



**UNIVERSITI PUTRA MALAYSIA
CURRICULUM VITAE**

A. BUTIR-BUTIR PERIBADI (Personal Details)			
Nama Penuh (Full Name)	CAMELLIA SITI MAYA BINTI MOHAMED RAZALI		Gelaran (Title): DR.
No. MyKad / No. Pasport (Mykad No. / Passport No.)	Warganegara (Citizenship)	Bangsa (Race)	Jantina (Gender)
820820-10-5566	MALAYSIA	MELAYU	PEREMPUAN
Jawatan (Designation)	LECTURER	Tarikh Lahir (Date of Birth)	20.08.1982
Alamat Semasa (Current Address)	Jabatan/Fakulti (Department/Faculty)		E-mel dan URL (E-mail Address and URL)
No. 16, Lorong 5/10 D, 46000 Petaling Jaya, Selangor, Malaysia.	Jabatan Muzik, Fakulti Ekologi Manusia, Universiti Putra Malaysia 43400 UPM Serdang, Selangor. Tel: 03-97697120		camellia@upm.edu.my H/P: 017-3156915

B. Education and academic qualification

Degree	Class/Achievement	University Awarded	Year
PhD	Music Composition	University of Bristol, U.K.	2019
Master	Master of Arts (Music Composition) WITH MERIT	University of Salford, U.K.	2008
First Degree	Bachelors Degree (Hons.) Music Composition, UPPER 2 nd CLASS	Universiti Teknologi MARA	2006
Diploma	Music	Universiti Teknologi MARA	2003

C. KEMAHIRAN BAHASA (<i>Language Proficiency</i>)					
Bahasa / Language	Lemah Poor (1)	Sederhana Moderate (2)	Baik Good (3)	Amat Baik Very good (4)	Cemerlang Excellent (5)
English					■
Bahasa Melayu					■

D. PEKERJAAN (<i>Employment</i>)				
Majikan / Employer	Jawatan / Designation	Jabatan / Department	Tarikh lantikan / Start Date	Tarikh tamat / Date Ended
Universiti Putra Malaysia	Lecturer	Department of Music, Faculty of Human Ecology	2010	PRESENT
Twintech International University College IUCTT, Kuala Lumpur	Lecturer	Faculty of Music and Performing Arts	2009	2010
Ocean Institute of Audio Technology OIAT, Kuala Lumpur	Lecturer	Music	2005	2007
Malaysian Philharmonic Orchestra (MPO)	Internship	Education & Outreach (ENCOUNTER)	2002	2002

E. Administrative duties and other relevant appointment

No.	Position	Department/Faculty/Other Institution	Year	Duration
1.	Journal Reviewer	Malaysian Journal of Performing and Visual Arts (MJPVA), University of Malaya	2019	1 year
2.	Journal Reviewer	Malaysian Journal of Music (MJM), Universiti Pendidikan Sultan Idris	2019	1 year
3.	Coordinator of Innovations (Penyelaras Inovasi)	Faculty of Human Ecology, Universiti Putra Malaysia	2016 – 2020	3 years

F. Academic awards and recognition

No.	Award/Recognition	Organisation Awarded	Date
1.	SILVER AWARD	Putra InnoCreative Carnival in Teaching and Learning, PicTL 2019 (CADe, UPM)	16-17 October 2019
2.	3 rd Place, Most IP award	Majlis Apresiasi FEM 2018	2018
3.	Best Creative Writing	Sustainable Tropical and Environmental Design Exhibition STEdex 2017 (FRSB, UPM)	2017

