



CURRICULUM VITAE

DR. CHOW OW WEI

Department of Music, Faculty of Human Ecology
Universiti Putra Malaysia, 43400 UPM Serdang, Selangor, MALAYSIA

chowwei@upm.edu.my | +603 8946 7131/ 7120
orcid.org/0000-0002-2360-5083
upm.academia.edu/owchow
www.researchgate.net/profile/Owwei_Chow
Google Scholar: Chow Ow Wei

RESEARCH INTERESTS

Cultural Musicology
Virtual Ethnography
Visual Anthropology

in related disciplines of culture, ethnomusicology, urban music, popular music, folk music, traditional music, religious music, world music, popular culture, Buddhist music, Buddhist philosophy, phenomenality, virtuality, internet of things, online media, digital culture, digital activism, censorship, ethics in audiovisual media, audiovisual ethnography, film, film music, parody, interdisciplinarity, digital archive, institutional repository, qualitative research methods, phenomenology, hermaneutics

EDUCATION

- 2016 Doctor of Philosophy (Ph.D.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2009 Master of Science (M.Sc.) in Music
UNIVERSITI PUTRA MALAYSIA
Serdang
- 1998 Bachelor of Science (BSc.)(Hons)
UNIVERSITI MALAYSIA SARAWAK
Kota Samarahan

MAJOR APPOINTMENTS & ACCOMPLISHMENTS

- 2018– Senior Lecturer
FACULTY OF HUMAN ECOLOGY
UNIVERSITI PUTRA MALAYSIA
Serdang

- 2018– Committee Member of Postgraduate Studies
FACULTY OF HUMAN ECOLOGY
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2018– Member of Editorial Board
ASIAN-EUROPEAN MUSICAL RESEARCH E-JOURNAL
Asia-Europe Musical and Cultural Research Centre, Shanghai Conservatory of Music, Shanghai
- 2017 Part-time Lecturer
Sept-Dec
UNIVERSITI PUTRA MALAYSIA
Serdang
- 2015
Sept-Dec
2012–2013
- 2008–2009 Research Assistant
UNIVERSITI PUTRA MALAYSIA
Serdang

PROFESSIONAL QUALIFICATION & TRAINING

- 1991 Performer's Certificate, Classical Piano
TRINITY COLLEGE
London
- 1990 Grade 8, Theory of Music
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1989 Grade 8, Classical Piano
THE ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC
London
- 1984–2000 French Horn
Orchestra/ Band member
George Town/ Kota Samarahan/ Serdang
- 1983–1986 Vocal
Chorister
George Town

MEMBERSHIP

- 2014– INTERNATIONAL COUNCIL FOR TRADITIONAL MUSIC
Ordinary Member

RESEARCH PROJECT

To commence soon

TEACHING PORTFOLIO

- Semester 1** MZK4800
Sept–Dec *Research in Music*
- MZK3715
Desktop Music Publishing
- Semester 2** MZK3010
Feb–May *Music Writing Skills*
- MZK3011
Music Cultures of the World

STUDENT SUPERVISION

- 2017–** Gerald Ng Kea Chye (GS48987), PhD., Universiti Putra Malaysia
Assessing Perceptions, Philosophies and Curriculum among Music Teachers in International School Music Ensembles in Klang Valley
Member of supervisory committee
- 2017–** Muralitheran Munusamy (GS50527), M.Sc., Universiti Putra Malaysia
Sound Engineering of Gamelan Melayu Recordings as Means of Preservation
Member of supervisory committee
- 2016–** Josephine Wong Eng Jun (GS46946), M.Sc., Universiti Putra Malaysia
The Practice and Characteristics of Mantra and Instrumental Music of the Great Accomplishment of Vajrakilaya Ritual in Malaysia
Member of supervisory committee

SELECTED PUBLICATION

Dissertation

- 2015** *Phenomenal and Virtual Views on Music Related to Buddhism in 21st-century Malaysia*
Ph.D. dissertation, Universiti Putra Malaysia
- 2008** *Identity and Sustainability of 'Chuangzuo' Music Movement as Observed through Case Studies on 'Gongzuofang' Music Groups in Penang*
M.Sc. dissertation, Universiti Putra Malaysia

