



# CURRICULUM VITAE

## DR. CHOW OW WEI

Department of Music, Faculty of Human Ecology  
Universiti Putra Malaysia, 43400 UPM Serdang, Selangor, MALAYSIA  
chowwei@upm.edu.my | +603 9769 7131/ 7120

[orcid.org/0000-0002-2360-5083](https://orcid.org/0000-0002-2360-5083)  
[upm.academia.edu/owchow](http://upm.academia.edu/owchow)  
[www.researchgate.net/profile/Owwei\\_Chow](http://www.researchgate.net/profile/Owwei_Chow)  
Google Scholar: Chow Ow Wei

## RESEARCH INTERESTS

Cultural Musicology  
Virtual Ethnography  
Visual Anthropology

in related disciplines of culture, ethnomusicology, urban music, popular music, folk music, traditional music, religious music, world music, popular culture, Buddhist music, Buddhist philosophy, phenomenality, virtuality, internet of things, online media, digital culture, digital activism, censorship, ethics in audiovisual media, audiovisual ethnography, film, film music, parody, interdisciplinarity, digital archive, institutional repository, qualitative research methods, phenomenology, hermaneutics

## EDUCATION

- 2016 Doctor of Philosophy (Ph.D.) in Music  
UNIVERSITI PUTRA MALAYSIA  
Serdang
- 2009 Master of Science (M.Sc.) in Music  
UNIVERSITI PUTRA MALAYSIA  
Serdang
- 1998 Bachelor of Science (BSc.)(Hons)  
UNIVERSITI MALAYSIA SARAWAK  
Kota Samarahan

## MAJOR APPOINTMENTS & ACCOMPLISHMENTS

- 2018–2019 Chair of Organising Committee/ Head of Secretariat  
THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMus19)  
31 October – 2 November 2019  
UNIVERSITI PUTRA MALAYSIA  
Serdang

- 2018– Senior Lecturer  
FACULTY OF HUMAN ECOLOGY  
UNIVERSITI PUTRA MALAYSIA  
Serdang
- 2018– Member of Editorial Board  
ASIAN-EUROPEAN MUSICAL RESEARCH E-JOURNAL  
Asia-Europe Musical and Cultural Research Centre, Shanghai Conservatory of Music, Shanghai
- Sept–Dec 2017 Part-time Lecturer  
Sept–Dec 2015 UNIVERSITI PUTRA MALAYSIA  
2012–2013 Serdang
- 2008–2009 Research Assistant  
UNIVERSITI PUTRA MALAYSIA  
Serdang

## PROFESSIONAL QUALIFICATION & TRAINING

- 1991 Performer's Certificate, Classical Piano  
TRINITY COLLEGE  
London
- 1990 Grade 8, Theory of Music  
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC  
London
- 1989 Grade 8, Classical Piano  
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC  
London
- 1984–2000 French Horn  
Orchestra/ Band member  
George Town/ Kota Samarahan/ Serdang
- 1983–1986 Vocal  
Chorister  
George Town

## MEMBERSHIP

- 2019– INTERNATIONAL MUSICOLOGICAL SOCIETY  
Regular Member
- 2014– INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC  
Ordinary Member

## RESEARCH PROJECT

- 2019–2021 *An Exploration in Inter-religious Elements of Buddhist Music for Promoting a Peaceful and Harmonious Society in Cosmopolitan Malaysia*  
FUNDAMENTAL RESEARCH GRANT SCHEME (FRGS), Project Code: FRGS/1/2019/SSI08/UPM/02/1  
Single disciplinary project, Malaysian Education Ministry, Amount: MYR 60,000  
Project Leader

## TEACHING PORTFOLIO

- Semester 1** MZK4800  
*Sept–Dec* *Research in Music*
- MZK3715  
*Desktop Music Publishing*
- Semester 2** MZK3010  
*Feb–May* *Music Writing Skills*
- MZK3011  
*Music Cultures of the World*
- 2019** AMM3162  
*Apr–May* *World Music*  
Universiti Pendidikan Sultan Idris  
Tanjung Malim
- 2018** G0133  
*Feb–Aug* *Music Appreciation*  
Xiamen University Malaysia  
Salak Tinggi

