

Julia Chieng Chin Yee

SPECIALISATIONS

Soundscape, Sound Ethnography, Ethnomusicology

EDUCATION

2019 PhD (Music), Universiti Putra Malaysia–The University of Sheffield, UK
(Jointly-Awarded Degree)

2012 Master of Science (Music), Universiti Putra Malaysia

2005 Bachelor of Music (Performance), Universiti Putra Malaysia

WORKING EXPERIENCES

2012–2014 Lecturer (part-time)
Music Department, Universiti Putra Malaysia;
Faculty of Music, National Academy of Arts Culture and Heritage (ASWARA),
Malaysia;
International College of Music (ICOM), Malaysia

2005–2008 Assistant Head of Performing Arts & Music Instructor, Cempaka Schools, Malaysia

RESEARCH

Consultancy Project

2015–2017 Rainforest World Music Festival, Sarawak
(as Head of Survey Team appointed by Sarawak Tourism Board)

Co-Researcher

Mar 2016–Aug 2018 Soundscape and Acoustic Ecology of Open-Air Music Events in the Case Study of
the Rainforest World Music Festival in Sarawak Cultural Village
(Putra Grant IPS, Universiti Putra Malaysia)

Research Assistant

Sep 2011–Feb 2012 Constructing a Model Archive for Classified Audiovisual Documents: Fundamental
Precondition for Further Scientific and Creative Efficiency in Musicology
(Exploratory Research Grant Scheme [ERGS], Malaysia)

May 2008–Jun 2010 Teaching of Local Traditional Music Instruments in Secondary School: An
Experiment From the Aspects of Viability of Instrument, Cultural Familiarities and
Teaching Approach Using Sape, Er-hu and Gendang
(ScienceFund [MOSTI], Malaysia)

Sep–Dec 2007 The Application of Medical Music Therapy in the Alleviation of Pain and Distress in
Premature Infants Suffering From Respiratory Distress Syndrome
(Research University Grant Scheme [RUGS], Universiti Putra Malaysia)

Thesis

2019 Sound Properties, Festival Experience and Soundscape Perception of the
Rainforest World Music Festival in Sarawak Cultural Village, Malaysia. PhD thesis,
Universiti Putra Malaysia–The University of Sheffield.

2012 Traditional Musical Instruments in Present Musical Life of Lebu' Kulit in Sungai
Asap, Sarawak. Master's thesis, Universiti Putra Malaysia.

2005 The Prelude and Fugue of the Well-Tempered Clavier II/14 in F-sharp minor: An
analytical and interpretative study. Bachelor thesis, Universiti Putra Malaysia.

AWARDS

Academic Awards

- 2015 Departmental Research Fund, Department of Music, The University of Sheffield, UK
- 2015 Petrie Watson Exhibitions, The University of Sheffield, UK
- Apr 2014–Mar 2017 SLAI, Ministry of Education Malaysia
- Aug 2008–Jun 2010 Graduate Research Fellowship, Universiti Putra Malaysia
- 2004 Yamaha Music Scholarship in Asia 2004

Awards of Merit

- 2012 Master with Distinction, Universiti Putra Malaysia
- 2002–2005 Dean's List / Sijil Kecemerlangan Akademik, Universiti Putra Malaysia

PUBLICATIONS

- Chieng, J. (forthcoming). Narrative review of soundscape studies. In M. Hood (Ed), *Music and inclusivity in Malaysian society*. Serdang: Universiti Putra Malaysia.
- Chieng, J. (2013). Musical adoption: Gurkha music in the Lebu' Kulit longhouses of Sungai Asap, Sarawak. In Mohd Anis Md Nor, P. Matusky, Tan S. B., J. Pugh-Kitingan & F. Predente (Eds.), *Proceedings of the 2nd Symposium of the ICTM Study Group on Performing Arts of Southeast Asia* (pp. 72–75). Philippines: ICTM Study Group on Performing Arts of Southeast Asia.
- Chieng, J. (2013). From landscape and soundscape to musical behaviour and musical content: The Lebu' Kulit present musical life. In Chinthaka M. & G. Jähnichen (Eds.), *(Music & Dance) e Environment* (pp. 135–144). Serdang: Universiti Putra Malaysia.
- Chieng, J. (2012). Past and present: *Sampé' daru'* of the Lebu' Kulit in Sungai Asap. In G. Jähnichen & J. Chieng (Eds.), *Music and Memory* (pp. 13–31). Serdang: Universiti Putra Malaysia.
- Jähnichen, G. & Chieng, J. (Eds.) (2012). *Music and memory*. Serdang: Universiti Putra Malaysia.
- Chieng, J. (2011). Unheard sound: Inequality in time structuring in *sampé* music. *Guandu Music Journal*, 14, 93–112.
- Jähnichen, G. & Chieng, J. (Eds.) (2011). *Preserving creativity in music practice*. Serdang: Universiti Putra Malaysia.
- Chieng, J. (2010). Singing *sape*: An audiovisual exploration of *Suling Apoi*. In Mohd. Anis Md Nor, P. Matusky, Tan S. B., J. Pugh-Kitingan & F. Predente (Eds.), *Proceedings of the 1st Symposium of the ICTM Study Group on Performing Arts of Southeast Asia* (pp. 148–156). Kuala Lumpur, Malaysia: ICTM Study Group on Performing Arts of Southeast Asia.
- Jähnichen, G. & Chieng, J. (Eds.) (2010). *Music: Local culture in global mind*. Serdang: Universiti Putra Malaysia.
- Chieng, J. (2009). "Sape Goes Global": Musical omissions and inventions. *Proceedings of the UiTM International Music Conference (UiMusic09)* (pp. 84–92). Shah Alam: Universiti Publication Centre (UPENA) UiTM.

PRESENTATIONS

- Dec 7, 2018 Qualitative Data Coding and NVivo
Graduate Study Day, Music Department, The University of Sheffield
- Oct 2, 2018 Similar Yet Different Sound(scape) in the Festivalisation of World Music
Graduate Study Day, Music Department, The University of Sheffield
- Jun 18, 2012 Musical Adoption: Gurkha Music in the Lebu' Kulit Longhouses of Sungai Asap, Sarawak
2nd Symposium of the International Council for Traditional Music Study Group on Performing Arts of Southeast Asia (ICTM-PASEA). National Commission for Culture and Arts, Manila, Philippines.
- May 5, 2012 From Landscape and Soundscape to Musical Behaviour and Musical Content: The Lebu' Kulit Present Musical Life

- International Colloquium for Music Research 2012 (ICMus'12). Universiti Putra Malaysia, Selangor.*
- Jul 8, 2011 Presence of Musical Past in the Lebu' Kulit in Sungai Asap
International Colloquium for Music Research 2011 (ICMus'11). Universiti Putra Malaysia, Selangor.
- Jun 12, 2010 Singing Sape: An Audiovisual Exploration of Suling Apoi
1st Symposium of the International Council for Traditional Music Study Group on Performing Arts of Southeast Asia (ICTM-PASEA). Republic Polytechnic, Singapore.
- Oct 19, 2009 "Sape Goes Global": Musical Omissions and Inventions
UiTM International Music Conference (UiMusic09). Universiti Teknologi MARA, Shah Alam
- Apr 29, 2009 Unheard Sound: Time Shaping in Sape Playing of the Kenyah in Borneo
Colloquium for Music Research 2009 (CMus'09). Universiti Putra Malaysia, Selangor.

SOCIETIES

- Sep 2017–present Sarawak Research Society
- July 2017–present Friends of Sarawak Museum
- 2010–2011 International Council of Traditional Music (ICTM)
- 2010–2012 City and Culture Reading Club (CCRC)