



CURRICULUM VITAE

Gerald Ng Kea Chye

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Education

Doctor of Philosophy (Music)	Universiti Putra Malaysia	On Going
Master of Science (Music)	Universiti Putra Malaysia	2014
Bachelor of Music (Hons)	Universiti Putra Malaysia	2004

Research Area

Orchestral Studies and Music Ensembles
Orchestral Conducting
Violin Performance
Music Education and Instrumental Pedagogy

Appointments

Teaching Fellow	Universiti Putra Malaysia	01.08.2018 to date
Part Time Lecturer/Conductor	Universiti Putra Malaysia	2015 - 2018
Part Time Lecturer	Universiti Teknologi Mara	2017 - 2018
Conductor/ Head of Strings	Cempaka International School	2011 - 2018
Part Time Music Teacher	Anne Musikschule Performing Arts Centre	2007 - 2011
Part Time Music Teacher	Yamaha, LS Music (Kajang)	2003 - 2011
Principal 2nd Violinist	National Symphony Orchestra, Malaysia	2005 - 2008

Professional Qualification

Licentiate of Trinity College London, (LTCL, Violin)	Trinity Guildhall	2006
Associate of Trinity College London, (ATCL, Violin)	Trinity Guildhall	2002

Awards and Scholarships

Distinction and High Achievers Award (LTCL, Violin)	Trinity Guildhall (Award)	2006
Canton International Summer Music Academy, CISMA	Full Scholarship	2005
Yamaha Scholarship in Asia	Full Scholarship (Award)	2003
Distinction and High Achievers Award (ATCL, Violin)	Trinity Guildhall	2002
Asian Youth Orchestra Music Camp & Tour	Full Scholarship	1998
Commonwealth Youth Orchestra	Full Scholarship	1998

Publications

Ng, Gerald Kea Chye (2016). *Violin in Ensemble for Dance: Improvisatory Styles in the 'Adopted' Malay Dances of Zapin.* Studia Instrumentorum Musicae Popularis IV (New Series). Edited by Gisa Jähnichen. Münster: MV-Wissenschaft, 217-224

Ng, Gerald Kea Chye (2015). *Music and Intercultural Interaction in Malaysia.* Observing - Analysing - Contextualising Music. UPM Book Series on Music Research, vol 1. Edited by Gisa Jähnichen & Chan Cheong Jan. 2nd Edition. Serdang: UPM Press, 73-78.

Ng, Gerald Kea Chye (2015). *Change of Official Names or Official Positions and its Implications for the Identity of Orchestras.* Music: Ethics and the Community. UPM Book Series on Music Research, vol. 7. Edited by Gisa Jähnichen, Made Mantle Hood, Chinthaka Prageeth Meddegoda. Serdang: UPM Press, 227-240.

Ng, Gerald Kea Chye (2010). *Absolute Pitch Among Autistic Children: A tool in daily life?* Preserving Creativity in Music Practice, Edited by Gisa Jähnichen and Julia Chieng. Serdang: Penerbit UPM, 181-186.

Ng, Gerald Kea Chye (2009). *Music and Intercultural Interaction in Malaysia.* Observing, Analysing, Contextualising Music. Edited by Gisa Jähnichen and Chan Cheong Jan. Serdang: Penerbit UPM, 79-84

Conference Speaking Engagements

International Malaysia Music Cares Conference	August, 2016
20th Symposium of the International Council for Traditional Music (ICTM) Study Group on Musical Instruments.	June, 2015
International Colloquium of Music Research, UPM	June, 2014
International Colloquium of Music Research, UPM	July, 2010
Colloquium of Music Research, UPM	June, 2008

Research Projects and Research Grants

To Commence Soon

Student Supervision

To Commence Soon