Journal

- 2018** The Phenomenality of Things: Music Research in the Internet Era
Música em Contexto, Ano. XII, Vol. 1: 29–47
- 2016** Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on the Present Understanding of Selected Features in Buddhist Philosophies
Kuandu Music Journal 24: 17–38
Co-authored with Gisa Jähnichen
- 2015** YouTubing 'Malaysia's Gangnam Style' with LOL: A Hermeneutic Study on the 'Listen, Listen, Listen' Musical Parody in the Internet
Kuandu Music Journal 21: 87–104

Review paper

- 2018** When the Visibility of the Audio Meets the Audibility of the Visual – A Review on Cities and Memory: Sound Photography
Asian-European Musical Research E-Journal 1: 74–76

Book chapter

- Forthcoming** An Inquiry into a Contemporary Music Culture in the Internet Age through a Virtual Ethnography on 'Imagined Community'
Music and Inclusivity in Malaysian Society, edited by Made Mantle Hood, to be published by Universiti Putra Malaysia Press, Serdang.
[Under review](#)
- Forthcoming** Mainstreaming Buddhist Music in 21st-century Malaysia
Publication of the 8th Symposium of the ICTM Study Group on Music and Minorities, edited by Terada Yoshitaka, to be published by National Museum of Ethnology, Osaka
[Under review](#)
- 2016** Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of Emptiness
Studia Instrumentorum Musicae Popularis IV (New Series), edited by Gisa Jähnichen, published by MV-Wissenschaft, Münster, pp. 21–36
Co-authored with Thongbang Homsombat
- 2015** A Simulation Framework for Assessing the 'Appropriateness' of Musical Parody in 21st-century Malaysia
Music: Ethics and the Community, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp. 283–302
- 2015** What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of 'Chuangzuo' in the 'Gongzuofang' in Penang
Observing, Analysing, Contextualising Music, 2nd ed., edited by Gisa Jähnichen & Chan Cheong Jan, published by Universiti Putra Malaysia Press, Serdang, pp. 61–72
- 2014** Song about 'Mother' at the Verge of Being 'Harmonised': Propagation of Resistance against the Great Firewall of China
Music and Mind, edited by Gisa Jähnichen, Made Mantle Hood & Chinthaka Meddegoda, published by Universiti Putra Malaysia Press, Serdang, pp.143–160
- 2010** So, Now Let's Face the Music and Move on: Sustainability for Surviving 'Chuangzuo' Music in the 21st Century as Observed at the 'Gongzuofang' in Penang
Music: Local Culture in Global Mind, edited by Gisa Jähnichen and Julia Chieng, published by Universiti Putra Malaysia Press, Serdang, pp. 65-80
- 2006** Music Composition Learning Process of Young People through the Observations of 'Chuangzuo' Activities in Penang
Perspectives on Music Education in Malaysia, edited by Ramona Mohd. Tahir, Chan Cheong Jan, Shahanum Mohd. Shah & Pan Kok Chung, published by UiTM, UPENA, Shah Alam, pp. 235–256

Proceedings/ conference paper

- 2018** Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the Internet Era
Changing World, Challenging Boundaries: Research Abstracts, Colombo: University of the Visual & Performing Arts, p. 107
Co-authored with Ahmad Faudzi Musib
- 2018** Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable Reality in the Internet Age
3rd International Music and Performing Arts Conference (IMPAC2018): Abstracts, Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI), p.9
Co-authored with Ahmad Faudzi Musib
- 2018** Research in Music and Dance towards "Phenomenality of Things" in the Internet Era
Approaches to Research on Music and Dance in the Internet Era: Book of Abstracts, Beijing: Central Conservatory of Music, p.13

- 2015 Musical Imagination of 'Emptiness' in the Present Understanding of Selected Buddhist Philosophies in Asia
Conference on Interdisciplinary Musicology: Conference Manual, Shanghai: Shanghai Conservatory of Music, p.66
 Co-authored with Gisa Jähnichen
- 2015 Musical Parodies for Everyone? A Hermeneutic Study on the 'Listen, Listen, Listen' Phenomenon in Malaysia
Proceedings of the 3rd Symposium of the International Council of Traditional Music Study Group on Performing Arts of Southeast Asia [ICTM-PASEA], Denpasar: Institut Seni Indonesia, pp. 227–230
- 2004 Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the 'Chuangzuo' Context
 Paper presented at the 4th Colloquium for Music Research [CMus'04], Universiti Putra Malaysia, 10 Dec
- 2003 Song-writing Competition: An Interpretation of 'Chuangzuo' on the Stage
Proceedings of the 3rd Colloquium for Music Research [CMus'02], edited by Chan Cheong Jan, Serdang: UPM Press, pp. 41–55

Encyclopaedia entry

- 2017 Malaysia
Lexikon des Orchesters, edited by Frank Heidelberger, Gesine Schröder & Christoph Wunsch, translated by Gisa Jähnichen, published by Laaber-Verlag, Regensburg. ISBN 978–3–89007–551–8.

