

# Dr. Yap Sin Yee (Elaine)

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<https://www.youtube.com/c/YapSinYee>

## **Education**

<b>Doctor of Musical Arts, Piano Performance</b> Michigan State University- East Lansing, MI, USA	2022
<b>Graduate Diploma, Piano Performance</b> New England Conservatory- Boston, MA, USA	2019
<b>Master of Music (Academic Honours), Piano Performance</b> New England Conservatory- Boston, MA, USA	2018
<b>Bachelor of Music (Honours), Piano Performance</b> Yong Siew Toh Conservatory of Music, Singapore	2016

## **Instructors**

Prof. Margarita Shevchenko (Michigan State University)  
Haesun Paik (New England Conservatory)  
Meng-Chieh Liu (New England Conservatory)  
Prof. Albert Tiu (Yong Siew Toh Conservatory of Music)

## **Professional Qualification/Affiliation**

LTCL (Solo Piano: Trinity College of Music, London)	2010
ATCL (Solo Piano: Trinity College of Music, London)	2009

## **Area of Interest**

Piano Solo Performance (Western Classical)

Collaborative Piano Performance (Accompanying and Piano Ensemble)

Chamber Music (Western Classical)

Piano Literature Studies

## **Solo and Collaborative Performances**

<b>Kuala Lumpur Performing Arts Centre, Malaysia</b> Tchaikovsky First Piano Concerto with Kuala Lumpur Performing Arts Centre Orchestra, and conductor Mr. Kok Leong Lee	2022
<b>Wharton Center for Performing Arts, East Lansing, Michigan</b> Prokofiev Third Piano Concerto with Michigan State University College of Music Symphony Orchestra, conductor Octavio Mas- Arocas, MSU College of Music Honors Concert	2022
<b>Deciso Recital Hall, Selangor, Malaysia</b> Violin and piano duo recital, with guest <i>Thai violinist Jirajet Jesadachet</i>	2019
<b>Prince Mahidol Hall, Bangkok, Thailand</b> Schumann Piano Concerto with Thailand Philharmonic Orchestra, Final round of 5th Thailand International Piano Competition	2018
<b>Esplanade Recital Studio, Singapore</b> “Allure” solo piano recital, organized by Kris Foundation, Singapore	2018

<b>The Star Pitt. Street, Penang, Malaysia</b> Solo piano recital, organized by Penang Philharmonic Orchestra Malaysia.	2018
<b>NEC Jordan Hall, Boston, Massachusetts, USA</b> Marion Rubin Berman 31' Piano Honors Concert, at New England Conservatory	2017
<b>Siam Music Yamaha Concert Salon, Bangkok, Thailand</b> <b>Violin and piano duo Thailand concert tour,</b> <i>with Thai violinist Jirajet Jesadachet</i>	2016
<b>CRK Recital Hall, Payap University, Chiangmai, Thailand</b> <b>Violin and piano duo Thailand concert tour,</b> <i>with Thai violinist Jirajet Jesadachet</i>	2016
<b>Yong Siew Toh Conservatory Concert Hall, Singapore</b> <b>Chamber concert</b> with <b>Gary Hoffman</b> , guest cellist and conservatory violin student Alexander Korniev	2016
<b><i>Ruinekerk</i>, Bergen NH, Netherlands</b> Solo piano recital at the International Holland Music Sessions	2015
<b>Kuala Lumpur Performing Arts Centre, Malaysia</b> <b>Rachmaninoff Paganini Rhapsody</b> with Kuala Lumpur Performing Arts Centre Orchestra, and conductor Mr. Kok Leong Lee	2015
<b>Yong Siew Toh Conservatory Concert Hall, Singapore</b> <b>Chamber concert</b> with <b>Nicola Boud</b> , principal clarinet from <i>Orchestre des Champs-Élysées</i>	2015
<b><i>Miyama Conseru</i> Small Hall, Kirishima, Japan</b> Prof. Elisso Virsaladze's class performance at the 35 <sup>th</sup> Kirishima International Music Festival	2014

<b>Yong Siew Toh Conservatory Concert Hall, Singapore</b> <b>Saint-Saëns 2<sup>nd</sup> Piano Concerto</b> with Singapore Metropolitan Festival Orchestra, conductor Mr. Tze Law Chan, final round of Singapore National Piano Competition	2013
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## **Research**

### **Academic Research**

<b>East Meets West: Selected Contemporary Malaysian Piano Solo Literature</b> Doctoral dissertation on selected compositions by Mr. Ng Chong Lim and Dr. Chong Kee Yong	2022
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### **Presentation/Lecture**

<b>From pianists' perspective- Performing Contemporary Malaysian Piano Solo Works</b> Academic lecture recital and presentation at Michigan State University College of Music, 30 <sup>th</sup> April 2022	2022
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### **Ongoing Research**

1. Performing Chinese-American piano composition, *Prism* (2008) by Zhou Tian
2. Mathematical and Musical: Deciphering the Asian roots, piano etudes by György Ligeti (Etude no. 7: *Galamb Borong*) and Unsuk Chin (Etude no. 1: in C)

## **Awards, Recognition and Honours**

### **Awards**

<b>Winner</b> , Michigan State University Honors Competition (Piano)	2019
<b>Fourth Prize</b> , 5 <sup>th</sup> Thailand International Piano Competition	2018
<b>Winner</b> , NEC Marion Rubin Berman' Piano Honors Competition	2017
<b>Nominee</b> , 13 <sup>th</sup> BOH Cameronian Arts Award Malaysia, Best Solo Instrumental of the Year	2016

<b>First Prize, Singapore National Piano Competition</b>	2013
<b>Second Prize, 1<sup>st</sup> Thailand Mozart International Piano Competition</b>	2011
<b>High Scorer Award, ATCL Solo Piano, Trinity Guildhall London</b>	2009

### **Scholarship**

<b>Michigan State University Graduate Research Assistantship, USA</b>	2019- 2022
<b>Mary T. Fazio New England Conservatory Scholarship, Boston, USA</b>	2016- 2019
<b>NUS - Yong Siew Toh Conservatory of Music Scholarship, Singapore</b>	2012-2016

### **Appointments**

<b>Research Assistant Pianist, Michigan State University College of Music</b>	2019-2022
<b>Staff Pianist, New England Conservatory Preparatory School</b>	2016-2019