



CURRICULUM VITAE



Dr. Ahmad Faudzi Bin Musib

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EDUCATION

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| 1. Doctor of Philosophy (Music), 2015, Universiti Putra Malaysia |
| 2. Master of Music (Music) 1993, University Of Miami Coral Gable Florida USA |
| 3. Bachelor of Music (Music Synthesis) Berklee College Of Music Boston Massachusetts USA |

AREA OF INTEREST

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| 1. Audio Engineering and Field Recording |
| 2. Contextual Sound Preservation |
| 3. Synthesis, Sound Design and Electronic Music |
| 4. Guitar Electronics and Design |

APPOINTMENTS

POSITION	DATE
Senior Lecturer, Music Department , Faculty of Human Ecology , Universiti Putra Malaysia	01.06. 2009 to date
Head of Department, Music Department , Faculty of Human Ecology , Universiti Putra Malaysia	20.09.2015 -19.09.2018
Acting Head of Department, Music Department , Faculty of Human Ecology , Universiti Putra Malaysia	20.03.2015 – 19.09.2015
Head of Department, Music Department , Faculty of Human Ecology , Universiti Putra Malaysia	01.09.2011 – 01.09.2014
CEO, Ocean Institute of Audio Technology	June 1996 – May 2009
Lecturer, Ocean Institute of Audio Technology	Sept. 1993 – May 1996

PUBLICATIONS

Journals

1. **Musib**, Ahmad Faudz (2017). Taboos and Development of Pratuokng Repertoire among the Bidayuh of Annah Rais through Recreation Using Frequency Modulation Synthesis, *Studia Instrumentorum Musicae Popularis*, 5 (New Series), G. Jähnichen (Ed.). MV Wissenschaft, pp279-290
2. **Musib**, Ahmad Faudzi, Gisa Jähnichen (2017). Challenges of Teaching Sound Studies that include Preservation Issues in Malaysia. *Journal of IASA*, No.47, ISSN 1021-562X, pp. 68-83.
3. **Musib**, Ahmad Faudzi (2016). Reviewing the Recording Quality of a Local String Instrument (Sape) From the Perspective of Sound Preservation. *Malaysian Music Journal Vol. 5, Num. 1*, ISSN 2232-1020, pp 93-119
4. **Musib**, Ahmad Faudzi (2016). Multi-Distance Listening to Tube Zithers of the Bidayuh. *Studia Instrumentorum Musicae Popularis*, 4 (New Series), G. Jähnichen (Ed.). MV Wissenschaft, pp 203-216
5. **Musib**, Ahmad Faudzi, Gisa Jähnichen and Chinthaka Prageeth Meddegoda (2014). The Audiovisual Research Collection for Performing Arts (ARCPA) at Universiti Putra Malaysia: Negotiating Ethical Issues in Social Sciences. *Journal of IASA*, No.43, ISSN 1021-562X, pp. 53-59.
6. **Jahnichen**, Gisa and Ahmad FaudziMusib (2013). Social Scientists as Users: Searching for Recorded Sound in its Environment: Cases from Borneo. *Journal of IASA*, No. 40, pp. 44-54.

Chapters in Book

1. **Musib**, Ahmad Faudzi (2010). Electronic music practice through sound synthesis-case study Varese 's Poem Electronique. *Preserving creativity in music practice*. Edited by GisaJähnichen, Julia Chieng. University Putra Malaysia book series on music research, 3. Serdang: Universiti Putra Malaysia Press, 71-88.
2. **Musib**, Ahmad Faudzi (2011).Sound prints as an identification tool. *Music and memory*. Edited by Gisa Jähnichen, Julia Chieng. University Putra Malaysia book series on music research, 4. Serdang: Universiti Putra Malaysia Press, 157-170.
3. **Chan** Cheong Jan and Ahmad Faudzi Musib (2011). How technology shapes the preference of timbre in music-Timbre change of Sapé and the use of sound reinforcement devices. *Changing approaches to musical practice and education*. Edited by Loo Fung Chiat, Loo Fung Ying, Mohd Nasir Hashim. University of Malaya Book Series on Research in Musicology, 2.Saarbrücken: VDM Verlag, 16-37.
4. **Jahnichen**, Gisa and Ahmad Faudzi Musib (2011) Gamelan Serdang re-creation.10 pieces.University Putra Malaysia book series. Serdang: Universiti Putra Malaysia Press.
5. **Musib**, Ahmad Faudzi (2012).Back to Reality Complex-Preservation Methods of Sound Production and its Environment in the Digital Era.*Essays on world music and its preservation*. Edited by Loo Fung Chiat, Loo Fung Ying, Mohd Nasir Hashim. University of Malaya Book Series on Research in Musicology, 5. Stuttgart: Lambert Academic Publishing, 42-56.