## STUDENT SUPERVISION

- 2019** Tan Juan On (185948), B.Mus., Universiti Putra Malaysia  
*Feb–Jul* *Contemporary Buddhist Music Practices in Theravāda-based and Humanistic-based Buddhist Centres in Klang Valley, Malaysia*  
Chair of supervisory committee
- 2017–** Gerald Ng Kea Chye (GS48987), PhD., Universiti Putra Malaysia  
*Assessing Perceptions, Philosophies and Curriculum among Music Teachers in International School Music Ensembles in Klang Valley*  
Member of supervisory committee
- 2017–** Muralitheran Munusamy (GS50527), M.Sc., Universiti Putra Malaysia  
*Sound Engineering of Gamelan Melayu Recordings as Means of Preservation*  
Member of supervisory committee
- 2016–2019** Josephine Wong Eng Jun (GS46946), M.Sc., Universiti Putra Malaysia  
*The Practice and Characteristics of Mantra and Instrumental Music of the Great Accomplishment of Vajrakilaya Ritual in Malaysia*  
Member of supervisory committee

## SELECTED PUBLICATION

### Dissertation

- 2015** *Phenomenal and Virtual Views on Music Related to Buddhism in 21st-century Malaysia*  
Ph.D. dissertation, Universiti Putra Malaysia
- 2008** *Identity and Sustainability of 'Chuangzuo' Music Movement as Observed through Case Studies on 'Gongzuofang' Music Groups in Penang*  
M.Sc. dissertation, Universiti Putra Malaysia

### Journal

- 2018** The Phenomenality of Things: Music Research in the Internet Era  
*Música em Contexto*, Ano. XII, Vol. 1: 29–47

- 2016 Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies  
*Kuandu Music Journal* 24: 17–38  
Co-authored with Gisa Jähnichen
- 2015 YouTubing 'Malaysia's Gangnam Style' with LOL: A Hermeneutic Study on the 'Listen, Listen, Listen' Musical Parody in the Internet  
*Kuandu Music Journal* 21: 87–104

#### Review paper

- 2018 When the Visibility of the Audio Meets the Audibility of the Visual – A Review on Cities and Memory: Sound Photography  
*Asian-European Musical Research E-Journal* 1: 74–76

#### Book chapter

- Forthcoming** Mainstreaming Buddhist Music in 21st-century Malaysia  
*Publication of the 8<sup>th</sup> Symposium of the ICTM Study Group on Music and Minorities*, edited by Terada Yoshitaka, to be published by National Museum of Ethnology, Osaka  
[Under review](#)
- Forthcoming** Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era  
Title to be announced, edited by Chinthaka Prageeth Meddegoda, to be published by University of the Visual & Performing Arts, Colombo, Sri Lanka  
Co-authored with Ahmad Faudzi Musib  
[Under review](#)
- 2016 Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness  
*Studia Instrumentorum Musicae Popularis IV (New Series)*, edited by Gisa Jähnichen, published by MV-Wissenschaft, Münster, pp. 21–36  
Co-authored with Thongbang Homsombat
- 2015 A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia  
*Music: Ethics and the Community*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp. 283–302
- 2015 What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang  
*Observing, Analysing, Contextualising Music*, 2nd ed., edited by Gisa Jähnichen & Chan Cheong Jan, published by Universiti Putra Malaysia Press, Serdang, pp. 61–72
- 2014 Song about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China  
*Music and Mind*, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp.143–160
- 2010 So, Now Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang  
*Music: Local Culture in Global Mind*, edited by Gisa Jähnichen and Julia Chieng, published by Universiti Putra Malaysia Press, Serdang, pp. 65-80
- 2006 Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang  
*Perspectives on Music Education in Malaysia*, edited by Ramona Mohd. Tahir, Chan Cheong Jan, Shahanum Mohd. Shah & Pan Kok Chung, published by UiTM, UPENA, Shah Alam, pp. 235–256

## Proceedings/ conference paper

- 2018 Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era  
*Changing World, Challenging Boundaries: Research Abstracts*, Colombo: University of the Visual & Performing Arts, p. 107  
Co-authored with Ahmad Faudzi Musib
- 2018 Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable Reality in the Internet Age  
*3rd International Music and Performing Arts Conference (IMPAC2018): Abstracts*, Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI), p.9  
Co-authored with Ahmad Faudzi Musib
- 2018 Research in Music and Dance towards “Phenomenality of Things” in the Internet Era  
*Approaches to Research on Music and Dance in the Internet Era: Book of Abstracts*, Beijing: Central Conservatory of Music, p.13
- 2015 Musical Imagination of ‘Emptiness’ in the Present Understanding of Selected Buddhist Philosophies in Asia  
*Conference on Interdisciplinary Musicology: Conference Manual*, Shanghai: Shanghai Conservatory of Music, p.66  
Co-authored with Gisa Jähnichen
- 2015 Musical Parodies for Everyone? A Hermeneutic Study on the ‘Listen, Listen, Listen’ Phenomenon in Malaysia  
*Proceedings of the 3rd Symposium of the International Council of Traditional Music Study Group on Performing Arts of Southeast Asia [ICTM-PASEA]*, Denpasar: Institut Seni Indonesia, pp. 227–230
- 2004 Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the ‘Chuangzuo’ Context  
Paper presented at the 4th Colloquium for Music Research [CMus’04], Universiti Putra Malaysia, 10 Dec
- 2003 Song-writing Competition: An Interpretation of ‘Chuangzuo’ on the Stage  
*Proceedings of the 3rd Colloquium for Music Research [CMus’02]*, edited by Chan Cheong Jan, Serdang: UPM Press, pp. 41–55

