



## CURRICULUM VITAE

### Clare Suet Ching Chan

Associate Professor Dr.

Music Department, Faculty of Human Ecology,  
Universiti Putra Malaysia, 43300 Serdang.

Web of Science ID: D-3902-2018

Scopus ID:

<https://www.scopus.com/authid/detail.uri?authorId=35483287800>

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H-Index: 2 (Scopus), 7 (Google Scholar)

### Contact Information

#### Permanent Address

70, Jalan Hujan Manik, Taman Overseas Union,  
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#### Work Address

Music Department, Faculty of Human  
Ecology, Universiti Putra Malaysia,  
43300 Serdang.

Phone: 603-97697120

### Personal Information

Date of Birth : March 23, 1974

Citizenship : Malaysian

Sex : Female

Marital Status : Single

### Education

#### PhD in Music (Ethnomusicology)

University of Hawai'i at Manoa (2005-2010)

#### Master of Arts (Music)—Ethnomusicology

Universiti Sains Malaysia (1998-2001)

#### Bachelor of Arts (Music)

Universiti Sains Malaysia (1994-1998)

#### Sabbatical (1 April 2019-31 December 2019)

UCLA Herb Alpert School of Music, University of California Los Angeles California, United States of America

## Administrative Position:

2015-2021 Chief Editor of the Malaysian Journal of Music (Scopus and Web of Science indexed)  
 2011-2017 Deputy Dean (Research and Graduate Studies), Faculty of Music and Performing Arts,  
 Universiti Pendidikan Sultan Idris

## Academic Position

1 October 2022 **Associate Professor (DS53)**  
 Music Department, Faculty of Human Ecology, Universiti Putra Malaysia.  
 30 September 2022 Resignation from Universiti Pendidikan Sultan Idris  
 1 July 2017 **Associate Professor (DS54)**  
 Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris  
 1 April 2011 **Senior Lecturer (DS52)**  
 Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris  
 22 August 2005-31 **Study leave**  
 December 2010 University of Hawai'i at Manoa, Honolulu, Unites States of America  
 1 January 2004 **Lecturer (DS45)**  
 Faculty of Arts & Music, Universiti Pendidikan Sultan Idris  
 1 June 2002 **Lecturer (DS2)**  
 Faculty of Social Science & Arts, Universiti Pendidikan Sultan Idris  
 4 March 2002 **Tutor (DA2)**  
 Faculty of Social Sciences & Arts, Universiti Pendidikan Sultan Idris  
 1998-2000 **Student Assistant for Co-curriculum**  
 Universiti Sains Malaysia  
 1998-1999 **Graduate Assistant**  
 Universiti Sains Malaysia

## AWARDS

### Education

2008 Arts & Sciences Advisory Council Award, University of Hawai'i at Manoa  
 2008 Sumi Makey Scholars Award in Arts and Humanities, University of Hawai'i at Manoa  
 2008 East-West Center Association Alumni Scholarship, University of Hawai'i at Manoa  
 2008-2010 East-West Center Graduate Degree Fellowship, University of Hawai'i at Manoa  
 2007 Dai Ho Chun Scholarship, University of Hawai'i at Manoa  
 2007 Music General Aid Scholarship, University of Hawai'i at Manoa  
 2005-2007 Graduate Fellowship in Ethnomusicology, University of Hawai'i at Manoa  
 2005-2007 Fulbright Scholarship, United States

### Public

2014 **Nominee for the "Great Women of Our Time 2014" for the Arts and Media Category, *The Malaysian Women's Weekly***  
<https://www.youtube.com/watch?v=4sshPSHByME>

### Academic

2012- **Anugerah Perkhidmatan Cemerlang (Excellent Service Award)**  
 2019 Universiti Pendidikan Sultan Idris (University)  
 2019 **Potential Crème Award**  
 Malaysian Journal of Music (as Chief Editor)  
 Ministry of Education, Malaysia (National)

- 2018      **Bronze Prize for the BITARA Teaching and Learning Innovation Competition**  
*Performing and Digitalising the Living Heritages of Tanjong Malim, Perak.*  
 Universiti Pendidikan Sultan Idris (University)
- 2018      **First Prize for BITARA Teaching and Learning Innovation Competition**  
*Performing and Digitalising the Living Heritages of Tanjong Malim, Perak*  
 Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (University)
- 2018      **Fourth Prize for BITARA Teaching and Learning Innovation Competition**  
*Malaysian Folk Tunes for Violin Beginners*  
 Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (Faculty)
- 2018      **Bronze Medal Award** for research titled “Malaysian Folk Tunes for Violin  
 Beginners”  
*Malaysian Technology Exposition (MTE), 22-24 February 2018 (National)*
- 2016      **Special Incentive Award, Staff Excellent Award (AKS) Ceremony**  
 Chief Editor of the Malaysian Music Journal for being indexed in Scopus in 2016  
 Universiti Pendidikan Sultan Idris, 8 June 2016 (University)
- 2015      **Gold Medal Award** for research product titled the “Digitalization of Orang Asli Orang  
 Asli Folktales, Original Music And Sound Design: Sustaining and Internationalizing  
 The Indigenous Culture of Malaysia”  
*International Conference and Exposition on Inventions by the Institute of Higher  
 Learning (PECIPTA 2015), (4-6 December 2015), Kuala Lumpur Convention Center  
 (National)*
- 2004      **Silver medal for research report**  
 P. Ramlee’s Music: A Reflection of Culture Contact in a Multi Ethnic Society  
*Research Management Center, Universiti Pendidikan Sultan Idris (University)*

## COMMITTEE MEMBERSHIP

1. Exco-committee of Southeast Asian Directors of Music (SEADOM)(2019 till present)
2. National Liaison of Malaysia—International Council of Traditional Music (ICTM)(2018-2019)
3. Member of International Council of Traditional Music-Southeast Asia Performing Arts (ICTM-PASEA)
4. Member of the Society of Ethnomusicology (SEM)
5. Chair of the Southeast Asia, Southeast Asian Directors of Music Congress (SEADOM)(2016-2018)

## PUBLICATIONS

### ARTICLE IN JOURNAL

- |    |                        |   |              |                |
|----|------------------------|---|--------------|----------------|
| 1. | 2022<br>(forth-coming) | 24 <i>Jie Ling Gu</i> (24 Festive Drums): Imagining the 24 <i>jie ling</i> (phenomena) of China in enacting cultural solidarity among the Chinese diaspora of Malaysia. <i>Harmonia: Journal of Arts Research and Education</i>   | First author | Scopus         |
| 2. | 2022<br>(forth-coming) | Max as a digital platform for noise music performance in Malaysia. <i>Harmonia: Journal of Arts Research and Education</i> .  | Co-author    | Scopus         |
| 3. | 2021                   | Chan, C. S. C., Leng, P.G., & Saidon, Z. L. (2021). Performing the living heritages of a semi-urban town in Malaysia: A/r/tography on the heutagogy approach. <i>Horizon Journal of Humanities and Social Sciences Research (JHSSR)</i> , 3(1), 91-102. <a href="https://doi.org/10.37534/bp.jhssr.2021.v3.n1.id1099.p91">https://doi.org/10.37534/bp.jhssr.2021.v3.n1.id1099.p91</a>               | First author | Peer-reviewed  |
| 4. | 2021                   | Chan, C. S. C., & Saidon, Z. L.(2021). Advocating for the sustainability of semai indigenous music through the collaborative creation of new traditional music: A participatory action research (PAR) Methodology. <i>Harmonia: Journal of Arts Research and Education</i> , 21(1), 9-22. <a href="https://doi.org/10.15294/harmonia.v21i1.28715">https://doi.org/10.15294/harmonia.v21i1.28715</a> | First author | Scopus         |
| 5. | 2020                   | Chan, C. S. C. (2020). Semelai instrumental music: creative imaginations of the biophony of Lake Bera, Pahang, Malaysia. <i>Journal of Educational Research and Indigenous Studies</i> , 2 (1). <a href="https://cdn-cms.f-static.net/uploads/1759562/normal_5f9a16054b9d4.pdf">https://cdn-cms.f-static.net/uploads/1759562/normal_5f9a16054b9d4.pdf</a>   | First author | Peer-reviewed  |
| 6. | 2020                   | Djahwasi, H. R., Saidon, Z. L., & Chan, C. C. S. (2020). Integrated approach for classical guitar method. <i>International Journal of Academic Research in Business and Social Sciences</i> , 10(4), 73–87. <a href="http://dx.doi.org/10.6007/IJARBS/v10-i4/7108">http://dx.doi.org/10.6007/IJARBS/v10-i4/7108</a>   | Co-author    | ERA            |
| 7. | 2019                   | Sianturi, M. & Chan, C. S. C (2019). Muzik hybridite ritual kematian Saur Matua: Deconstruction Gondang Batak Toba di Sumatera Utara Indonesia. <i>ASEAN Journal of Management and Business Studies</i> , 1 (1), 90-98. DOI: 10.26666/rmp.ajmbs.2019.1.13   | Co-author    | Peer Reviewed  |
| 8. | 2019                   | Chan, C. S. C. (2019). Hands Percussion of Malaysia: Performing cosmopolitanism built on shared philosophy and artistic values in global musical alliances. <i>Wacana Seni: Journal of Arts Discourse</i> , 18, 1-24. <a href="https://doi.org/10.21315/ws2019.18.1">https://doi.org/10.21315/ws2019.18.1</a>   | First author | Scopus/<br>WoS |