6. **Musib**, Ahmad Faudzi (2013). Noise most wanted. (*Music, Dance) and Environment*. Edited by Gisa Jähnichen, Chintaka Meddegoda. University Putra Malaysia book series on music research, 5. Serdang: Universiti Putra Malaysia Press, 217-230.
7. **Musib**, Ahmad Faudzi (2014). How Do I Sound? — Organological Consideration in Evaluating Electric Guitar Sound Quality. *Music and Mind*. Edited by Gisa Jähnichen, Made Mantle Hood and Chinthaka Meddegoda. UPM Book Series on Music Research 6. Serdang: UPM Press, ISSN 2289-3938, pp.161-176.
8. **Musib**, Ahmad Faudzi (2015). Are You Grounded? *Music: Ethics and the Community*. Edited by Gisa Jähnichen, Made Mantle Hood and Chinthaka Meddegoda. UPM Book Series on Music Research 7. Serdang: UPM Press, ISSN 2289-3938, pp.251-268.
9. **Musib**, Ahmad Faudzi (2016) *Integrasi Nasional dan Perpaduan Negara Melalui Muzik dan Seni Suara: Kesenian & Kebudayaan Dalam Penyuburan Integrasi Nasional Di Malaysia*. Jabatan Kebudayaan dan Kesenian Negara Kuala Lumpur ms 39-46

Paper presentations

Ahmad Faudzi Musib *Electronic Music Practice through Sound Synthesis — Case Study: Varese's Poem Electronique* International Colloquium For Music Research At UPM - ICmus10 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 15-16 July 2010

Ahmad Faudzi Musib and Chan Cheong Jan: *How technology shapes the preference of timbre in music: Timbre change of Sapé and the use of sound reinforcement devices*, University of Malaya International Music Conference (UMIMC), 19-20 May 2010

Ahmad Faudzi Musib *Sound Print as an Identification Tool* International Colloquium For Music Research At UPM - ICmus11 Music And Memory Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 7-8 July 2011

Ahmad Faudzi Musib: *Back To Reality: Complex Preservation Of Sound Production And Its Environment In The Digital Era* University of Malaya International Music (UMIMC), 29-30 Nov 2011

Ahmad Faudzi Musib *Noise Most Wanted*, International Colloquium For Music Research At UPM - ICmus12 Music Dance And Environment Music And Memory Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor Malaysia 3-5 May 2012

Ahmad Faudzi Musib and Gisa Jahnichen, *Social Scientists as Users: Searching for Recorded Sound in its Environment* 43rd IASA (INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES) Annual Conference New Delhi INDIA 7-11 October 2012

Ahmad Faudzi Musib *How Do I Sound*, International Colloquium For Music Research At UPM - ICmus13 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor MALAYSIA 30 May- 1st June 2013

Ahmad Faudzi Musib *Are you grounded?*, International Colloquium For Music Research At UPM - ICmus14 Music Department of Universiti Putra Malaysia (UPM) Faculty of Human Ecology, Serdang Selangor MALAYSIA 30 May- 1st June 2014

Ahmad Faudzi Musib: *Multi Distance Listening to Tube Zithers of the Bidayuh*, 20th Symposium of ICTM Study Group on Folk Musical Instruments in Luang Prabang, LAOS 10-13 June, 2015

Ahmad Faudzi Musib, and Gisa Jahnichen *Challenges Of Teaching Sound Studies That Include Preservation Issues In Malaysia* 46th IASA (INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES) Bibliotheque national de France (BnF) Francois-Mitterrand, PARIS 27 Sept-1 October 2015

Ahmad Faudzi Musib: *Using Music as Tools for National Integration* Malaysia Music Cares Music Therapy Conference, Shah Alam Selangor MALAYSIA 20-21 Aug 2016

Ahmad Faudzi Musib: *Taboos And Development Of Pratuokng Repertoire Among The Bidayuh Of Annah Rais*, 21th Symposium of the ICTM Study Group on Musical Instruments in Muzička Akademija University of Sarajevo, Bosnia and Herzegovina, 5-8 April 2017

Ahmad Faudzi Musib: *Safeguarding The Musical Heritage Of The Pratuokng (Bamboo Tube Zither) Repertoire Among The Bidayuh Of Annah Rais via Frequency Modulation Synthesis Sound Modeling*, Human Ecology International Conference (HEIC) Towards a Safer World: Addressing the Dynamics of Human Ecology Challenges, University Putra Malaysia, Dorsett Putrajaya, 18-20 April 2017

INTERNATIONAL LECTURES

INSTITUTION	TOPICS	DATE
Shanghai Conservatoire of Music, CHINA.	Contextual Sound Preservation.	27th April 2017
Soochow University School of Music, Suzhou Dushu Lake Campus CHINA.	Music as Sound	28th April 2017

PROFESSIONAL AUDIO RECORDING ENGAGEMENTS

ARTIST	YEAR	ROLE		ALBUM TITLE
RAHMAT	1996	Arranger / Guitarist	EMI RECORDS	Ku Lepaskan Rindu
RAHMAT	2000	Arranger / Guitarist Synthesizer Programing	EMI RECORDS	Kau Yang Pertama
AZHARINA	2001	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Seandainya
FARAWAHIDA	2003	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Masihkah Ada
FRANCESCA PETERS	2004	Arranger / Guitarist Synthesizer Programing	MELLINIUMART SDN. BHD	Masih Merindu
FARAWAHIDA	2006	Arranger / Guitarist Synthesizer Programing	LIFE RECORDS	Tanpa Mu
GAMELAN SERDANG	2011	Audio Engineer / Guitarist	UPM BOOK SERIES	RE-CREATION 10PIECES

ORIGINAL SOUNDTRACK				
MOVIE/DRAMA	YEAR	ROLE	TITLE	CLIENT
Movie	2002	Composer/musician	Laila Isabella	Tayangan unggul
Drama	2004	Composer/musician	Kembali Bertaut	R.T.M.
Drama	2004	Composer/musician	Bila Bunga-Bunga Berkembang	R.T.M.
Drama	2004	Composer/musician	Membelah Samudera	R.T.M.
Drama	2004	Composer/musician	Tok Aki	TV3
Drama	2004	Composer/musician	Ustaz Sufi	TV3
Drama	2004	Composer/musician	Quran buruk	TV3
1.00 min teaser	2014	Composer/musician	MACP Award of 2014	MACP
Documentary	2017	Audio Editing	Inspirasi dan Perjuangan	Ansar Creative Media

INTELLECTUAL PROPERTIES/ COPYRIGHTS			
TITLE	Unit	MyIPO No.	DATE
Contextual Sound Preservation Annah Rais, Pedawan Sarawak	2	SR2017001436	02 -05-2017
Contextual sound preservation Bau, Kuching Sarawak © 2016	2	SR2017001449	02 -05-2017
Contextual Sound Preservation Santubong, Kuching Sarawak	2	SR2017001448	02 -05-2017
Contextual Sound Preservation Waterfront, Kuching Sarawak © 2016	2	SR2017001435	02 -05-2017
Audio Reinforcement and Live Recording of UPM Symphony Orchestra	1	SR2017001565	09 -05-2017
Pendulum - for Flute, Vibraphone and Electronic Sound. Electro-acoustic Music (Series-1)	1	201706150904	10-11-2017
Pendulum - for Flute, Vibraphone and Electronic Sound. Electro-acoustic Music (Series-1)-Music Score	1	LY2017004399	10-11-2017
Twilight - (Movt.1) for Electric Viola, Synthesizer, Computer, and Processed Sound Electro-acoustic Music (Series-2)	1	SR2017003995	16-10-2017
Twilight - (Movt.1) for Electric Viola, Synthesizer, Computer, and Processed Sound Electro-acoustic Music (Series-2) Music Score	1	LY2017004136	27-10-2017
Twilight - (Movt.2) for Electric Quartet for 2 Synthesizers, Viola and Cello (Series-3)-Sound Recording	1	SR2017003994	16-10-2017
Twilight - (Movt.2) for Electric Quartet (2 Synthesizers, Viola and Cello) Electro-acoustic Music (Series-3) Music Score	1	LY2017004137	27-10-2017
Lembah - Probability Music with Computer and Sound Synthesis (Series 4) -Music Score	1	LY2018003208	31-7-2018
Lembah - Probability Music with Computer and Sound Synthesis (Series 4) --Sound Recording	1	SR2018003207	31-7-2018

Lembah - Probability Music with Computer and Sound Synthesis (Series 4) –Source Code	1	LY2018003213	31-7-2018
Gunungan - Music with Computer and 3 Zone of Sound Syntheses (Series 5) -Music Score	1	SR2018003203	31-7-2018
Gunungan - Music with Computer and 3 Zone of Sound Syntheses (Series 5) -Sound Recording	1	LY2018003203	31-7-2018
Alam dan Manusia - Music with Computer in Real-time Performance and Sound Synthesis (Series 6) - Music Score	1	LY2018003205	31-7-2018
Alam dan Manusia - Music with Computer in Real-time Performance and Sound Synthesis (Series 6) - Sound Recording	1	SR2018003206	31-7-2018

SCIENTIFIC EXPERIENCE AND SPECIALISATION

ORGANIZATION	POSITION	START DATE	END DATE	EXPERTISE
National Occupation Skill Standard	National Industrial Expert	2012	Lifetime	Audio Engineering

EXTERNAL EXAMINER

Student name	Masters / PhD	University	Year	Thesis title
Shahrizal Bin Jaapar	Master's Thesis	University Malaya	2015	An Acoustical Analysis Of Two Summing Methods Procedures
Gloria Chin Jin Yu	Master's Thesis	University Malaya	2015	A Study On "Repetitive Motifs" In Selected Billboard Top Charters From 2000-2013
Chen Pei Ying	Master's Thesis	University Malaya	2016	Twelve Girls Band And The Re-Presentation Of Chinese Traditional Musical Instruments
Ang Shiao Chien	Master's Thesis	University Malaya	2016	The Demotic Turn in Astro Star Quest

STUDENTS SUPERVISION

Student name	Masters / PhD	Year	Thesis title
Tan Shuh Hwa	Masters of Science	Graduated (2016)	Socio-cultural values and norms in the decision-making process of selecting music for urban Malaysian Chinese wedding banquets
Nesta Nyaradzo Mapira	Masters of Science	Graduated (2018)	Contesting Heritage in a UNESCO-inscribed African Traditional Dance: An Evaluation of Jerusarema/Mbende Dance of Zimbabwe.
Mohd. Nazry Hisham	Masters of Science	On going	Towards Identifying Diversity of Music Structure in Zapin Melayu Johor

Sinin Hamdan	Doctor of Philosophy	On going	Understanding the Sound and Spectra from the Gamelan
Muralitheran a/I Munusamy	Masters of Science	On going	Technical Specifications of Audio Recording as means for Preservation and Reproduction of Gamelan Melayu Repertoire
Mohammad Safri Bin Shahrudin	Masters of Science	On going	Malaysia Reality Television Singing Competitions : Talent versus vote and other factors

PAST RESEARCH PROJECT				
Project No.	Project Title	Role	Source of fund	Status
06-02-10-0944 (2010)	Music in and as Environment	CO-RESEARCHER	RUGS	Completed
06-01-11-1284RU (2014)	Review of Recording Quality of Local String Instruments from The Perspective of Sound Preservation	LEADER	RUGS	Completed
ERGS/1/11/SSI/UPM/02/3/ (2011)	Music Induced Hearing Loss and the Environment Conditions	CO-RESEARCHER	ERGS	Completed

CURRENT RESEARCH PROJECTS				
Project No.	Project Title	Role	Source of fund	Status
GP/2017/9561700	Rudimentary preparation in producing Jazz, Pop, and Rock sounding characteristic on electric guitars by means of five elements of electric guitar constructions	LEADER	GERAN PUTRA	NOV 2019
GIPP/9323716	Application of heutagogy in conducting multi-disciplinary course “cross cultural understanding through performing arts’ through long distance collaboration	CO-RESEARCHER	GIPP	FEB 2019