## Encyclopaedia entry

- 2017 Malaysia  
*Lexikon des Orchesters*, edited by Frank Heidelberg, Gesine Schröder & Christoph Wünsch, translated by Gisa Jähnichen, published by Laaber-Verlag, Regensburg. ISBN 978–3–89007–551–8.

## Newspaper column/ article

- 2016 為什麼要學古典音樂？與指揮家凱文菲爾 Q & A  
[Why learning classical music? Q & A with conductor Kevin Field]  
*星洲日報 Sin Chew Daily*  
14 June. Supplement Section: 6–7.
- 2012–2013 56 articles in column “Er Ru Mu Ran 爾濡目染”  
*光明日報 Guang Ming Daily*  
20 September 2012–26 September 2013. Section D.
- 2010–2011 5 articles in column “Yi Yan Shun Jian 一眼瞬間”  
*光明日報 Guang Ming Daily*  
2 October, 16 October, 20 November, 11 December 2010, 5 February 2011. Section A.

## Translation work

- 2014 廣移文化 源遠流長 *Cantonese Diaspora Culture: A Legacy Sustained*  
by Low Kok Wai  
Programme notes on a theatrical show at Poon Yue Association, 20 Sept 2014  
Published by Poon Yu Association, Singapore  
Co-translated with Kwan Peng Yin
- 2014 媽媽的田野日記 *Simple Fieldnotes of a Mama*  
by Hung Wan Lu  
Published by Ulysses Wordstation, George Town  
Co-translated with Tan Yau Chong
- 2013 甲必丹鄭景貴的憤之家塾與海記棧 *Kapitan Chung Keng Kwee's Shen Zhi Jia Shu & Hai Ji Zhan*  
by Tan Yeow Wooi  
Edited by Gareth Richards, Published by Pinang Peranakan Mansion, George Town

## Editorial

- 2011 音樂啟蒙參考書 *Handbook for Music Beginners*  
Published by UCSCAM, Kajang
- 2011 檳城元素 *PENANGism*  
Published by Nanyang Folk Culture, George Town  
Co-edited with Ch'ng Kar Guan, Chong Lee Choo & Tan Yau Chong
- 2010 檳城 12 / 31 *Penang 12/31*  
Published by Nanyang Folk Culture, George Town  
Co-edited with Ch'ng Kar Guan, Ow Chong Min, Chong Lee Choo, Daniel Thum

## SELECTED CONFERENCE PRESENTATION

- 2019  
31 Oct–2 Nov “Paving a Path to Essentialise an ‘Imagined’ Community: Inquiring the Contemporary Music Culture in the Digital Age through Virtual Ethnography”  
THE 12TH UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH (ICMUS19)  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Department of Music, Faculty of Human Ecology, Universiti Putra Malaysia
- 2019  
18–20 Oct “The ‘Penang Miaohui’ by the Chinese Community in Modern-day Malaysia”  
THE 5TH BIENNIAL MEETING OF INTERNATIONAL MUSICOLOGICAL SOCIETY REGIONAL ASSOCIATION FOR EAST ASIA (IMS-EA)  
Soochow University, Suzhou, China  
Organised by International Musicological Society Regional Association for East Asia (IMSEA), and School of Music, Soochow University, China
- 2018  
5–7 Dec “Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era”  
INTERNATIONAL RESEARCH SYMPOSIUM UVPA 2018  
Sri Lanka Foundation Institute, Colombo, Sri Lanka  
Organised by University of the Visual & Performing Arts, Colombo, Sri Lanka
- 2018  
13–15 Nov “Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable Reality in the Internet Age”  
THE 3RD INTERNATIONAL MUSIC AND PERFORMING ARTS CONFERENCE (IMPAC2018)  
Universiti Pendidikan Sultan Idris (UPSI), Tanjong Malim, Malaysia  
Organised by Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI)

- 2018  
11–14 Jul “Research in Music and Dance towards “Phenomenality of Things” in the Internet Era”  
THE 3RD ICTM FORUM: APPROACHES TO RESEARCH ON MUSIC AND DANCE IN THE INTERNET ERA  
Central Conservatory of Music, Beijing, China  
Organised by International Council of Traditional Music (ICTM), co-organised by Society for Ethnomusicology (SEM), International Musicological Society (IMS), International Association of Music Libraries, Archives and Documentation Centres (IAML), and International Association for the Study of Popular Music (IASPM)
- 2015  
27–29 Nov “Musical Imagination of ‘Emptiness’ in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies”  
THE 10TH CONFERENCE ON INTERDISCIPLINARY MUSICOLOGY  
Shanghai Conservatory of Music, Shanghai, China  
Organised by Shanghai Conservatory of Music in collaboration with the Society for Interdisciplinary Musicology (SIM)
- 2015  
10–13 Jun “Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness”  
THE 20TH SYMPOSIUM OF THE ICTM STUDY GROUP ON FOLK MUSICAL INSTRUMENTS  
Ban Lao Villa, Luang Prabang, Laos  
Organised by the ICTM Study Group on Musical Instruments
- 2014  
18–24 Jul “Mainstreaming Buddhist Music in 21st-century Malaysia”  
THE 8TH SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC AND MINORITIES  
National Museum of Ethnology (Minpakku), Osaka, Japan  
Jointly organised by the ICTM Study Group on Music and Minorities and the National Museum of Ethnology (Minpakku), Osaka, Japan
- 2014  
14–20 Jun “Musical Parodies for Everyone? A Hermeneutic Study on the ‘Listen, Listen, Listen’ Phenomenon in Malaysia”  
THE 3RD SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA  
Institut Seni Indonesia Denpasar (ISI Denpasar), Bali, Indonesia  
Jointly organised by the ICTM Study Group on Performing Arts of Southeast Asia and ISI Denpasar
- 2014  
29–31 May “A Simulation Framework for Assessing the ‘Appropriateness’ of Musical Parody in 21st-century Malaysia”  
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2014  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2013  
30 May–1 Jun “Songs about ‘Mother’ at the Verge of Being ‘Harmonised’: Propagation of Resistance against the Great Firewall of China”  
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2013  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2009  
28–29 Apr “So Now, Let’s Face the Music and Move on: the Sustainability for Surviving ‘Chuangzuo’ Music in the 21st Century as Observed at the ‘Gongzuofang’ in Penang”  
COLLOQUIUM FOR MUSIC RESEARCH 2009 (CMus09)  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2008  
12–13 Jun “What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of ‘Chuangzuo’ in the ‘Gongzuofang’ in Penang”  
COLLOQUIUM ON MUSIC RESEARCH 2008 (CMus08)  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

- 2004  
10 Dec "Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the 'Chuangzuo' Context"  
COLLOQUIUM ON MUSIC RESEARCH 2004 (CMUS04)  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2003  
4–6 Aug "Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang"  
THE 2ND MALAYSIAN MUSIC EDUCATION CONFERENCE (MUSED03)  
Concorde Hotel, Shah Alam, Malaysia  
Organised by Universiti Teknologi MARA (UiTM), Universiti Putra Malaysia (UPM), and Universiti Pendidikan Sultan Idris (UPSI)
- 2002  
20 Nov "Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage"  
COLLOQUIUM ON MUSIC RESEARCH 2002 (CMUS02)  
Universiti Putra Malaysia, Serdang, Malaysia  
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

## SELECTED AUDIOVISUAL PRODUCTION/ ARTISTIC PROJECT

### Audiovisual editing

- 2013 *Shanghai: A Metropolis Constructed*  
10 minutes 3 seconds, archived at Audiovisual Research Collections for Performing Arts, Universiti Putra Malaysia, Malaysia, archive No. ARCPA2579

### Online media exposition

- 2019–  
Launched 1 July 'Time-less Space', electroacoustic composition, 5'50"  
Incorporating an original recording of space mission by NASA, selected and featured as part of the project of *Cities and Memory: Space is the Place*  
Curated and developed by Cities and Memory based in Oxford, United Kingdom  
<https://citiesandmemory.com/space/>
- 2018–  
Launched 14 May Four photography works  
Captured in George Town (Malaysia), Varanasi (India), Beijing (China) and Shanghai (China) in 2008–2012, selected and featured as part of the project of *Cities and Memory: Sound Photography*  
Curated and developed by Cities and Memory based in Oxford, United Kingdom  
<https://citiesandmemory.com/sound-photography/>

### Photography exhibition

- 2011  
9–23 July 檳城元素——2011年1月1日廿四小時影像紀錄展  
*PENANGism: A Visual Account of the 24 Hours of 1.1.11*  
Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture
- 2008  
30 Mar  
19–24 Jan 戀念檳城——2007年歲末二十四小時影像紀錄展  
*Penang Remembered: A Visual Account of the Last 24 Hours of 2007*  
Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture