



CURRICULUM VITAE

CHOW OW WEI, PH.D.

Department of Music, Faculty of Human Ecology
Universiti Putra Malaysia, 43400 UPM Serdang, Selangor, MALAYSIA
chowwei@upm.edu.my | +603 9769 7131/ 7120

orcid.org/0000-0002-2360-5083
upm.academia.edu/owchow
www.researchgate.net/profile/Owwei_Chow
Scopus/ Google Scholar: Chow Ow Wei
ResearcherID: ACS-6894-2022

RESEARCH INTERESTS

Cultural Musicology
Virtual Ethnography
Visual Anthropology

in related disciplines of culture, ethnomusicology, urban music, popular music, folk music, traditional music, religious music, world music, popular culture, Buddhist music, Buddhist philosophy, phenomenality, virtuality, Internet of Things, online media, digital culture, digital activism, censorship, audiovisual anthropology, audiovisual ethnography, film, film music, intertextuality, interdisciplinarity, digital archive, institutional repository, qualitative research methods, phenomenology, hermeneutics

EDUCATION

- 2016 Doctor of Philosophy (Ph.D.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2009 Master of Science (M.Sc.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 1998 Bachelor of Science (BSc.)(Hons)
UNIVERSITI MALAYSIA SARAWAK
Kota Samarahan

MAJOR APPOINTMENTS & ACCOMPLISHMENTS

- 2023 External Reviewer
July JOURNAL OF INTERCULTURAL COMMUNICATION
Mölnådal, Sweden

- 2022** Internal Reviewer
August GERAN PUTRA – INISIATIF PENGAJIAN SISWAZAH (GP-IPS)
Universiti Putra Malaysia, Malaysia
- 2022** External Reviewer
April JOURNAL OF URBAN CULTURE RESEARCH
Chulalongkorn University, Thailand
- 2021** External Reviewer
October–November WACANA SENI: JOURNAL OF ARTS DISCOURSE
2020 Universiti Sains Malaysia, Penang
June–August
- 2021** External Reviewer
April–September ASIAN MUSICOLOGY (PETER LANG PUBLISHING)
Bern, Switzerland
- 2021** External Reviewer
February–March ASIAN-EUROPEAN MUSIC RESEARCH JOURNAL
Shanghai Conservatory of Music, Shanghai, PR China
- 2020** Expert Review Panel
August–September MAPIM–KMP AWARDS 2019 (BEST JOURNAL ARTICLE CATEGORY)
Universiti Malaysia Pahang (UMP) & Malaysian Academic Publications Council (MAPIM)
- 2018–2019** Chair of Organising Committee/ Head of Secretariat
THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMUS19)
31 October – 2 November 2019
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2018–** Senior Lecturer
FACULTY OF HUMAN ECOLOGY
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2018–** Member of Editorial Board
ASIAN-EUROPEAN MUSIC RESEARCH JOURNAL
Asia-Europe Music and Cultural Research Centre, Shanghai Conservatory of Music, Shanghai
- 2017** Part-time Lecturer
2015 UNIVERSITI PUTRA MALAYSIA
2012–2013 Serdang
- 2008–2009** Research Assistant
UNIVERSITI PUTRA MALAYSIA
Serdang

AWARD

- 2022** Excellent Service Award (Anugerah Perkhidmatan Cemerlang)
ANUGERAH MAJLIS GEMILANG PUTRA 2022
Universiti Putra Malaysia, Malaysia

PROFESSIONAL QUALIFICATION & TRAINING

- 1991** Performer's Certificate, Classical Piano
TRINITY COLLEGE
London

- 1990 Grade 8, Theory of Music
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1989 Grade 8, Classical Piano
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1984–2000 French Horn
Orchestra/ Band member
George Town/ Kota Samarahan/ Serdang
- 1983–1986 Vocal
Chorister
George Town

MEMBERSHIP

- 2014– INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC (ICTM)
Ordinary Member
- 2019– INTERNATIONAL MUSICOLOGICAL SOCIETY (IMS)
Regular Member
- 2021– INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC (IASPM)
Member
- 2023– ASSOCIATION FOR ASIAN STUDIES (AAS)
Regular Member