G. Academic duties/committee members

No.	Title	Level (International/National/University/Faculty/ Department)	Year
1.	External Examiner, Current Efforts in Sustaining Peranakan Chinese Music in Melaka	Masters Thesis, University of Malaya	2020
2.	Head, Bursar Committee	The 12 th UPM International Colloquium for Music Research ICMus '19	2019
3.	PhD Viva Assistant Chairperson Connie Lim Keh Nie GS43314	Universiti Putra Malaysia 'Towards An Analysis of Alternative Modernities in the History of Iban Popular Music'	2019
4.	Journal Reviewer	Malaysian Journal of Performing and Visual Arts (MJPVA), University of Malaya (UM)	2019
5.	Journal Reviewer	Malaysian Journal of Music (MJM), Universiti Pendidikan Sultan Idris (UPSI)	2019
6.	Stage Manager	Charity Night with Special Needs Students: A Fusion Lab Music Intervention Programme by Universiti Putra Malaysia	2018
7.	Committee Member, Publicity and Printing Committee	Human Ecology International Conference HEIC 2017	2017
8.	Chairperson	International Contemporary Music Festival 'Soundbridge 2015'	2015

H. Publications

a. Cited Journals

No.	Name of Writer(s)	Year Published	Title	Name of Journal	Volume Number	Page Number
1.	Mohamed Razali, CSM & Salleh, M.	2019	Composing Music for Puisi Melayu: Exploring the Music Composition of Prosa Air Mata	PERTANIKA Journal of Social Science and Humanities (JSSH)	JSSH Vol. 27 (S1) 2019	pp. 35 - 44

b. Chapter(s) in Book

No.	Name of Author(s)	Year Published	Title	Publisher
1.	Mohamed Razali, CSM & Salleh, M.	2017	Space and Spacing in Toru Takemitsu's <i>Rain Tree Sketch</i> and Marzelan Salleh's <i>Melayang</i> In Book: STEdex 2017 Sustainable Tropical Environmental Design Exhibition, Vol. 8, pp 83-90	Universiti Putra Malaysia Press
2.	Mohamed Razali, CSM	2010	Graphic Notation as Musical Text In Book: Music and Memory (UPM Book Series on Music Research IV)	Universiti Putra Malaysia Press

c. Seminar Papers Presented (orally)

No.	Name of Writer(s)	Title	Name of Seminar/Conference	Organiser	Place & Date
1.	Mohamed Razali, CSM & Salleh, M.	When the Wind Doth Blow: Musical Gestures in Composing Music for Klibat I & Klibat II	The 12 th UPM International Colloquium for Music Research ICMus '19	Department of Music, UPM	TNCPI Office Building, UPM 31 Oct – 2 Nov 2019
2.	Mohamed Razali, CSM & Salleh, M.	The Influences and Inspirations of Asian Nuances in Tan Dun's Crouching Tiger Concerto	3 rd International Music and Performing Arts Conference IMPAC 2018	Faculty of Music and Performing Arts, UPSI	Music Complex, Faculty of Music and Performing Arts, UPSI 13 – 15 Nov 2018
3.	Mohamed Razali, CSM & Salleh, M.	Space and Spacing in Toru Takemitsu's Rain Tree Sketch and Marzelan Salleh's Melayang	Sustainable Tropical Environmental Design Exhibition STEdex 2017	Faculty of Design and Architecture FRSB, UPM	Galeri Serdang, UPM 23 May – 31 July 2017
4.	Mohamed Razali, CSM & Salleh, M.	Exploring the Music Composition of Prosa Air Mata	Human Ecology International Conference HEIC 2017	Faculty of Human Ecology FEM, UPM	Dorsett Hotel, Putrajaya 18 – 20 Apr 2017
5.	Mohamed Razali, CSM.	Graphic Notation As Musical Text	Music and Memory: International Colloquium on Music Research	Department of Music, UPM	Faculty of Human Ecology FEM, UPM 2010

d. Other Presentation (Poster/Product/Exhibition/Showcase)