Newspaper column/ article

- 2016 為什麼要學古典音樂？與指揮家凱文菲爾 Q & A
 [Why learning classical music? Q & A with conductor Kevin Field]
星洲日報 Sin Chew Daily
 14 June. Supplement Section: 6–7.
- 2012–2013 56 articles in column "Er Ru Mu Ran 爾濡目染"
光明日報 Guang Ming Daily
 20 September 2012–26 September 2013. Section D.
- 2010–2011 5 articles in column "Yi Yan Shun Jian 一眼瞬間"
光明日報 Guang Ming Daily
 2 October, 16 October, 20 November, 11 December 2010, 5 February 2011. Section A.

Translation work

- 2014 廣移文化 源遠流長 *Cantonese Diaspora Culture: A Legacy Sustained*
 by Low Kok Wai
 Programme notes on a theatrical show at Poon Yue Association, 20 Sept 2014
 Published by Poon Yu Association, Singapore
 Co-translated with Kwan Peng Yin
- 2014 媽媽的田野日記 *Simple Fieldnotes of a Mama*
 by Hung Wan Lu
 Published by Ulysses Wordstation, George Town
 Co-translated with Tan Yau Chong

2013 甲必丹鄭景貴的慎之家塾與海記棧 *Kapitan Chung Keng Kwee's Shen Zhi Jia Shu & Hai Ji Zhan*
by Tan Yeow Wooi

Edited by Gareth Richards, Published by Pinang Peranakan Mansion, George Town

Editorial

2011 音樂啟蒙參考書 *Handbook for Music Beginners*

Published by UCSCAM, Kajang

2011 檳城元素 *PENANGism*

Published by Nanyang Folk Culture, George Town

Co-edited with Ch'ng Kar Guan, Chong Lee Choo & Tan Yau Chong

2010 檳城 12 / 31 *Penang 12/31*

Published by Nanyang Folk Culture, George Town

Co-edited with Ch'ng Kar Guan, Ow Chong Min, Chong Lee Choo, Daniel Thum

SELECTED CONFERENCE PRESENTATION

2018 "Spatial Acoustic-based Reverberation Simulation as a Representable Reality in the
5-7 Dec Internet Era"

INTERNATIONAL RESEARCH SYMPOSIUM UVPA 2018

Sri Lanka Foundation Institute, Colombo, Sri Lanka

Organised by University of the Visual & Performing Arts, Colombo, Sri Lanka

2018 "Reverb Simulation Based on Acoustic Spatial Properties as a Means of a Representable
13-15 Nov Reality in the Internet Age"

THE 3RD INTERNATIONAL MUSIC AND PERFORMING ARTS CONFERENCE (IMPAC2018)

Universiti Pendidikan Sultan Idris (UPSI), Tanjong Malim, Malaysia

Organised by Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris (UPSI)

2018 "Research in Music and Dance towards "Phenomenality of Things" in the Internet Era"
11-14 Jul

THE 3RD ICTM FORUM: APPROACHES TO RESEARCH ON MUSIC AND DANCE IN THE INTERNET ERA

Central Conservatory of Music, Beijing, China

Organised by International Council of Traditional Music (ICTM), co-organised by Society for Ethnomusicology (SEM), International Musicological Society (IMS), International Association of Music Libraries, Archives and Documentation Centres (IAML), and International Association for the Study of Popular Music (IASPM)

2015 "Musical Imagination of 'Emptiness' in Contemporary Buddhism-related Music Based on
27-29 Nov the Present Understanding of Selected Features in Buddhist Philosophies"

THE 10TH CONFERENCE ON INTERDISCIPLINARY MUSICOLOGY

Shanghai Conservatory of Music, Shanghai, China

Organised by Shanghai Conservatory of Music in collaboration with the Society for Interdisciplinary Musicology (SIM)