RESEARCH PROJECT

- 2022–2024 *Audiovisualising the 'Glocal' through Mediated Materialisation of Music and Cultural Memory of the Global Chinese*
GERAN PUTRA – INISIATIF PENSYARAH MUDA (GP-IPM), Project Code: GP-IPM/2022/9734900
Universiti Putra Malaysia, Amount: MYR 30,000
Project Leader
- 2021–2023 *Conceptualizing an Audio-Visual Perception Model in Sports Routine Based on Semantic Congruence Between Music and Movement*
FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS), Project Code: FRGS/1/2021/SSI0/UPM/02/2
Single disciplinary project, Malaysian Ministry of Higher Education, Amount: MYR 100,600
Member
- 2021–2023 *Life Disrupted and Regenerated: Music for Online Streaming in the Time of Coronavirus*
P. RAMLEE RESEARCH CHAIR GRANT, Project Code: F03/PRC/2176/2021
Universiti Malaysia Sarawak, Amount: MYR 9,400
Member
- 2019–2022 *An Exploration in Inter-religious Elements of Buddhist Music for Promoting a Peaceful and Harmonious Society in Cosmopolitan Malaysia*
FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS), Project Code: FRGS/1/2019/SSI08/UPM/02/1
Single disciplinary project, Malaysian Ministry of Higher Education, Amount: MYR 60,000
Project Leader

TEACHING PORTFOLIO

- 2021– MZK5203
Musical References in Audiovisual Media Production

- 2020– FEM5997
Special Topics
- 2018– MZK3011
Music Cultures of the World
- 2018– MZK4800
Research in Music
- 2018–2020 MZK3010
Music Writing Skills
- 2013–2019 MZK3715
Desktop Music Publishing
- 2019 AMM3162
World Music
Universiti Pendidikan Sultan Idris
Tanjung Malim
- 2018 G0133
Music Appreciation
Xiamen University Malaysia
Salak Tinggi

STUDENT SUPERVISION

CHAIR OF SUPERVISORY COMMITTEE

BACHELOR CANDIDATES

- 2019 Tan Juan On
Contemporary Buddhist Music Practices in Theravāda-based and Humanistic-based Buddhist Centres in Klang Valley, Malaysia
- 2020 Clara Wong Suet Li
An Online Media Study of the Music Video "This Is America" and Its Parody in Iraq and Malaysia
- 2020–2021 Loo Yan Hua
Assessing Social Injustice: Audio-Visual and Commentary Data of 'Black Lives Matter' Movement on A Mediated Communicative Platform in 2020
- 2022–2023 Hoong Jing Ying
Soundscape Ecology: The Interrelationship between the Soundscape at Religious Sites and the Devotees

MEMBER OF SUPERVISORY COMMITTEE

MASTER CANDIDATES

- 2016–2019 Josephine Wong Eng Jun, M.Sc., Universiti Putra Malaysia
The Practice and Characteristics of Mantra and Instrumental Music of the Great Accomplishment of Vajrakīlaya Ritual in Malaysia
- 2017–2020 Muralitheran Munusamy, M.Sc., Universiti Putra Malaysia
Sound Engineering of Gamelan Melayu Recordings as Means of Preservation

SELECTED PUBLICATION

Dissertation

- 2015 *Phenomenal and Virtual Views on Music Related to Buddhism in 21st-century Malaysia*
Ph.D. dissertation, Universiti Putra Malaysia
- 2008 *Identity and Sustainability of 'Chuangzuo' Music Movement as Observed through Case Studies on 'Gongzuofang' Music Groups in Penang*
M.Sc. dissertation, Universiti Putra Malaysia

- Forthcoming** Live Streamed Music as a Post-COVID-19 Urban Trend: Accessing TME Live in China's Mediascape as an Alternative Concert Experience
International Journal of Academic Research in Business and Social Sciences
Co-authored with Li Fan
- 2023** A Stereotype in Jay Chou's "Snake Dance" as a Cross-cultural Phenomenon in Contemporary Mandopop
Journal of Intercultural Communication, 23(2): 33–40
DOI: 10.36923/jicc.v23i2.148
Co-authored with Li Fan
- 2021** Study on 24 Jieling Drums as Urban Cultural Landscape in Malaysia
Asian-European Music Research, 8: 47–64
DOI: 10.30819/aemr.8-6
Co-authored with Yang Yunxi
- 2021** Life Disrupted and Regenerated: Coping with the 'New Normal' Creative Arts in the Time of Coronavirus
International Journal of Business and Society, 22(2): 788–806
DOI: 10.33736/ijbs.3759.2021
Co-authored with Connie Lim Keh Nie & Yow Chong Lee
- 2021** Mainstreaming Buddhist Music in 21st-century Malaysia
Senri Ethnological Studies, 105: 99–114
DOI: 10.15021/00009766
- 2021** Coping with Teaching and Learning Creative Arts in Malaysian Public Universities in the Time of COVID-19 Pandemic
International Journal of Academic Research in Business and Social Sciences, 11(14): 350–371
DOI: 10.6007/IJARBS/v11-i14/8942
Co-authored with Connie Lim Keh Nie & Yow Chong Lee
- 2018** The Phenomenality of Things: Music Research in the Internet Era
Música em Contexto, 12(1): 29–47
- 2016** Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies
Kuandu Music Journal, 24: 17–38
Co-authored with Gisa Jähnichen
- 2015** YouTubing 'Malaysia's Gangnam Style' with LOL: A Hermeneutic Study on the 'Listen, Listen, Listen' Musical Parody in the Internet
Kuandu Music Journal, 21: 87–104