No.	Name of Writer(s)	Title	Name of Seminar/Conference/Exhibition	Organiser	Place & Date
1.	Mohamed Razali, CSM & Salleh, M.	POSTER Creative Music Making: Music Composition Workshop	Putra InnoCreative Carnival in Teaching and Learning, PicTL 2019	Centre for Academic Development CADe, UPM	Panggung Eksperimen UPM 16 - 17 Oct 2019
2.	Mohamed Razali, CSM	MUSIC SHOWCASE Medley P.Ramlee - for piano, violin, and cello	Putra Piano Trio presents 'New Frontiers Concert'	Department of Music & Corporate Strategy and Communication Office CosComm UPM	Galeri Serdang, UPM 5 Oct 2018
3.	Mohamed Razali, CSM & Salleh, M.	ARCHIVED EXHIBITION Space and Spacing in Toru Takemitsu's Rain Tree Sketch and Marzelan Salleh's Melayang	STEdex 2017 Sustainable Tropical Environmental Design Exhibition	Faculty of Design and Architecture, UPM	Galeri Serdang 23 May – 31 July 2017
4.	Mohamed Razali, CSM	MUSIC WORKSHOP Prosa Air Mata - for baritone and ensemble	University of Bristol Music Workshop	Ensemble Variances	Bristol, U.K. 2017
5.	Mohamed Razali, CSM	MUSIC WORKSHOP Wahyu - for mezzo-soprano and ensemble	University of Bristol Music Workshop	Ensemble Variances	Bristol, U.K. 2016
6.	Mohamed Razali, CSM	MUSIC SHOWCASE Sayup - for 11 instruments	University of Bristol Lunchtime Concert Series	New Music Ensemble	Bristol, U.K. 2015

7.	Mohamed Razali, CSM	MUSIC SHOWCASE 1 st movement, A Piece for String Quartet	Bristol New Music Festival	Quatuour Bozzini	Bristol, U.K. 2014
8.	Mohamed Razali, CSM	MUSIC SHOWCASE Neither, nor, but here... - for wind quartet	Contemporary Music Venture Concert, Bristol	Contemporary Music Venture CMV	Bristol, U.K. 2013
9.	Mohamed Razali, CSM	MUSIC SHOWCASE Klibat - for solo clarinet	Contemporary Music Venture Concert, Bristol	Contemporary Music Venture CMV	Bristol, U.K. 2013
10.	Mohamed Razali, CSM	MUSIC SHOWCASE Sembilu - for solo piano	Contemporary Music Venture Concert, Bristol	Contemporary Music Venture CMV	Bristol, U.K. 2012
11.	Mohamed Razali, CSM	MUSIC SHOWCASE Living Toys - for orchestra	1 st Malaysian Composers Concert Series	Faculty of Music, UiTM	Kuala Lumpur Performing Arts Centre KLPAC. 7 Aug 2010

e. Other Equivalent Outcomes (Monograph/Module/Popular Writing & Article/Design etc)

No.	Name of Writer(s)	Category of Outcome	Year Published
1.	Mohamed Razali, CSM	Recorded Music ‘Menambat Rakit’ – The Multicolour Voices: An Album of Malaysian Art Songs	2019
2.	Mohamed Razali, CSM	Music Score Prosa Air Mata - for baritone and ensemble	2018
3.	Mohamed Razali, CSM	Music Score Wahyu - for mezzo-soprano and ensemble	2017
4.	Mohamed Razali, CSM	Recorded Music Wahyu - for mezzo-soprano and ensemble	2017

I. Research activities

a. Research Grants

No.	Title	Role (Main/Co-researcher)	Sponsor/Grant and Amount (RM)	Period (Year)	Status (Completed /Ongoing)
1.	Nada Nusantara	Co-Researcher	British Council - Connections Through Culture UK Grant RM 18,900	2020	Ongoing

2.	Intergrating Music in Medical Curriculum: The 'K-Pop' Way of Learning Anatomy	Co-Researcher	Geran Insentif Penyelidikan untuk Pengajaran GIPP UPM RM 20,000	2020 – Dec 2021	Ongoing
3.	Some Transformational Aspects of Musical Gesture in Creating Quasi-Improvisational Text and Performance in Theatre.	Co-Researcher	University of Malaya Research Grant UMRG, Cultural Centre UM, RM 10,000	2018 – 2020	Ongoing