- |     |      |  |              |               |
|-----|------|--|--------------|---------------|
| 9.  | 2018 | Chan, C. S. C. (2018). Sustainability of indigenous folk tales, music and cultural heritage through innovation. <i>Journal of Cultural Heritage Management and Sustainable Development</i> , 8 (3), 342-361.   | First author | Scopus/ WoS   |
| 10. | 2018 | Chan, C. S. C. (2018). Hegemony and agency in staged mah meri indigenous music and dance performances for tourists in Malaysia. <i>JATI-Journal of Southeast Asian Studies</i> , 23(1), 132-155.   | First author | WoS           |
| 11. | 2017 | Musaeva, M., Chan, C. S. C. and Augustine, C. (2017). Application of Ivan Galamian principles of learning through Malaysian folk tunes. <i>International Journal of Academic Research in Business and Social Sciences</i> , 7 (11), 522-536.                   | Co-author    | ERA           |
| 12. | 2017 | Chan, C. S. C and Zaharul Lailiddin Saidon (2017). Advocating contemporary traditional indigenous Semai music through an exploration of youth interest. <i>International Journal of Academic Research in Business and Social Sciences</i> , 7(1), pp. 454-463. | First author | ERA           |
| 13. | 2015 | Chan, C. S. C. (2015) Standardizing and exoticizing the main jo'oh for tourist spectacle in Malaysia. <i>Asian Music Journal</i> , 46 (2), 89-126.   | First author | WoS           |
| 14. | 2015 | Chan, C. S. C. (2015). Preliminary exploration of a Semai musician's transmission of indigenous musical traditions in Peninsular Malaysia. <i>Pertanika Journal of Social Sciences and Humanities</i> , 23(3), 691-710.  | First author | Scopus / WoS  |
| 15. | 2013 | Chan, C. S. C. (2013). Beyond rhythm: Exploring infinite possibilities in music, movement and choreography. <i>Malaysian Music Journal</i> , 2 (2), 104-117  | First author | Peer-reviewed |
| 16. | 2013 | Chan, C. S. C. (2013). The Indigenous versus the acculturated: <i>Jo'oh</i> and <i>joget</i> style songs of the Mah Meri of Carey Island, Selangor. <i>Tirai Panggung</i> , 12, <i>Special Issue</i> , 66-81.  | First author | Peer-Reviewed |
| 17. | 2012 | Chan, C. S.C. (2012). Heterogeneity in the musical acquisition of Orang Asli children from the Mah Meri and Semai groups. <i>Malaysian Music Journal</i> , 1 (2), 7-21.  | First author | Peer-reviewed |
| 18. | 2012 | Chan, C. S. C. (2012). P. Ramlee's Music: An expression of local identity in Malaya during the mid-twentieth century. <i>Malaysian Music Journal</i> , 1 (1), 16-32.   | First author | Peer-reviewed |

## EDITORIALS

### Nine (9) Editorials

Malaysian Journal of Music 2016-2021 (Scopus/Web of Science)

## BOOK REVIEW

Chan, C. S. C. (2021). Book review. [Review of book *Our culture resounds, our future reveals: A legacy of Filipino American performing arts in California*, by E. Lipat-Chesler and M. Talusasn]. *Music References Services Quarterly*, 24 (3-4), pp. 1-2.  
<https://doi.org/10.1080/10588167.2021.1944800> (Scopus/WoS)

## ARTICLE IN MEDIA

Chan, C.S. C (2018, July 13). Meet Orang Asli Hero Bah Luj. *The Star Malaysia*.  
<https://www.pressreader.com/malaysia/the-star-malaysia-star2/20180731/281543701729531>

## BOOKS

1. 2023 (forthcoming). Indigenous Mah Meri songs and music of Malaysia. TBA. **(First author)**
2. 2022 (forthcoming). Song of ecology, community, and indigenous values: The Mah Meri of Peninsular Malaysia. Universiti Malaya Press. **(First author)**
3. 2022. Integrated classical guitar methods accelerated learning for beginners **Co-author**  
*Penerbit Universiti Pendidikan Sultan Idris*
4. 2018. Indigenous Semai songs and music of Malaysia **(First author)**  
*Self-published on Amazon.*
5. 2016. Folk tunes of Malaysia for violin beginners (Piano accompaniment) **(Second author)**  
*Rhythm MB and Penerbit Universiti Pendidikan Sultan Idris*
6. 2016. Folk tunes of Malaysia for violin beginners **(Second author)**  
*Rhythm MB and Penerbit Universiti Pendidikan Sultan Idris*
7. 2016. Bah Luj and the garuda **(First author)**  
*Institute Terjemahan Buku Malaysia and Penerbit Universiti Pendidikan Sultan Idris*
8. 2016. Bah Luj and the seven Bataks **(First author)**  
*Institute Terjemahan Buku Malaysia and Penerbit Universiti Pendidikan Sultan Idris*
9. 2016. Bah Luj and his five brothers **(First author)**  
*Institute Terjemahan Buku Malaysia and Penerbit Universiti Pendidikan Sultan Idris*
10. 2016. Bah Luj and the evil spirit **(First author)**  
*Institute Terjemahan Buku Malaysia and Penerbit Universiti Pendidikan Sultan Idris*

## DISSERTATION/THESIS

Chan, C.S. C. (2010). *Mah Meri Onstage: Negotiating national policies, tourism and modernization in Kampung Sungai Bumbun, Carey Island, Malaysia* [Doctoral Dissertation, University of Hawai'i at Manoa]. ProQuest Dissertations and These Global.

Chan, C.S.C. (2002). *24 Jie Ling Gu (Gendang 24 Musim): Perhubungan muzik dan koreografi dengan 24 jie qi dalam kalendar pertanian Cina (translated as 24 Jie Ling Gu (24 Season Drum: Relationship between music and choreography with the 24 jie qi in the Chinese Agricultural Calendar)*. Unpublished Master's Thesis, Universiti Sains Malaysia

## CHAPTER IN BOOK

1. Indigenous Semai Folktales Presented in Digital Media: Negotiating “Authenticity” and Innovations through Collaborative Fusion of Indigenous Agency and Academic Knowledge. *Universiti Pendidikan Sultan Idris Press*. (First author)
2. Chan, C. S. C. (2006). Toward discipline, musicality, and creativity in the Chinese schools of Malaysia. In R. M. Tahir, C. J. Chan, S. M. Shah & K. C. Pan (Eds.) (pp. 93-106). *Perspective on Music Education in Malaysia*. University Publication Center (UPENA)

## MUSIC ALBUM

- |    |                  |  |   |
|----|------------------|--|---|
| 1. | 9 September 2022 | Songs of the Semai of Tisong: Indigenous People of Malaysia<br><a href="https://youtube.com/playlist?list=OLAK5uy_nKgqQxc3Ke3Dqqj1edZZ6aRuVyLiXGf_o">https://youtube.com/playlist?list=OLAK5uy_nKgqQxc3Ke3Dqqj1edZZ6aRuVyLiXGf_o</a>                 | Published on Apple Music, Amazon, Spotify, Youtube etc. |
| 2. | 9 September 2022 | Songs of the Jakun of Endau: Indigenous People of Malaysia<br><a href="https://youtube.com/playlist?list=OLAK5uy_l5jEhGMCIEC1h_S-g0--k17fzyujmfKdk">https://youtube.com/playlist?list=OLAK5uy_l5jEhGMCIEC1h_S-g0--k17fzyujmfKdk</a>                  | Published on Apple Music, Amazon, Spotify, Youtube etc. |
| 3. | 1 December 2022  | Songs and Music of the Indigenous Mah Meri of Carey Island [Album]. CdBaby.<br><a href="https://youtube.com/playlist?list=OLAK5uy_mN_rTNtEnw981k_RqO4aEbSGFeKJEZl8s">https://youtube.com/playlist?list=OLAK5uy_mN_rTNtEnw981k_RqO4aEbSGFeKJEZl8s</a> | Published on Apple Music, Amazon, Spotify, Youtube etc. |

## YOUTUBE PUBLICATIONS

1. Clare Ching. (2022, September 27). *What I do in a day at work*. [Video]. <https://youtu.be/5x7ZAHdfeN4>
2. Clare Ching. (2022, August 14). *Touring Belem* [Video]. <https://youtu.be/Lhlmbj36218>
3. Clare Ching. (2022, July 31). *Alfama in Lisbon*. [Video]. <https://youtu.be/fosgu-kLESE>
4. Clare Ching. (2022, July 20). *Walking Lisbon Town “Unwified*. [Video]. <https://youtu.be/gU6xHy13EFE>

5. Clare Ching. (2022, June 21). *Mah Meri carnival*. [Video]. <https://youtu.be/5kKtRv5BSVE>
6. Clare Ching. (2022, June 10). *Recording the music of the indigenous jakun of Malaysia* YouTube. <https://youtu.be/CwuYpYQ2Fb4>
7. Clare Ching. (2022, May 17). *Recording music in a rainforest village environment: Ethics, equipments, & reflections*. [Video]. YouTube. <https://youtu.be/tceeeIfzvFY>
8. Clare Ching. (2022, April 4). *Malaysian popular music research workshop 1* [Video]. YouTube. <https://youtu.be/SdcO5qMoRhY>
9. Clare Ching. (2022, February 25). *Mah Meri wedding rituals. Aton & Amierul*. [Video]. YouTube. <https://youtu.be/qToNdPryDPo>
10. Clare Ching. (2022, January 23). *24 Jie ling gu (24 festive drums) music and choreography*. [Video]. YouTube. <https://youtu.be/-yG1IWGIxDO>
11. Clare Ching. (2021, November 20). *Indigenous Pedagogy of Semai Songs and Musical Instruments from Malaysia*. [Video]. YouTube. <https://youtu.be/n-vDYlAc2e4>
12. Clare Ching. (2021, November 9). *Mah Meri myth and song of the Siamang (Gibbon)* [Video]. YouTube. <https://youtu.be/VL8FzDdSKCw>
13. Clare Ching. (2021, November 9). *Bah Luj: Folk tales of the Orang Asli indigenous hero of Malaysia*. [Video]. YouTube. <https://youtu.be/pMUxjcoirtU>
14. Clare Ching. (2021, November 4). *5 reject reasons & solutions: journal articles*. [Video]. YouTube. <https://youtu.be/qa2X62RrMGk>
15. Clare Ching. (2021, October 22). *Mah Meri 'Ari Moyang*. [Video]. YouTube. <https://youtu.be/v27SM0tnftk>
16. Clare Ching. (2021, October 22). *Mah Meri 'Ari Moyang Eve Ritual Offering*. [Video]. YouTube. <https://youtu.be/K1sIOMEaqNk>
17. Clare Ching. (2021, October 22). *Malaysian folk tunes for violin beginners*. [Video]. YouTube. <https://youtu.be/uR-ZSptvHwc>
18. Clare Ching. (2021, October 22). *Performing the living heritages of Tanjong Malim*. [Video]. YouTube. <https://youtu.be/fWRKa2RL1VA>
19. Clare Ching. (2021, October 20). *How to create an interesting online teaching videos*. [Video]. YouTube. <https://youtu.be/cO2un5qRDJc>
20. Clare Ching. (2021, October 20). *10 tips on how to engage learners in your online videos*. [Video]. YouTube. <https://youtu.be/oJ1psghiJZw>



## RESEARCH GRANTS

No.	Title	Role
1.	Producing, publishing and streaming the music of the Semai and Jakun of Malaysia (1 <sup>st</sup> December 2020-30 <sup>th</sup> November 2021) (Head/ Ongoing) <b><i>Cultural Economy Development Agency (CENDANA)</i></b> <b><i>RM 25,500</i></b>	Principal Investigator
2.	Sustaining Sustainability—Fundamental Research of Strategies of Resilience and Adaptive Management in Malaysian Performing Arts (1 Nov 2020 – 31 <sup>st</sup> October 2022) (Co-researcher/ Ongoing) <b><i>Fundamental Research Grant Scheme (FRGS)</i></b> <b><i>RM99,500</i></b>	Co-Researcher
3.	Development of framework on Intercultural Musical Mobilities of Malaysian popular Music (1970s-1990s) (1 November 2020- 31 <sup>st</sup> October 2022 (Co-researcher/ Ongoing) <b><i>Fundamental Research Grant Scheme (FRGS), Universiti Kebangsaan Malaysia</i></b> <b><i>RM73,200</i></b>	Co-Researcher
4.	Negotiating Identity Through Musical Engagement Among American Immigrant College Students (4 June 2019-3 June 2020) (Co-researcher/ Completed) <b><i>Faculty Research Grant Fund, Herb Alpert School of Music, University of California Los Angeles</i></b> <b><i>USD3000</i></b>	Co-Researcher
5.	Repatriating and Archiving The Performing Arts Of Malaysia (1 September 2019-31 August 2021) (Co-researcher/Completed) <b><i>Fundamental Research Grant Scheme (FRGS)</i></b> <b><i>RM 70,000</i></b>	Co-Researcher
6.	Performing and Digitalising the Living Multi-Cultural Heritage of Tanjong Malim through Youth Engagement: A Heutagogical Approach (1 December 2017- 31 November 2018)(Head/Completed) <b><i>Geran Penyelidikan University (GPU), Universiti Pendidikan Sultan Idris</i></b> <b><i>RM8,200</i></b>	Principal Investigator
7.	Developing a Performance Guidelines to Tazul Izan Tajuddin's Selected Solo Piano Works through Practice-Led Research (1 November- 2017-31 October 2018 (Co-researcher/ Completed) <b><i>Geran Penyelidikan Khas (Fundamental)</i></b> <b><i>RM10,000</i></b>	Co-Researcher
8.	Advocating The Development Of Contemporary Traditional Orang Asli Music As An Approach To Cultural Sustainability (19 October 2016- 18 October 2017)(Head/Completed) <b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris</i></b> <b><i>RM9,950</i></b>	Principal Investigator

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|-----|---|------------------------|
| 9.  | Jahai Music and Dance in the Royal Belum Forest State Park: Sustaining Heritage and Identity (2016)(Head/Completed)<br><b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris RM10,00</i></b>  | Principal Investigator |
| 10. | Utilization of Malaysian Folk Tunes in the First Position Techniques based on Ivan Galamian Principles for Teaching And Learning Of Malaysian violin beginners (Co-researcher/ Completed)<br><b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris RM10,000</i></b> | Principal Investigator |
| 11. | Indigenous Musical Pedagogy: Perpetuating Orang Asli (Semai) Worldviews, Values And Wisdom Through Their Children (2012)(Head/ Completed)<br><b><i>Komuniti Inovasi Amanjaya (KIA), Perak Grant RM20,000</i></b>  | Principal Investigator |
| 12. | Constructing A Model for an Orang Asli Animation Series: Performing Arts, Indigenous Wisdom, and Folktales Communicated through New Media (2012-2014)(Head/ Completed)<br><b><i>Exploratory Research Grant Scheme (ERGS), Ministry of Higher Education (KPT) RM 50,000</i></b>              | Principal Investigator |
| 13. | Modernization and Tourism: Reshaping the Musical Aesthetics of the Orang Asli (Semai) of Ulu Geroh, Gopeng (2011)(Head/ Completed)<br><b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris RM10,000</i></b>  | Principal Investigator |
| 14. | Mah Meri Onstage: Negotiation National Policies, Tourism, and Modernization in Kampung Sungai Bumbun, Carey Island (2008) (Head/ Completed)<br><b><i>Arts and Science Council Award, University of Hawai`i at Manoa USD 3000</i></b>  | Principal Investigator |
| 15. | The Lakes, Forests, and the People: Sources of Inspiration for the Compositions of Music and Songs among the Semelai People of Tasek Bera, Pahang, Malaysia (2005) (Head/ Completed)<br><b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris RM 8,000</i></b>      | Principal Investigator |
| 16. | P. Ramlee's Music: A Reflection of Culture Contact in a Multi Ethnic Society (2004)(Head/ Completed)<br><b><i>Geran Penyelidikan Universiti (GPU), Universiti Pendidikan Sultan Idris RM10,000</i></b>  | Principal Investigator |
| 17. | 24 Jie Ling Gu (24 Season Drums): <i>Relationship between music and choreography with the 24 jie qi in the Chinese Agricultural Calendar</i><br><b>Master's Thesis. Universiti Sains Malaysia.</b>  | Principal Investigator |

## TEACHING

### Graduate Studies

1. Issues and Challenges in Performance Studies
2. Research Methodology in Performing Arts
3. World Music for Children

### Degree

1. Appreciation of Music
4. *Caklempong* (Malay musical ensemble)
5. Early Childhood Music Education
6. *Gamelan Melayu* (Malay musical ensemble)
2. History of Western Music
3. Music and Society
4. Organology of Malay Music Instruments
5. Traditional Music of Malaysia
7. World Music
8. Malaysian Arts and Musical Heritage

### Diploma

1. Music of Malaysia
2. Popular Music

## GRADUATE SUPERVISION

### Postdoctoral

*Nikolay Demerdzhiev (Bulgaria)- Completed*

### Doctoral

Mode A- Research

Mode B- Research and Coursework

Mode C- Coursework

### Doctoral Degree

No.	Name	Degree	Country	Status	Supervisor	Mode
1.	Bahizal Abu Bakar	PhD Ethnomusicology	Malaysia	Completed in 2021	Main	A
2.	Sianturi Monang	PhD Ethnomusicology	Indonesia	Waiting for Viva 2021	Main	A
3.	Guo Qi	PhD Ethnomusicology	China	Ongoing 2020	Main	A
4.	Qu Huiwen	PhD Ethnomusicology	China	Ongoing 2021	Main	A
5.	Yunke Li	PhD Ethnomusicology	China	Ongoing 2021	Main	A

6.	Zhang Xiaojun	PhD Ethnomusicology	China	Ongoing 2021	Main	A
7.	Yang Ling	PhD Ethnomusicology	China	Ongoing 2021	Main	A
8.	Wu Zhaopei	PhD Ethnomusicology	China	Ongoing 2021	Main	A
9.	Zhao Wanru	PhD Ethnomusicology	China	Ongoing 2021	Main	A
10.	Hu Yujing	PhD Ethnomusicology	China	Ongoing 2021	Main	A
11.	Chen Silu	PhD Ethnomusicology	China	Ongoing 2021	Main	A
12.	Lu Liang	PhD Ethnomusicology	China	Ongoing 2021	Main	A
13.	Li Jian	PhD Ethnomusicology	China	Ongoing 2021	Main	A
14.	Hu Liu	PhD Ethnomusicology	China	Ongoing 2021	Main	A
15.	Zaharul Lailiddin Saidon	PhD in Music Education	Malaysia	Ongoing 2016	Co	A

### Master's Degree

No.	Name	Degree	Country	Status	Supervisor	Mode
1.	Oscar Musaev	Master of Music (Performance)	Uzbekistan	Passed viva	Main	A
2.	Nesta Nyaradzo Mapira	Master of Science (Music)	Namibia	Graduated 2018	Adjunct Supervisor (UPM)	A
3.	Mohd Hafifi Mokhtar	Master of Music (Creative Music Technology)	Malaysia	Graduated 2019	Main	A
4.	Vijayamalar a/p Gunushakran	Master of Music Education	Malaysia	Graduated 2018	Main	C

## CONSULTATION

### Keynote Speaker

1. International Seminar on Innovation and Creativity in the Arts, 5th & 6th November 2018  
*Institut Seni Indonesia, Solo*

### Jury

1. International Council of Traditional Music (ICTM) Prize Book - 2022
2. International Council of Traditional Music (ICTM) Prize Article- 2020, 2021
3. Best Student paper—International Council of Traditional Music- Performing Arts of South East Asia (ICTM-PASEA) Symposium (30 July 2016- 6 August 2016)

### Chairman/ Founder

1. 4<sup>th</sup> International Music and Performing Arts Conference (IMPAC2022), 14-16 December.  
*Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris.*  
<https://impac2022.upsi.edu.my/>
2. 3<sup>rd</sup> International Music and Performing Arts Conference (IMPAC2018), 13-15 November 2018. *Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris.*  
<http://impac2018.upsi.edu.my/>
3. 2<sup>nd</sup> International Music and Performing Arts Conference (IMPAC2016), 22-24 November 2016. *Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris.*
4. 1<sup>st</sup> International Music and Performing Arts Conference (IMPAC2014), 19-21 November 2014. *Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris.*
5. 2nd Music and Performing Arts (MusPA) Research colloquium, *Faculty of Music and Performing Arts, UPSI*
6. Vice Chair and Secretary for the 4<sup>th</sup> Malaysian Music Education Conference, *Faculty of Music and Performing Arts, UPSI*
7. Working committee for the 3<sup>rd</sup> Symposium of the ICTM Study Group on Performing Arts of Southeast Asia (PASEA), 14 – 20 June 2014
8. Founder of the Santai, Sembang, Selidik (3S) programme (2017), *Faculty of Music and Performing Arts, UPSI.* <http://fmisp.upsi.edu.my/santai-sembang-selidik/>
9. Founder of the Talk, Play, Think Seminar Series (2011-2017) hosted by the *Faculty of Music and Performing Arts, UPSI.* <http://fmisp.upsi.edu.my/talk-play-think-series/>

### Guest Lectures

1. Panel of Presenters for the Bicara@Muzium 2022, National Museum of Malaysia (29 August 2022)
2. Panel for the Intellectual Arts Programme: Respect the Customary Heritage of Malaysia. Jabatan Kesenian dan Kebudayaan Negara (JKKN)- Mah Meri Wedding Rituals
3. Training workshop on music and community programmes for Dewan Bandaraya Kuala Lumpur (DBKL) musicians (9&10 October 2021)- organised by Malaysian Association for Music Education Malaysia
4. "Publishing your article in a good journal" lecture with graduate students of Faculty of Languages and Communications Universiti Pendidikan Sultan Idris.
5. Nazir Jairazbhoy Series UCLA Herb Alpert School of Music
  - *Environmental Degradation Surrounding the Mah Meri Homeland in Carey Island, Malaysia (20 November 2019)* <https://youtu.be/FDRrKXAncMU>
  - *Ecoperformativity in the Song, Music And Dance Tradition Of The Indigenous Mah Meri Of Malaysia (20 November 2019)* <https://youtu.be/afuP-L0uC7U>

- *Performing the Ecology of Carey Island, Malaysia: Mah Meri Music, Dance and Costumes* (20 November 2019) <https://youtu.be/ffS3wQXcAAU>
- 6. Dashew International Center, University of California
  - *Performing Cosmopolitanism Of Shared Philosophies And Artistic Values In Global Musical Alliances* (17 October 2019)
- 7. Well Being Asia Visit Programme by Nagoya University, Japan (2016-2018)  
University Community Transformation Center (UCTC)- Nagoya University

### **Consultant**

Consultant for Development of Creative Activities for the Orang Asli Cultural Center at Lata Kinjang (1 June 2022- 31 October 2022)- Jabatan Kemajuan Orang Asli, Perak and Kedah.

### **Reviewer**

1. Ethnomusicology Journal
2. Asian Music Journal
3. British Journal of Music Education
4. Music Reference Quarterly Services
5. Malaysian Journal of Visual and Performing Arts
6. Jurnal Pendidikan Malaysia

### **Thesis Examiner**

1. Universiti Malaya
2. Universiti Putra Malaysia
3. College of Music, Mahidol University (2021, 2022)

### **Book Reviewer**

1. Lexington Books, Rowman & Littlefield-2021
2. Music References Service Quarterly Journal (Scopus)

### **Panel for Development Programmes**

#### **Graduate Programmes**

1. PhD in Music—Performance, Composition, Creative Music Technology
2. Master of Music—Performance, Composition, Creative Music Technology
3. Master of Performance Studies

#### **Double Degree Programme**

1. School of Music, Wenzhou University and the Department of Music, Yun Cheng University

#### **Appraisal for Performing Arts**

1. Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris

#### **International Representative**

1. Promotion of Universiti Pendidikan Sultan Idris to selected universities in China in collaboration with Malaysia-Dongfang China Scholarship Council (13 June-25 June 2015)

## CONFERENCE PRESENTATIONS

- Chan, C. S. C. (2022, July 21-27). *Mah Meri songs of social and ecological concerns in a time of environmental degradation and declining community solidarity*. [Conference Presentation]. 46<sup>th</sup> International Council of Traditional Music Conference, Lisbon, Portugal.  
<https://www.ictm2022.org/>
- Chan, C. S. C. (2022, June 30- July 2). *Current initiatives and solutions for sustaining Malaysian performing arts* [Conference Presentation]. Echoes, shadows and footprints: Sustainability, mobility and nationalism in Malaysian Arts & Culture Symposium, Penang House of Music, Penang Institute.
- Chan, C. S. C. (2021, December 2-4). *Mobilising Sentiments of Love, Loss and Rindu in the Popular Songs of 1990s Orang Asli Pop Rock Bands*. [Conference Presentation]. 9<sup>th</sup> ICONSEA International Conference on Southeast Asia in the New Normal (Virtual), Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, Universiti Malaya.  
<https://umevent.um.edu.my/ICONSEA2021>
- Chan, C. S. C. (2021, November 21-24). *24 Jie ling gu (24 Festive Drums) Music and movement: imagining china in enacting cultural solidarity among the Chinese diaspora in Malaysia*. [Conference Presentation]. 3<sup>rd</sup> Symposium and Workshop of Music & Dance in Cross-Border Ethnic Groups between (South) China and Neighbouring Countries (Virtual), Yunnan Arts University, China.
- Chan, C. S. C. (2021, November 20). *A Semai musician's natural pedagogy of indigenous musical instruments and songs from Malaysia*. [Conference Presentation Asia Pacific Society of Ethnomusicology (APSE) Online Conference, University of Philippines, Diliman, The Philippines.
- Chan, C. S. C. (2012, July 9-August 5). *Mong! Mong! Mong! The song of the siamang: signals of survival and sustainability of the Mah Meri cultural system in Malaysia*. [Conference Presentation]. 6<sup>th</sup> Symposium of International Council Of Traditional Music Study Group on Performing Arts Southeast Asia (virtual), Tainan University of Arts, Taiwan.  
<http://www.ictmusic.org/event/6th-symposium-ictm-study-group-performing-arts-southeast-asia>
- Chan, C. S. C. (2019, November 7-10). *Challenges in empowering the Semai indigenous youth of Malaysia to reinvent the community's healing songs to their current musical interest*. [Conference Presentation]. Society of Ethnomusicology 64<sup>th</sup> Annual Meeting, Bloomington, Indiana, [https://www.ethnomusicology.org/page/Conf\\_2019](https://www.ethnomusicology.org/page/Conf_2019)
- Chan, C.S. C. (2019, July 11-17). *Empowering 21<sup>st</sup> workforce skills through creative transmission and multiple pathways in the performing arts* [Conference Presentation]. 45<sup>th</sup> International Council of Traditional Music Conference, Chulalongkorn University, Bangkok, Thailand.  
<http://ictmusic.org/ictm2019/programme>
- Chan, C. S. C. (2018, 16-22 July). *Hands Percussion: performing cosmopolitanism through musical alliances across the globe* [Conference Presentation]. 6<sup>th</sup> Symposium of International Council Of Traditional Music Study Group on Performing Arts Southeast Asia, Department of Sabah Museum, Kota Kinabalu, Sabah, Malaysia.
- Chan, C. S. C. (2018, July 23-27). *From songs of endemic to domesticated flora and fauna: Singing socio-ecological change among the livelihood of the Mah Meri of Carey Island, Malaysia* [Conference Presentation]. The Twelfth International Conference on Hunting and Gathering

Societies (CHAGS12), Universiti Sains Malaysia, Penang.  
<https://chags.usm.my/index.php/about>

- Chan, C.S. C. (2017, July 13-19). *Memory, invention, and pastiche in the singing on pinloin among the indigenous Jahai of peninsula Malaysia*. [Conference Presentation]. 44th International Council of Traditional Music Conference World Conference, Irish World Academy of Music and Dance, University of Limerick. <http://ictmusic.org/ictm2017/programme>
- Chan, C. S. C. (2016, July 31-August 6). *Exploratory approaches to encouraging an indigenous community-based education for the sustainability of Semai music and dance in Perak* [Conference Presentation]. 4<sup>th</sup> Symposium of International Council Of Traditional Music Study Group on Performing Arts Southeast Asia, Penang, Malaysia.
- Chan, C.S. C. (2015, July 16-22). *From folk tradition to audio-visual culture. Indigenous Orang Asli folktales of Malaysia- Narration, dialogue, and music*. [Conference Presentation]. 43rd International Council of Traditional Music Conference World Conference, University of Astana, Astana, Kazakhstan
- Chan, C. S. C. (2014, June 14-19). *Informed choices and aesthetics? Reproducing Orang Asli (indigenous people) music and dance from mass mediated reinvented versions of it*. [Conference Presentation]. 3<sup>rd</sup> Symposium of International Council Of Traditional Music Study Group on Performing Arts Southeast Asia, Udyana University, STIKOM Bali, Indonesia.
- Chan, C. S. C. (2013, July 11-17). *Superseding the real? The dawning of the simulacra in indigenous Orang Asli traditional music and dance performances in Malaysia*. [Conference Presentation]. 42<sup>nd</sup> International Council of Traditional Music Conference, Shanghai Conservatory of Music, Shanghai, China.
- Chan, C. S. C. (2012, June 14-19). *Hands Percussion Ensemble Malaysia: Interculturalism in the construction of Chinese identity in performance*. [Conference Presentation]. 2<sup>nd</sup> Symposium of International Council Of Traditional Music Study Group on Performing Arts Southeast Asia. College of Music, University of Philippines, Diliman, Manila, The Philippines.
- Chan, C.S. C. (2011, November 17-20). *Aesthetics, political and cultural concerns. Indigeneity in Mah Meri musical constructions*. [Conference Presentation]. Society of Ethnomusicology 56th Annual Meeting, Philadelphia, Pennsylvania, USA.  
[https://cdn.ymaws.com/www.ethnomusicology.org/resource/resmgr/2011\\_annual\\_meeting/program\\_final\\_11.11.11.pdf](https://cdn.ymaws.com/www.ethnomusicology.org/resource/resmgr/2011_annual_meeting/program_final_11.11.11.pdf)
- Chan, C. S. C. (2005, November 17-20). *The lakes, forests, and the people: Sources of inspiration for compositions of music and songs among the Semelai people in Peninsular Malaysia*. [Conference Presentation]. Society of Ethnomusicology 50th Annual Meeting, Atlanta, Georgia, USA.
- Chan, C.S. C. (2004, January 4-11). *The 24 Jie Ling Gu (24 Season Drums). The relationship between music and choreography with the 24 jie qi (24 seasonal periods) with the Chinese agricultural calendar* [Conference presentation]. 37<sup>th</sup> International Council of Traditional Music Conference World Conference, Quanzhou and Fuzhou, China.