Review paper

- 2018** When the Visibility of the Audio Meets the Audibility of the Visual – A Review on Cities and Memory: Sound Photography
Asian-European Music Research Journal, 1: 74–76

Book chapter

- 2021** 马来西亚华语流行乐的音乐景观重构 (1940—2000) [a re-imagination of the musical landscape of Chinese popular music scene in Malaysia (1940–2000)]
Translated by Yu Hui & Wang Fang
In *Chinese Music in Southeast Asia*, edited by Yu Hui, published by Zhejiang University Press, Hangzhou, China
- 2016** Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness
In *Studia Instrumentorum Musicae Popularis IV (New Series)*, edited by Gisa Jähnichen, published by MV-Wissenschaft, Münster, pp. 21–36

Co-authored with Thongbang Homsombat

- 2015 A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia
In *Music: Ethics and the Community*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp. 283–302
- 2015 What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang
In *Observing, Analysing, Contextualising Music*, 2nd ed., edited by Gisa Jähnichen & Chan Cheong Jan, published by Universiti Putra Malaysia Press, Serdang, pp. 61–72
- 2014 Song about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China
In *Music and Mind*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp.143–160
- 2010 So, Now Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang
In *Music: Local Culture in Global Mind*, edited by Gisa Jähnichen and Julia Chieng, published by Universiti Putra Malaysia Press, Serdang, pp. 65–80
- 2006 Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang
In *Perspectives on Music Education in Malaysia*, edited by Ramona Mohd. Tahir, Chan Cheong Jan, Shahanum Mohd. Shah & Pan Kok Chung, published by UiTM, UPENA, Shah Alam, pp. 235–256

Proceedings/ conference paper

- 2019 Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era
In *Changing World, Challenging Boundaries: New Frontiers of Creative Arts and Humanities*, edited by Chinthaka Prageeth Meddegoda, University of the Visual & Performing Arts, Colombo, Sri Lanka, pp. 79–90
Co-authored with Ahmad Faudzi Musib
- 2018 Research in Music and Dance towards "Phenomenality of Things" in the Internet Era
In *Approaches to Research on Music and Dance in the Internet Era: Book of Abstracts*, Beijing: Central Conservatory of Music, p.13
- 2015 Musical Imagination of 'Emptiness' in the Present Understanding of Selected Buddhist Philosophies in Asia
In *Conference on Interdisciplinary Musicology: Conference Manual*, Shanghai: Shanghai Conservatory of Music, p.66
Co-authored with Gisa Jähnichen
- 2015 Musical Parodies for Everyone? A Hermeneutic Study on the 'Listen, Listen, Listen' Phenomenon in Malaysia
In *Proceedings of the 3rd Symposium of the International Council of Traditional Music Study Group on Performing Arts of Southeast Asia [ICTM-PASEA]*, Denpasar: Institut Seni Indonesia, pp. 227–230
- 2004 Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the 'Chuangzuo' Context
Paper presented at the 4th Colloquium for Music Research [CMus'04], Universiti Putra Malaysia, 10 Dec.
- 2003 Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage
In *Proceedings of the 3rd Colloquium for Music Research [CMus'02]*, edited by Chan Cheong Jan, Serdang: UPM Press, pp. 41–55

Encyclopaedia entry

2017 Malaysia

Lexikon des Orchesters, edited by Frank Heidelberger, Gesine Schröder & Christoph Wunsch, translated by Gisa Jähnichen, published by Laaber-Verlag, Regensburg. ISBN 978-3-89007-551-8.

Newspaper column/ article

2016 為什麼要學古典音樂？與指揮家凱文菲爾 Q & A

[Why learning classical music? Q & A with conductor Kevin Field]

星洲日報 *Sin Chew Daily*

14 June. Supplement Section: 6-7.

2012-2013 56 articles in column "Er Ru Mu Ran 爾濡目染"

光明日報 *Guang Ming Daily*

20 September 2012-26 September 2013. Section D.

2010-2011 5 articles in column "Yi Yan Shun Jian 一眼瞬間"

光明日報 *Guang Ming Daily*

2 October, 16 October, 20 November, 11 December 2010, 5 February 2011. Section A.

Translation work

2014 廣移文化 源遠流長 *Cantonese Diaspora Culture: A Legacy Sustained*

by Low Kok Wai

Programme notes on a theatrical show at Poon Yue Association, 20 Sept 2014

Published by Poon Yu Association, Singapore

Co-translated with Kwan Peng Yin

2014 媽媽的田野日記 *Simple Fieldnotes of a Mama*

by Hung Wan Lu

Published by Ulysses Wordstation, George Town

Co-translated with Tan Yau Chong

2013 甲必丹鄭景貴的慎之家塾與海記棧 *Kapitan Chung Keng Kwee's Shen Zhi Jia Shu & Hai Ji Zhan*

by Tan Yeow Wooi

Edited by Gareth Richards, Published by Pinang Peranakan Mansion, George Town

Editorial

2011 音樂啟蒙參考書 *Handbook for Music Beginners*

Published by UCSCAM, Kajang

2011 檳城元素 *PENANGism*

Published by Nanyang Folk Culture, George Town

Co-edited with Ch'ng Kar Guan, Chong Lee Choo & Tan Yau Chong

2010 檳城 12/31 *Penang 12/31*

Published by Nanyang Folk Culture, George Town

Co-edited with Ch'ng Kar Guan, Ow Chong Min, Chong Lee Choo, Daniel Thum

SELECTED LECTURE

2023 "Visualise Your Data for Storytelling in Music Research"

4 July

GONGAN SERIES 1: MUSIC OUTREACH PROGRAMME

Teleconference

Organised by Department of Music, Faculty of Human Ecology, Universiti Putra Malaysia, Malaysia

2022
12–13 November

"The Hidden Science in a Musical Instrument: An Overview of Organology in World Music" (藏在乐器里的科学思维：略谈世界音乐的乐器分类学)

THE 11TH EXPERT FORUM ON TRADITIONAL MUSIC (第十一届传统音乐高端论坛)

Teleconference

Co-organised by the Faculty of the Arts & the Research Centre of Intangible Cultural Heritage, Jiangxi Finance & Economics University, Nanchang, China

2021
10 December

"Organology in Music Research from the Perspective of Contemporary Ethnomusicology" (略谈音乐研究中的乐器分类学：從當代民族音乐学的角度出发)

ACADEMIC SEMINAR

Teleconference

Organised by Yuncheng University, Yuncheng, China

SELECTED CONFERENCE PRESENTATION

2023
27–29 October

"'May All Beings Be Well, Happy and Peaceful': Problematising Buddhist Music for Inter-religious Encounters in Modern Urban Religious Soundscapes"

THE 7TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMS-EA)

Tainan National University of the Arts, Tainan, Taiwan

Organised by International Musicological Society Regional Association for East Asia (IMSEA) & Graduate Institute of Ethnomusicology at Tainan National University of the Arts

2023
19–21 October

"Chinese-styled Activism from Meme Songs to the Void: The Cases of Grass Mud Horse and the White Paper Protest within the Great Firewall of China"

THE 22ND INTERNATIONAL CONFERENCE OF ASSOCIATION RIdIM

Asia Publication-Culture & Information-Centre, Paju Book City, Seoul, South Korea

Organised by Association Répertoire International d'Iconographie Musicale (RIdIM)

2023
24–27 June

"Documenting the Music Heritage and Memory of Modern Asia: Ethnography, Materialization and the Preservation of Cultural Heritage"

Session Organiser & Chair

2023 AAS-IN-ASIA CONFERENCE

Kyungpook National University, Daegu, South Korea

Organised by Association for Asian Studies (AAS) & Kyungpook National University

2022
15 December

"'Musical Grandeur' and a Reflection of the Asian Century Paradigm in the Opening Ceremony of the Triple Olympic Games in Asia (2018–2022)"

SEMINAR PERKONGSIAN HASIL PENYELIDIKAN FEM 2022

Universiti Putra Malaysia, Serdang, Malaysia

Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2022
21–23 October

"Snapshots of the Asian Century Paradigm in the Triple Asian Olympics: 'Musical Grandeur' in the Opening Ceremony of the Modern Olympic Games in Korea, Japan and China"

THE 6TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMS-EA)

Jeonbuk National University, Jeonju, South Korea

Organised by International Musicological Society Regional Association for East Asia (IMSEA) & Korean Society for Music Research

2022
22–26 August

"Twenty-four Drums, Two Cities: Performing Glocalisation of the Sinophones with the 24 Festive Drums in Malaysia and China"

THE 21ST QUINQUENNIAL CONGRESS OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY (IMS2022)

National & Kapodistrian University of Athens, Athens, Greece

Organised by International Musicological Society & Hellenic Musicological Society

- 2022
21–27 July "Religious Music in the Dialogue: Inter-religious Encounters with Buddhism and Christianity in Malaysia"
- THE 46TH ICTM WORLD CONFERENCE
Universidade Nova de Lisboa, Lisbon, Portugal
Organised by International Council of Traditional Music (ICTM) & Universidade Nova de Lisboa
- 2022
10–11 March "A Pandemic Urban Life of Multiple Social Divides: Revelations of a Dystopian Future from Anderson's *Isle of Dogs*"
- THE 19TH URBAN RESEARCH PLAZA'S FORUM
Teleconference
Organised by the Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand & the Urban Research Plaza, Osaka City University, Japan
- 2021
13 September "Buddhist Music Soundscape and Inter-religious Encounters in Malaysia"
- 2021 MUSIC AND SPIRITUALITY SYMPOSIUM
Teleconference
Organised by the Institute for Australian and Chinese Arts and Culture, Western Sydney University, Australia
- 2021
16 July "Disruption and Survival: 'New Normality' in Creative Industry for a Post-pandemic Audience"
- BRAVE NEW NORMAL INTERNATIONAL ARTS FESTIVAL: 'CREATIVE INDUSTRIES AND PERFORMING ARTS IN THE (BRAVE) NEW NORMAL' ONLINE SYMPOSIUM
Teleconference
Organised by the University of Nottingham Malaysia
- 2021
8–9 March "Bridging Buddhist Music and Inter-religious Encounters in Malaysian Urban Culture"
- THE 18TH URBAN RESEARCH PLAZA'S FORUM
Teleconference
Organised by the Faculty of Fine and Applied Arts, Chulalongkorn University, Thailand & the Urban Research Plaza, Osaka City University, Japan
- 2020
10 December "Life, Disrupted and Regenerated? 'New Normal' Creative Arts during COVID-19"
- INTELLECTUAL DISCOURSE
Teleconference
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2019
31 October–2 November "Paving a Path to Essentialise an 'Imagined' Community: Inquiring the Contemporary Music Culture in the Digital Age through Virtual Ethnography"
- THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMUS19)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Department of Music, Faculty of Human Ecology, Universiti Putra Malaysia
- 2019
18–20 October "The 'Penang Miaohui' by the Chinese Community in Modern-day Malaysia"
- THE 5TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMS-EA)
Soochow University, Suzhou, China
Organised by International Musicological Society Regional Association for East Asia (IMSEA), and School of Music, Soochow University, China
- 2018
5–7 December "Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era"
- INTERNATIONAL RESEARCH SYMPOSIUM UVPA 2018
Sri Lanka Foundation Institute, Colombo, Sri Lanka
Organised by University of the Visual & Performing Arts, Colombo, Sri Lanka

- 2018**
13–15 November "Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable Reality in the Internet Age"
- THE 3RD INTERNATIONAL MUSIC AND PERFORMING ARTS CONFERENCE (IMPAC2018)
Universiti Pendidikan Sultan Idris (UPSI), Tanjong Malim, Malaysia
Organised by Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI)
- 2018**
11–14 July "Research in Music and Dance towards "Phenomenality of Things" in the Internet Era"
- THE 3RD ICTM FORUM: APPROACHES TO RESEARCH ON MUSIC AND DANCE IN THE INTERNET ERA
Central Conservatory of Music, Beijing, China
Organised by International Council of Traditional Music (ICTM), co-organised by Society for Ethnomusicology (SEM), International Musicological Society (IMS), International Association of Music Libraries, Archives and Documentation Centres (IAML), and International Association for the Study of Popular Music (IASPM)
- 2015**
27–29 November "Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies"
- THE 10TH CONFERENCE ON INTERDISCIPLINARY MUSICOLOGY
Shanghai Conservatory of Music, Shanghai, China
Organised by Shanghai Conservatory of Music in collaboration with the Society for Interdisciplinary Musicology (SIM)
- 2015**
10–13 June "Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness"
- THE 20TH SYMPOSIUM OF THE ICTM STUDY GROUP ON FOLK MUSICAL INSTRUMENTS
Ban Lao Villa, Luang Prabang, Laos
Organised by the ICTM Study Group on Musical Instruments
- 2014**
18–24 July "Mainstreaming Buddhist Music in 21st-century Malaysia"
- THE 8TH SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC AND MINORITIES
National Museum of Ethnology (Minpakku), Osaka, Japan
Jointly organised by the ICTM Study Group on Music and Minorities and the National Museum of Ethnology (Minpakku), Osaka, Japan
- 2014**
14–20 June "Musical Parodies for Everyone? A Hermeneutic Study on the 'Listen, Listen, Listen' Phenomenon in Malaysia"
- THE 3RD SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA
Institut Seni Indonesia Denpasar (ISI Denpasar), Bali, Indonesia
Jointly organised by the ICTM Study Group on Performing Arts of Southeast Asia and ISI Denpasar
- 2014**
29–31 May "A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia"
- UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2014
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2013**
30 May–1 June "Songs about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China"
- UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2013
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2009 "So Now, Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang"

28–29 April

COLLOQUIUM FOR MUSIC RESEARCH 2009 (CMUS09)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2008 "What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang"

12–13 June

COLLOQUIUM ON MUSIC RESEARCH 2008 (CMUS08)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2004 "Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the 'Chuangzuo' Context"

10 December

COLLOQUIUM ON MUSIC RESEARCH 2004 (CMUS04)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

2003 "Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang"

4–6 August

THE 2ND MALAYSIAN MUSIC EDUCATION CONFERENCE (MUSED03)
Concorde Hotel, Shah Alam, Malaysia
Organised by Universiti Teknologi MARA (UiTM), Universiti Putra Malaysia (UPM), and Universiti Pendidikan Sultan Idris (UPSI)

2002 "Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage"

20 November

COLLOQUIUM ON MUSIC RESEARCH 2002 (CMUS02)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

SELECTED AUDIOVISUAL PRODUCTION/ ARTISTIC PROJECT

Audiovisual editing

2013 *Shanghai: A Metropolis Constructed*

10 minutes 3 seconds, archived at Audiovisual Research Collections for Performing Arts, Universiti Putra Malaysia, Malaysia, archive No. ARCPA2579

Online media exposition

2020– "Birds Are Coming Home", acoustic recording, 3'16"
Launched 12 October "Bollywood on Beach Street", acoustic recording, 1'40"

"Cross-strait Transit", acoustic recording, 3'31"

"Fauna Symphony", acoustic recording, 2'57"

"Suzhou Bus Ride", acoustic recording, 3'38"

Captured in George Town (Malaysia), Sekinchan (Malaysia) and Suzhou (China) in 2019, contributing and featured as 'city sounds' and the compositional sources of 'imagined city sounds' in the project of

Cities and Memory: Future Cities

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/future-cities/>

2019– "Worlds Apart", electroacoustic composition, 6'57"
Launched 28 October co-produced with Ahmad Faudzi Musib

Incorporating 'The Assumption of Mary', an original recording from the Greek Amorgos Island by Tasos Tsgkas and a conception of 3 words from "what3words", a word-based global mapping platform, into a composition of 'imagined space'; contributing and featured in the project of

Cities and Memory: Three Words

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/three-words/>

2019–
Launched 1 July

'Time-less Space', electroacoustic composition, 5'50"

Incorporating an original recording of space mission by NASA into a composition of 'imagined space'; contributing and featured in the project of

Cities and Memory: Space is the Place

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/space/>

2018–
Launched 14 May

Four photography works

Captured in George Town (Malaysia), Varanasi (India), Beijing (China) and Shanghai (China) in 2008–2012, contributing and featured as the compositional sources of 'imagined city sounds' in the project of

Cities and Memory: Sound Photography

Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/sound-photography/>

Photography exhibition

2011
9–23 July

檳城元素——2011年1月1日廿四小時影像紀錄展

PENANGism: A Visual Account of the 24 Hours of 1.1.11

Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture

2008
30 March
19–24 January

戀念檳城——2007年歲末二十四小時影像紀錄展

Penang Remembered: A Visual Account of the Last 24 Hours of 2007

Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture