research At UPM - ICmus12 Music Dance And Environment Music And Memory Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 3-5 May 2012

Musib, Ahmad Faudzi and Gisa Jahnichen, *Social Scientists as Users: Searching for Recorded Sound in its Environment* 43rd IASA (INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES) Annual Conference New Delhi INDIA 7-11 October 2012

Musib, Ahmad Faudzi *How Do I Sound*, International Colloquium For Music Research At UPM - ICmus13 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor MALAYSIA 30 May- 1st June 2013

Musib, Ahmad Faudzi *Are you grounded?* International Colloquium For Music Research At UPM - ICmus14 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor MALAYSIA 30 May- 1st June 2014

Ahmad Faudzi Musib: *Multi Distance Listening to Tube Zithers of the Bidayuh*, 20th Symposium of ICTM Study Group on Folk Musical Instruments in Luang Prabang, LAOS 10-13 June, 2015

Ahmad Faudzi Musib, and Gisa Jahnichen *Challenges of Teaching Sound Studies That Include Preservation Issues In Malaysia* 46th IASA (INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES) Bibliotheque national de France (BnF) Francois-Mitterrand, PARIS 27 Sept-1 October 2015

Ahmad Faudzi Musib: *Using Music as Tools for National Integration* Malaysia Music Cares Music Therapy Conference, Shah Alam Selangor MALAYSIA 20-21 Aug 2016

Ahmad Faudzi Musib: *Taboos and Development of Pratuokng Repertoire Among The Bidayuh Of Annah Rais*, 21th Symposium of the ICTM Study Group on Musical Instruments in Muzička Akademija University of Sarajevo, Bosnia and Herzegovina, 5-8 April 2017

Ahmad Faudzi Musib: *Safeguarding the Musical Heritage of The Pratuokng (Bamboo Tube Zither) Repertoire Among The Bidayuh Of Annah Rais via Frequency Modulation Synthesis Sound Modeling*, Human Ecology International Conference (HEIC) Towards a SaferWorld: Addressing the Dynamics of Human Ecology Challenges, University Putra Malaysia, Dorsett Putrajaya, 18-20 April 2017

Ahmad Faudzi Musib, and Gisa Jahnichen *Innovation and human failure in small-scale archives: What do we need to learn from each other*, 48th IASA (INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES) Ethnologische Museum, Staaliche Museen zu BERLIN, GERMANY 17-22 Sept. 2017

Ahmad Faudzi Musib: *Reverb Simulation Based On Acoustic Spatial Properties As A Means Of A Representable Reality In The Internet Age (IP)*. THIRD (3rd) INTERNATIONAL MUSIC AND PERFORMING ARTS CONFERENCE (IMPAC2018) Faculty of Music and Performing Arts Universiti Pendidikan Sultan Idris, Tanjong Malim, Perak, MALAYSIA - 2018

Ahmad Faudzi Musib: *Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era*. INTERNATIONAL RESEARCH SYMPOSIUM UVPA Changing World, Challenging Boundaries University of Visual And Performing Arts SRI LANKA-2019

Ahmad Faudzi Musib: *Preserving Spatial Properties through Collecting IR Data to Realize Reverb Simulation*. THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMus19) MALAYSIA-2019

Ahmad Faudzi Musib: *Extracting Audio Signals from 4-Track Analogue Tape and Digital Standalone Multi-Track Machine Material as a Part of Preservation*. Safeguarding Strategies of Sound Archives in the Pacific Region Shanghai Conservatory of Music CHINA-2019

Ahmad Faudzi Musib: *Colonial Impact on the Sape Tradition of the Orang Ulu, Kenyah, and Kayan*. 22nd Symposium of the ICTM Study Group on Musical Instruments School of Social Sciences and Humanities NOVA University of Lisbon (Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa) PORTUGAL-2019

Ahmad Faudzi Musib: *Two Years Later-The Future of Small-Scale Audiovisual Archives in Asia*. 50th Annual Conference of the International Association of Sound and Audiovisual Archives (IASA) Institute for Sound and Vision, in Hilversum, Amsterdam, Netherlands-2019

Paper presentations

Ahmad Faudzi Musib, Chan Cheong Jan. Lecture Demonstration Sayuri Trio & Roundtable Discussion. Hong Kong Arts Festival “No Limits” -2020

Ahmad Faudzi Musib: PERSEMBAHAN VIRTUAL BAGI 2021 (MusEd’21) Antarabangsa, Fakulti Muzik UiTM –Orkestra KL Sinfonia. PERSIDANGAN PENDIDIKAN MUZIK MALAYSIA

Ahmad Faudzi Musib: The Tube-Zither in Annah Rais and the Practical Appearance of Re-Invented Musical Instruments. 23rd Symposium of the ICTM STUDY GROUP ON MUSICAL INSTRUMENTS- Rituals with Music and Food, Food with Music and Rituals UVPA SRI LANKA 2019

Ahmad Faudzi Musib: Bidayuh Pratuokng and Pretong Sound Faculties in Sarawak Colloquium of the ICTM “From Musical Bows to Zithers along the Silk Road Shanghai Conservatory of Music, Shanghai, CHINA

Ahmad Faudzi Musib: Refining vs. Simplification in Sape players Tusau Padan, Matthew Ngau Jau, Jerry Kamit, and Tuyang TanNgan's Transmission and Performance on and through Sound Manipulation, 24th Symposium of the ICTM Study Group on Musical Instruments Music Faculty UVPA Colombo Sri Lanka 2023

Chapters in Book

1. **Musib, Ahmad Faudzi** (2021) The Annah Rais Pratuokng and the Practical Appearance of Re-invented Musical Instruments, Sustaining Musical Instruments / Food and Instrumental Music - Studia Instrumentorum Musicae Popularis, Vol. VII
2. **Musib, Ahmad Faudzi** (2019) Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era, Changing World, Challenging Boundaries: New Frontiers in Creative Arts and Humanities, UVPA Colombo Sri Lanka.
3. **Musib, Ahmad Faudzi** (2017) Colonial Impact on the Sape Tradition of the Orang Ulu Kenyah and Kayan Musical Instruments and the Senses, Mobility and Colonization of Musical Instruments and Instrumental Repertoire- Studia Instrumentorum Musicae Popularis, Vol. VI.
4. **Musib, Ahmad Faudzi** (2017) Taboos and Development of Pratuokng Repertoire among the Bidayuh of Annah Rais through Recreation Using Frequency - Permissibility of Instrumental Sound in Society - Studia Instrumentorum Musicae Popularis, Vol. V
5. **Musib, Ahmad Faudzi** (2016) Integrasi Nasional dan Perpaduan Negara Melalui Muzik dan Seni Suara: Kesenian & Kebudayaan Dalam Penyuburan Integrasi Nasional Di Malaysia. Jabatan Kebudayaan dan Kesenian NegaraKuala Lumpur ms 39-46
6. **Musib, Ahmad Faudzi** (2015). Are You Grounded? Music: Ethics and the Community. Edited by Gisa Jähnichen, Made Mantle Hood and Chinthaka Meddegoda. UPM Book Series on Music Research 7. Serdang: UPM Press, ISSN 2289-3938, pp.251-268.
7. **Musib, Ahmad Faudzi** (2014). How Do I Sound? — Organological Consideration in Evaluating Electric Guitar Sound Quality. Music and Mind. Edited by Gisa Jähnichen, Made Mantle Hood and Chinthaka Meddegoda. UPM Book Series on Music Research 6. Serdang: UPM Press, ISSN 2289-3938, pp.161-176.

8. **Musib, Ahmad Faudzi** (2013). Noise most wanted. (Music, Dance) and Environment. Edited by Gisa Jähnichen, Chintaka Meddegoda. University Putra Malaysia book series on music research, 5. Serdang: Universiti Putra Malaysia Press, 217-230.
9. **Musib, Ahmad Faudzi** (2011). Sound prints as an identification tool. Music and memory. Edited by Gisa Jähnichen, Julia Chieng. University Putra Malaysia book series on music research, 4. Serdang: Universiti Putra Malaysia Press, 157-170.
10. **Musib, Ahmad Faudzi** (2012). Back to Reality Complex-Preservation Methods of Sound Production and its Environment in the Digital Era. Essays on world music and its preservation. Edited by Loo Fung Chiat, Loo Fung Ying, Mohd Nasir Hashim. University of Malaya Book Series on Research in Musicology, 5. Stuttgart: Lambert Academic Publishing, 42-56.
11. **Musib, Ahmad Faudzi** (2010). Future Directions Of Music Education in Malaysian Public Higher Education Institutions. MUSIC EDUCATION IN MALAYSIAN PUBLIC HIGHER EDUCATION INSTITUTIONS- Higher Education Reference/ Policies
12. **Musib, Ahmad Faudzi** (2011) Gamelan Serdang re-creation. 10 pieces. University Putra Malaysia book series. Serdang: Universiti Putra Malaysia Press.
13. **Musib, Ahmad Faudzi** (2011). How technology shapes the preference of timbre in music-Timbre change of Sapé and the use of sound reinforcement devices. Changing approaches to musical practice and education. Edited by Loo Fung Chiat, Loo Fung Ying, Mohd Nasir Hashim. University of Malaya Book Series on Research in Musicology, 2. Saarbrücken: VDM Verlag, 16-37.
14. **Musib, Ahmad Faudzi** (2011). Electronic Music Practice through Sound Synthesis-Case Study- Verese Poem Electronique. PRESERVING CREATIVITY IN MUSIC PRACTICE. Edited by Gisa Jähnichen, Julia Chieng. University Putra Malaysia book series on music research, 3. Serdang: Universiti Putra Malaysia Press, 71-88.

INTERNATIONAL LECTURES		
INSTITUTION	TOPICS	DATE
Arts Research Institute, Guangxi Arts University CHINA	Methodologies for Ethnographic Audio Field Recording in the Context of Preserving Diverse Acoustic Perspectives	Sept 2023
Guangxi Museum of Ethnic Music CHINA	Database, Cataloguing and Metadata	Sept 2023
Univesiti Putra Malaysia	Gongan Series session 2 Ethnographic Audio Field Recording	May 2023
Research Institute of Ritual Music in China, Shanghai Conservatory of Music, CHINA	Sound bank Construction and Application in an Eco musicological Context"	Oct 2020
Soochow University School of Music, Suzhou Dushu Lake Campus CHINA.	Music as Sound	Apr 2017
Research Institute of Ritual Music in China, Shanghai Conservatory of Music, CHINA	Contextual Sound Preservation	Apr 2017

PROFESSIONAL AUDIO RECORDING ENGAGEMENTS				
ARTIST	YEAR	ROLE		ALBUM TITLE
RAHMAT	1996	Arranger / Guitarist	EMI RECORDS	Ku Lepaskan Rindu
RAHMAT	2000	Arranger / Guitarist Synthesizer Programing	EMI RECORDS	Kau Yang Pertama
AZHARINA	2001	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Seandainya
FARAWAHIDA	2003	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Masihkah Ada
FRANCESCA PETERS	2004	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Masih Merindu
FARAWAHIDA	2006	Arranger / Guitarist Synthesizer Programing	LIFE RECORDS	Tanpa Mu
GAMELAN SERDANG	2011	Audio Engineer / Guitarist	UPM BOOK SERIES	RE-CREATION 10PIECES

ORIGINAL SOUNDTRACK				
MOVIE/DRAMA	YEAR	ROLE	TITLE	CLIENT
Movie	2002	Composer/musician	Laila Isabella	Tayangan unggul
Drama	2004	Composer/musician	Kembali Bertaut	R.T.M.
Drama	2004	Composer/musician	Bila Bunga-Bunga Berkembang	R.T.M.
Drama	2004	Composer/musician	Membelah Samudera	R.T.M.
Drama	2004	Composer/musician	Tok Aki	TV3
Drama	2004	Composer/musician	Ustaz Sufi	TV3
Drama	2004	Composer/musician	Quran buruk	TV3
1.00 min teaser	2014	Composer/musician	MACP Award of 2014	MACP
Documentary	2017	Audio Editing	Inspirasi dan Perjuangan	Ansar Creative Media

INTELLECTUAL PROPERTIES/ COPYRIGHTS			
TITLE	Unit	MyIPO No.	DATE
Contextual Sound Preservation Annah Rais, Pedawan Sarawak	2	SR2017001436	02 -05-2017
Contextual sound preservation Bau, Kuching Sarawak © 2016	2	SR2017001449	02 -05-2017
Contextual Sound Preservation Santubong, Kuching Sarawak	2	SR2017001448	02 -05-2017
Contextual Sound Preservation Waterfront, Kuching Sarawak © 2016	2	SR2017001435	02 -05-2017
Audio Reinforcement and Live Recording of UPM Symphony Orchestra	1	SR2017001565	09 -05-2017
Pendulum- for Flute, Vibraphone and Electronic Sound. Electro-acoustic Music (Series-1)	1	201706150904	10-11-2017
Pendulum- for Flute, Vibraphone and Electronic Sound. Electro-acoustic Music (Series-1)-Music Score	1	LY2017004399	10-11-2017
Twilight - (Movt.1) for Electric Viola, Synthesizer, Computer, and Processed Sound Electro-acoustic Music (Series-2)	1	SR2017003995	16-10-2017
Twilight - (Movt.1) for Electric Viola, Synthesizer, Computer, and Processed Sound Electro-acoustic Music (Series-2) Music Score	1	LY2017004136	27-10-2017
Twilight - (Movt.2) for Electric Quartet for 2 Synthesizers, Viola and Cello (Series-3)-Sound Recording	1	SR2017003994	16-10-2017
Twilight - (Movt.2) for Electric Quartet (2 Synthesizers, Viola and Cello) Electro-acoustic Music (Series-3) Music Score	1	LY2017004137	27-10-2017
Lembah - Probability Music with Computer and Sound Synthesis (Series 4) -Music Score	1	LY2018003208	31-7-2018
Lembah - Probability Music with Computer and Sound Synthesis (Series 4) --Sound Recording	1	SR2018003207	31-7-2018
Lembah - Probability Music with Computer and Sound Synthesis (Series 4) --Source Code	1	LY2018003213	31-7-2018
Gunungan - Music with Computer and 3 Zone of Sound Syntheses (Series 5) -Music Score	1	SR2018003203	31-7-2018
Gunungan - Music with Computer and 3 Zone of Sound Syntheses (Series 5) -Sound Recording	1	LY2018003203	31-7-2018
Alam dan Manusia - Music with Computer in Real- time Performance and Sound Synthesis (Series 6) - Music Score	1	LY2018003205	31-7-2018
Alam dan Manusia - Music with Computer in Real- time Performance and Sound Synthesis (Series 6) - Sound Recording	1	SR2018003206	31-7-2018

PROFESIONAL ENGAGEMENTS				
ORGANIZATION	POSITION	START DATE	END DATE	EXPERTISE
International Association of Sound and Audiovisual Archives (IASA)	Technical & Education Committee	2019		
National Occupation Skill Standard	National Industrial Expert	2012	Lifetime	Audio Engineering

EXTERNAL EXAMINER				
Student name	Masters / PhD	University	Year	Thesis title
Shahrizal Bin Jaapar	Master's Thesis	University Malaya	2015	An Acoustical Analysis of Two Summing Methods Procedures
Gloria Chin Jin Yu	Master's Thesis	University Malaya	2015	A Study on "Repetitive Motifs" In Selected Billboard Top Charters From 2000-2013
Chen Pei Ying	Master's Thesis	University Malaya	2016	Twelve Girls Band and The Re-Presentation Of Chinese Traditional Musical Instruments
Ang Shiao Chien	Master's Thesis	University Malaya	2016	The Demotic Turn in Astro Star Quest

STUDENTS SUPERVISION			
Student name	Masters / PhD	Year	Thesis title
Tan Shuh Hwa	Master of Science	Graduated (2016)	Socio-cultural values and norms in the decision-making process of selecting music for urban Malaysian Chinese wedding banquets
Nesta Nyaradzo Mapira	Master of Science	Graduated (2018)	Contesting Heritage in a UNESCO-inscribed African Traditional Dance: An Evaluation of Jerusarema/Mbende Dance of Zimbabwe.
Muralitheran a/I Munusamy	Master of Science	Graduated (2021)	Technical Specifications of Audio Recording as means for Preservation and Reproduction of Gamelan Melayu Repertoire
Sinin Hamdan	Doctor of Philosophy	Graduated (2022)	Audio-Based Approaches in Tuning Retrieval of Gamelan Ensemble

Mohammad Safri Bin Shahrudin	Master of Science	On going	Malaysia Reality Television Singing Competitions: Talent versus vote and other factors
Mohd. Nazry Hisham	Masters of Science	On going	Towards Identifying Diversity of Music Structure in Zapin Melayu Johor
Miao Xiaoyu-GS60813	Doctor of Philosophy	On going	Piano musculoskeletal disorder among tertiary students in Chengdu, China
Lin Zhi GS60455	Doctor of Philosophy	On going	Sound banks in Support of Preservation Efforts for Zhuang People 's Songs in Guangxi Border Area
Lu Yanan GS62488	Doctor of Philosophy	On going	The Path of Music Subject Key Competencies for Children Development in Henan, China
Zu Lingshan GS63002	Doctor of Philosophy	On going	. The cultural track and living space of Chinese-Mongolian folk metal
Zhao Libo GS59532	Master of Science	On going	ELECTRONIC MUSICAL INSTRUMENTS IN CHINA
Li Liu GS59193	Doctor of Philosophy	On going	The Development of Xin Nan Dan's Singing Style From Mei Lanfang to Li Yugang and its Social Implications

RESEARCH PROJECTS				
Project No.	Project Title	Role	Source of fund	Status
GI PP/9323716 (2019-2023)	Application of heutagogy in conducting multi-disciplinary course “cross cultural understanding through performing arts through long distance collaboration	PRINCIPAL INVESTIGATOR	GI PP	Completed
GP/2017/9561700 (2017-2023)	Rudimentary preparation in producing Jazz, Pop, and Rock sounding characteristic on electric guitars by means of five elements of electric guitar constructions	PRINCIPAL INVESTIGATOR	GERAN PUTRA	Completed
06-01-11-1284RU (2014)	Review of Recording Quality of Local String Instruments from The Perspective of Sound Preservation	PRINCIPAL INVESTIGATOR	RUGS	Completed
06-02-10-0944 (2010)	Music in and as Environment	CO-RESEARCHER	RUGS	Completed
ERGS/1/11/SSI/UPM/ 02/3/ (2011)	Music Induced Hearing Loss and the Environment Conditions	CO-RESEARCHER	ERGS	Completed