2015 "Viewing Instrumental Sounds in Theravāda Buddhism with the Buddhist Doctrine of
10-13 Jun Emptiness"

THE 20TH SYMPOSIUM OF THE ICTM STUDY GROUP ON FOLK MUSICAL INSTRUMENTS

Ban Lao Villa, Luang Prabang, Laos

Organised by the ICTM Study Group on Musical Instruments

2014 "Mainstreaming Buddhist Music in 21st-century Malaysia"

18-24 Jul THE 8TH SYMPOSIUM OF THE ICTM STUDY GROUP ON MUSIC AND MINORITIES

National Museum of Ethnology (Minpakku), Osaka, Japan

Jointly organised by the ICTM Study Group on Music and Minorities and the National Museum of Ethnology (Minpakku), Osaka, Japan

- 2014
14–20 Jun “Musical Parodies for Everyone? A Hermeneutic Study on the ‘Listen, Listen, Listen’ Phenomenon in Malaysia”
THE 3RD SYMPOSIUM OF THE ICTM STUDY GROUP ON PERFORMING ARTS OF SOUTHEAST ASIA
Institut Seni Indonesia Denpasar (ISI Denpasar), Bali, Indonesia
Jointly organised by the ICTM Study Group on Performing Arts of Southeast Asia and ISI Denpasar
- 2014
29–31 May “A Simulation Framework for Assessing the ‘Appropriateness’ of Musical Parody in 21st-century Malaysia”
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2014
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2013
30 May–1 Jun “Songs about ‘Mother’ at the Verge of Being ‘Harmonised’: Propagation of Resistance against the Great Firewall of China”
UPM INTERNATIONAL COLLOQUIUM FOR MUSIC RESEARCH 2013
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2009
28–29 Apr “So Now, Let’s Face the Music and Move on: the Sustainability for Surviving ‘Chuangzuo’ Music in the 21st Century as Observed at the ‘Gongzuofang’ in Penang”
COLLOQUIUM FOR MUSIC RESEARCH 2009 (CMUS09)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2008
12–13 Jun “What Are Those Songs of Our Own We Are Singing? Musical and Social Identity of ‘Chuangzuo’ in the ‘Gongzuofang’ in Penang”
COLLOQUIUM ON MUSIC RESEARCH 2008 (CMUS08)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2004
10 Dec “Re-imagining the Musical Landscape of Malaysian Chinese Popular Music Scene (1940–2000) in the ‘Chuangzuo’ Context”
COLLOQUIUM ON MUSIC RESEARCH 2004 (CMUS04)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia
- 2003
4–6 Aug “Music Composition Learning Process of Young People through the Observations of ‘Chuangzuo’ Activities in Penang”
THE 2ND MALAYSIAN MUSIC EDUCATION CONFERENCE (MUSED03)
Concorde Hotel, Shah Alam, Malaysia
Organised by Universiti Teknologi MARA (UiTM), Universiti Putra Malaysia (UPM), and Universiti Pendidikan Sultan Idris (UPSI)
- 2002
20 Nov “Song-writing Competition: An Interpretation of ‘Chuangzuo’ on the Stage”
COLLOQUIUM ON MUSIC RESEARCH 2002 (CMUS02)
Universiti Putra Malaysia, Serdang, Malaysia
Organised by the Faculty of Human Ecology, Universiti Putra Malaysia

SELECTED AUDIOVISUAL PRODUCTION

- 2013 *Shanghai: A Metropolis Constructed*
10 minutes 3 seconds, archived at Audiovisual Research Collections for Performing Arts, Universiti Putra Malaysia, Malaysia, archive No. ARCPA2579

SELECTED ARTISTIC PROJECT

Online media exposition

- 2018- *Cities and Memory: Sound Photography*
Curated and developed by Cities and Memory based in Oxford, United Kingdom
<https://citiesandmemory.com/sound-photography/>

Photography exhibition

- 2011 *檳城元素——2011年1月1日廿四小時影像紀錄展*
9-23 July *PENANGism: A Visual Account of the 24 Hours of 1.1.11*
Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture
- 2008 *戀念檳城——2007年歲末二十四小時影像紀錄展*
30 Mar
19-24 Jan *Penang Remembered: A Visual Account of the Last 24 Hours of 2007*
Alpha Utara Gallery, George Town, organised by Nanyang Folk Culture