b. Patent/Commercialisation/Intellectual Property IP

No.	Title	Date	File/Patent No.	Status (Granted /Pending)
1.	A PIECE FOR STRING QUARTET (1st Movement) – Music Composition for violins, viola, and violoncello	2019	MC2019007414	GRANTED
2.	A PIECE FOR STRING QUARTET (2nd Movement) - Music Composition for violins, viola, and violoncello	2019	MC2019007415	GRANTED
3.	A PIECE FOR STRING QUARTET (3rd Movement) - Music Composition for violins, viola, and violoncello	2019	MC2019007420	GRANTED
4.	A PIECE FOR STRING QUARTET (4th Movement) – Music Composition for violins, viola, and violoncello	2019	MC2019007408	GRANTED
5.	NEITHER, NOR, BUT HERE... - Music Composition for Flute, Oboe, Clarinet, and Horn in F	2019	MC2019007413	GRANTED
6.	KLIBAT - Music Composition for Solo Clarinet	2018	LY2018006899	GRANTED
7.	KLIBAT II - Music Composition for Solo Bassoon	2018	LY2018006900	GRANTED
8.	PROSA AIR MATA - Music Composition for Baritone, Flute, Clarinet in B flat, Piano, Violin, Violoncello, and Double Bass	2018	LY2018000950	GRANTED

9.	WAHYU - Music Composition for Mezzo-Soprano, Flute, Clarinet in B flat, Alto Saxophone, Violoncello, and Double Bass	2017	LY2017004528	GRANTED
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J. Consultation activities

a. Consultation Project(s)

No.	Name of Consultant(s)	Name of Project/Program	Sponsor	Amount (RM)	Year	Status (Completed/Ongoing)
1.	The Song Weavers	The Multicolour Voices: An Album of Malaysian Art Songs	-	200	2019	COMPLETED
2.	Jabatan Kebajikan Masyarakat	Cadangan Penubuhan Orkestra Orang Kurang Upaya (OKU)	-tbc-	-tbc-	2017	ONGOING

K. Extension and other public services

No.	Name of Activity/Project/ Program	Organiser	Place	Date
1.	Music Seminar and Composition Workshop with Passepourtout Duo	Department of Music, Faculty of Human Ecology, UPM	Panggung Percubaan UPM	15 – 17 April 2019
2.	Vision Petron 2018 National Student Art Competition	PETRON Malaysia	Al-Farabi Seminar Hall, Faculty of Human Ecology, UPM	22 March 2018
3.	International Contemporary Music Festival ‘Soundbridge 2015’	Society of Malaysian Contemporary Composers SMCC	DKFEM1, Faculty of Human Ecology, UPM	28 – 31 Oct 2015

L. Involvement in professional association/organization/body

No.	Name of Association/Organization/Body	Role (President/Secretary/Committee Member/Ordinary Member)
1.	Society of Malaysian Contemporary Composers SMCC	Ordinary Member
2.	Persatuan Pegawai Akademik UPM	Ordinary Member

M. Involvement in student development

No.	Name of Program	Organiser	Role (Facilitator/Speaker/Others)	Date
1.	7 th International Symposium on Applied Engineering and Sciences SAES 2019	Universiti Putra Malaysia UPM and Kyushu Institute of Technology KYUTECH	Performance Manager	11 – 12 Nov 2019
2.	Music Seminar and Composition Workshop with Passepartout Duo	Department of Music, Faculty of Human Ecology, UPM	Chairperson	15 – 17 Apr 2019
3.	Intellectual Discourse: ‘Grandparenthood in Super Aged Society in Japan’	Faculty of Human Ecology, UPM	Moderator	18 Apr 2019
4.	Vision Petron 2018 National Student Art Competition	PETRON Malaysia	Al-Farabi Seminar Hall, Faculty of Human Ecology, UPM	22 March 2018
5.	Intellectual Discourse: ‘Islamic Law and Human Rights’	Faculty of Human Ecology, UPM	Moderator	15 Sep 2017
6.	Pertandingan Sugandoi, Festival Kaamatan G3S 3.0	Persatuan Kebajikan Anak Negeri (PERKASA) Sabah UPM & Gabungan Siswazah Sabah Semenanjung (G3S)	Head Judge	14 May 2017
7.	International Contemporary Music Festival ‘Soundbridge 2015’	Society of Malaysian Contemporary Composers SMCC	Chairperson	28 – 31 Oct 2015