

Curriculum Vitae *as of July 2017*

Name CHAN Cheong Jan
Sex male
Date of Birth 28/12/1969
Nationality Malaysian
Affiliation Universiti Putra Malaysia
Area of specialization Ethnomusicology, Music education



Research interest Intercultural pedagogy, learning styles in higher education
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Education

04/1998 – 03/2002	Doctor of Literature (Ethnomusicology)	Osaka University, Japan
04/1994 – 03/1996	Master of Education (Music)	Kyoto University of Education, Japan
04/1990 – 03/1994	Bachelor of Education (Music)	Kyoto University of Education, Japan
04/1989 – 03/1990	Diploma	International Student Institute, Tokyo, Japan

Career History

01/2016-07/2017	College of Cross Cultural and Multidisciplinary Studies, Kumamoto University, JAPAN	Professor, project faculty
06/2005-present	Faculty of Human Ecology, Universiti Putra Malaysia	Senior Lecturer, cum Head of Department (07-09)
04/2004-12/2004	Graduate School of Kunitachi College of Music, Tokyo	Visiting Lecturer
06/1996-03/2004	Faculty of Human Ecology, Universiti Putra Malaysia	Lecturer

Membership / Committee / Expert involvement

01/2010 – present	Malaysia Qualification Agency (MQA), Government of Malaysia	Curriculum assessor
01/2012-12/2014	UCSI University, Malaysia	Program evaluator
04/2014-present	Community Center for Disables “Fusion Lab”, Universiti Putra Malaysia	Founding member, leader
07/203-present	Malaysia Association of Music Education	Founding member
07/2004-12/2006	Organizing Committee for International Society of Music Education 27 th World Conference	COG member, head of trade show
04/2012-present	Malaysian Music Journal (MMJ)	Reviewer
10/2013-present	International Journal of Cultural Art and Heritage (IJCAH)	Reviewer
08/2006-present	Chan Wa Concert Band, Seremban	Music advisor
05/2004-03/2007	J-J Jazz Band, Kuala Lumpur	Pianist, band leader
04/1993-03/1996	Chanson Lounge Saint-Tropez, Kyoto	Pianist
04/1991-03/1996	Jazz and Chason Club Osho & Patra, Tokyo	Pianist
06/2007 – 05/2009	International Countil for Traditional Music (ICTM)	member
02/2012 – present	Malaysian Centre for Chinese Studies (Huayan)	member

Language Proficiency

I have written papers, conducted lectures, chairing meetings in all the languages below:

- English,
- Japanese,
- Chinese (Mandarin), and,
- Bahasa Malayu (which is closely related to Bahasa Indonesia)

Other Qualifications

1. Jazz pianist, composer, music arranger
2. Licence of High School Teacher in Japan
3. Licence of Junior High School Teacher in Japan

Summary of Achievements

I have published writings on the topic of cultural transmission and education with a broad focus on music covering disciplines of ethnomusicology (which includes the study of both traditional and popular music culture), music education (which focus on cross cultural learning and multiculturalism in Malaysia), as well as sound environment (which include noise, hearing loss and soundscape of the natural and social environment). To date, I have written 15 book chapters (B1-B15), 20 journal articles (A1-A20), 1 exhibition catalogue item (e1) and another 19 full articles in conference proceedings (P1-P19). I have also received 11 research grants as principle investigators (G1-G8) and have produced 1 PhD and 14 Master's theses as the main supervisor (M1-M13).

List of Publications & Activities

1. Book Chapters

- B1. Chan, C.J. 2016
The Jazz Style and the Idea of Nationalism and Authenticity: What Do We Learn from the *Lagu Melayu* Composed with Jazz Idioms in the 1960s. In Pengilmuan Seni dan Industri Kreatif (*Studies in Arts and Creative Industry*). Kuala Lumpur: Kursi P. Ramlee / ASWARA Press
- B2. Chan, C.J. 2014.
A Response to Milner's 'Malayness' from a Musical Perspective. In Gisa Jeanichen et al (eds). *Music and Mind*. Serdang: UPM Press, 229-243.
- B3. Ling, C.R. & Chan, C.J. 2014.
"Peace in mind – Ceremonial folksongs Kuazai among the present day Chinese-Seiyap Diaspora Community in Sarikei of Borneo Island". In Gisa Jaehnichen et al Eds. *Music and Mind*. Serdang: UPM Press, 27-36.
- B4. Chan, C.J. 2013.
Heteronomy nature of jazz and its audience attachment. In Gisa Jaehnichen and Julia Chieng. Eds. *Music and Dance in Environment*. Serdang: UPM Press, 201-216.
- B5. Chan, C.J. 2012.
"My jazz lecture note: The social meaning of the act of improvisation by Malaysian college students". In Gisa and Julia Chieng Eds. *Music and Memory*. Serdang: UPM Press, 92-110
- B6. Chan, C.J. 2012

"Indung Meets Sayang Dancers: Issues of Putting Folk Genres on Stage". In Loo Fung Ying et al Eds. *Essays on Issues in Music and its Function*. Saarbruken: LAP Lambert Academic Publishing,18-38.

- B7. Chan, C.J. and Ahmad Faudzi Musib. 2011.
"How technology shapes the preference of timbre in music: Timbre change of Sapé and the use of sound reinforcement devices". In Fung Ying Loo, Mohd Nasir Hashim, Fung Chiat Loo. Eds. *Changing Approaches to Musical Practice and Education*. Saarbrücken: VDM Verlag Dr. Muller GmbH & Co. KG, 16-37.
- B8. Chan, C.J. 2011.
"Embodying external musicality: Sape learning by non culture beares" In Gisa Jaehnichen and Julia Chieng. Eds. *Preserving Creativity*. Serdang: UPM Press. 133-146.
- B9. Chan, C.J. 2010.
"Chapter 5 Management of tertiary music institution in Malaysia" In Ministry of Higher Education Malaysia. *Future Directions of Music Education in Malaysian Public Higher Education Institutions*. Bangi: UKM Press, 34-51.
- B10. Chan, C.J. 2010.
"Who teaches who: some observations of sape learning from two sape players" in G. Jaehnichen and J. Chieng. Eds. *Music: local culture in global mind*. Serdang: UPM Press. 133-146.
- B11. Chan, C.J. 2009.
"Folksong, gender and folklorism: the dynamics of Indung in the Malay Community of Ulu Tembeling" in G. Jaehnichen and Chan C. J. Eds. *Observing, analysing, contextualising music*. Serdang: UPM Press. 29-44.
- B12. Susan Ang N.J. and Chan, C.J. 2009.
"Oral traditions of the Dusun Labuk: an early observation." In Ismail Ibrahim, Sim C. C. And Che Hasruddin C. H. Eds. *Isu-isu Seni Kontemporari*. Kota Kinabalu: Sekolah Pengajian Seni Universiti Malaysia Sabah. 331-340.
- B13. Chan, C.J. 2006.
"Context and transcontextualisation as theoretical frames in charting future directions for Malaysian music education" In Ramona Tahir, Chan.C.J. Eds. *Perspectives in Music Education in Malaysia*. Shah Alam: UPENA Press, 36-42.
- B14. Chan, C.J. 2006.
"The promotion of woman weeding song Indung in Modern Malaysian Society: How do we transcontextualise 'boring' music?" in Quan Ho Bắc Ninh. Ha Noi: Vien Van Hoa Thong Tin-So Vhtt Bac Ninh. 177-188. (Published in Vietnam)

- B15. Chan, C.J. 2003.
 “What is Our Authentic Music Culture? The Study of Ethnomusicology and the Identity of Malay Folksongs” in Chan, C. J. et al. Eds. Music in a Multidisciplinary Context. Serdang: UPM Press, 67-78.
- B16. Chan, C.J. 2003.
 “Introduction: Music as a Multidisciplinary Inquiry”. in Chan, C. J. et al. Eds. Music in a Multidisciplinary Context. Serdang: UPM Press, 5-6.
- [AS EDITOR]
- B17. Jaehnichen, G. and Chan,C.J. Eds, 2015 (second edition). 2009 (first edition). Observing, analysing, contextualising music. Serdang: UPM Press.
- B18. Ramona Tahir, Chan.C.J. Eds. 2006. Perspectives in Music Education in Malaysia. Shah Alam: UPENA Press
- B19. Chan, C. J. Ed. 2003. Colloquium for Music Research. Serdang: UPM Press.
- B20. Chan, C. J., Indra S. and Liew A. L. Eds. 2003. Music in a Multidisciplinary Context. Serdang: UPM Press.

2. Journal Articles

All are refereed articles

- A1. [In Japanese] Chan, C. J. 2015. Music Matters in Malaysia (4): The Unsung Musical Heros in Malaysia Creating Music Culture, (74), 32-33. ISBN978-4-902-20355-4.
 チャンチェオンジャン
 2014. 連載、マレーシアの音楽事情(4)影の音楽ヒーロたち。音楽文化の創造 74 号 32-33 ページ
- A2. [In Japanese] Chan, C. J. 2015. Music Matters in Malaysia 3): 30 Years of Music Education in Malaysia: The Many “First Times”, (73), 28-29. ISBN978-4-902-20354-7.
 チャンチェオンジャン
 2014 連載、マレーシアの音楽事情(3)J 音楽教育 30 年—「初めて」の歩み。音楽文化の創造 73 号 28-29 ページ
- A3. [In Japanese] Chan, C. J. 2015. Music Matters in Malaysia (2): Fixed Multiculturalism in Music. Creating Music Culture, (72), 31-32. ISBN978-4-902-20352-3.
 チャンチェオンジャン
 2014 連載、マレーシアの音楽事情(2)固定された多元音楽文化。音楽文化の創造 72 号

- A4. [In Japanese] Chan, C. J. 2014. [In Japanese] Music Matters in Malaysia (1): Issues on Music Promotion and Banning. *Creating Music Culture*, (71), 32-33. ISBN978-4-902-20352-3
チャンチェオンジャン
2014 連載、マレーシアの音楽事情(1)「音楽禁止」と「振興」めぐって。音楽文化の創造
71号 32-33 ページ
- A5. [In Malay] Chan, C.J.; Evawanielisza M.; Jaehnichen, G. 2012. Pengajaran yang ditonton: Kesan tayangan instruksi audio visual terhadap pembelajaran caklempong di sekolah menengah. *Malaysian Music Journal*, 1(1), 41-57.

[Below are articles written in English]

- A6. Chan C.J. 2016
Women Weeding Songs Indung. *International Journal of Culture, Arts and Heritage (iJCAH)*.
- A7 Chan, C. J., Wong, S. E. 2016.
Phenomenology as Methodological Frame for Intercultural Learning: A Focus on Jazz Students. *International Journal of Education and Training (InJET) 2 (Special Issue)*, 1-13
- A8 Khor, A. K., Chan, C. J., and Samsilah, R. 2016
Integrating Rhythmic Syllable with Tonguing Drills in Elementary Brass instruments instruction. *Pertanika JSSH 24 (4) Dec.* 2016.
- A9. Chan, C. J. 2015.
Tarian Saba of Bantal Village: a musical analysis. *International Journal of Culture, Arts and Heritage*, ISSN 2289-3121, (iJCAH) 3, 79-104.
- A9 Chan, C.J., Lee, S.M. and Boyle, J.P.S. 2015.
Jimmy Boyle's Sentiments as Revealed in the Manuscripts of Sketches of Songs and Instrumental Melodies. *Malaysian Music Journal 4 (1)*, 84-104
- A10. Chan, C. J. 2015.
Noise Expousre in the Malaysian Living Environment from a Music Education Perspective. *Malaysian Music Journal*, 3(2), 22-33. ISSN 2232-1020
- A11. Chan, C.J., Tey, M.L., Hood, M.M. 2014.
Acoustic Control, Noise Measurement and Performance Ambition: Issues Surrounding Noise Exposure for Musicians. *Advances in Environmental Biology*, 8(15), 51-56.
- A12. Chan, C.J. 2014.
The Quest for 'Newness' in Jazz: Implications of Cage's Relationship with Jazz. *Malaysian Music*

- A13. Soltani, A., Roslan, S., Abdullah M.C.; Chan, C.J. 2011.
Music as the Means to Stimulate Novelty and Challenge Seeking in Persons with Intellectual Disability. *Disability, CBR and Inclusive Development (DCID)* 23(4):41-53
- A 14 Soltani, A., Roslan, S., Abdullah M.C.; Chan, C.J. 2011.
Facilitating Flow Experience in People with Intellectual Disability Using a Music Intervention Program. *International Journal of Psychological Studies*, 3(2), 54-63
- A15. G Soltani, A; Roslan, S.; Abdullah M.C.; Chan, C.J. 2011.
Effects of Manipulating Optimal Challenge in a Music Intervention Program on Situational Intrinsic Motivation among People with Intellectual Disability. *Europe's Journal of Psychology*, 7(3), 487-501.
- A16. Chan C. J. and Juriani Jamaludin 2010.
Stress in music teaching: identifying the level and source of stress in the context of Malaysian national primary schools. *Pertanika Journal of Social Science*, 18(1): 81-92
- A17. Susan Ang N. J. and Chan C.J. 2010.
Different yet Similar: a study on Mongindong performed by Diris, Gustimin, Pariama and Tulai from Murok Village and Baba Village on the Labuk River, Sabah. *Pertanika Journal of Social Science*, 18(1): 55-68
- A18. Chan C.J. 2010.
Implementation of Music in Government Preschools in Malaysia. *Pertanika Journal of Social Science*, 18(2): 209-225
- A19. Susan Ang N. J. and Chan C.J. 2010.
Oral traditions of the Dusun Labuk: an early observation. *Gendang Alam*, 1: 59-72
- A20. Chan, C. J. 1998.
Malay Traditional Folk Songs in Ulu Tembeling: Its Potential for a Comprehensive Study. *Pertanika Journal of Social Science and Humanity* 6 (2) 101-112.
- A21. Tanaka, K., Kato T., Chan C.J. et al. 2003.
Music Education System in Asian Countries. *Journal of Japan Academic Society for Music Education*. 33 (1) 11-28.

4. Invited Speech/Public Lectures

- S1. Special lecture in Kunitachi College of Music, Tokyo 「マレーシア:異なる民族観が混ざる現実の中の音楽の創造」特別講義 講師:チャンチェオン ジェン 主催・場所: 国立音楽大学 2014年12月22日 午前9時-10時半(国立音楽大学 招待講演)
- S2. Public Lecture Concert in Kobe 「アジア太平洋芸術公演 多元文化社会・マレーシアの音楽文化」講師:チャンチェオンジェン 主催:兵庫芸術文化協会 場所:西宮市プレラホール 12月20日 夜7時-9時 (レクチャーコンサート、招聘公演)
- S3. Special Lecture in Thailand. "Transcontextualisation as a Theoretical Frame to Understand the Change of Culture in a Multicultural Society". Lecturer: Dr Chan Cheong Jan Organised by / Venue at : Faculty of Liberal Arts, Prince of Songkla University, Thailand. 2012 July 13 2012 2.30pm-4.00pm. (Public lecturer by invitation)
- S4. Special Lecture in Malaysia. "Fieldwork as a method in postgraduate research: how it can be approached and supervised" Speaker: Dr Chan Cheong Jan In Postgraduate Arts Colloquium UiTM, organized by and held at: Faculty of Music, Universiti Teknologi MARA, Shah Alam, Malaysia 2013 November 21. (Keynote speaker)
- S5. A Concert Production in a Music Festival in Tokyo 「音楽・情熱」コンサート 企画・演出:チャンチェオンジェン 12回荻窪音楽祭、荻窪タウンセブン屋上小ホール。2004年11月。(荻窪音楽祭実行委員回に招待され特別企画)
- S6. A Concert Production in Kyushu Prefecture 「タンボボ・プトラ大学来日記念コンサート」出演:古賀稲子、高松聡美、チャンチェオンジェン、マレーシアの音大生・障害者グループ“トィンクルキャッツ”一同。九州、嘉麻市吉田市民 ホール。2015年3月17日 (九州工業大学特別招聘活動)

5. Conference proceedings

- P1. Chan, C. J. & Wong, S. E. 2015. Phenomenology as Methodological Frame for Intercultural Learning: A Focus on Jazz Students in Malaysia. Proceedings of the 3rd International Conference on Educational Research and Practice 2015. Faculty of Educational Studies, Universiti Putra Malaysia. p238-251. ISBN 978-967-960-364-4.
- P2. Chan, C.J. & Tan, K.S. 2014. "Lagu Patriotik' (Patriotic Songs) of Malaysia, Musical Styles and their implications on Patriotism". Proceedings of First International Music and Performing Arts Conference (IMPAC) 2014. Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, 355-366.
- P3. Tey, M.L., Chan, C.J., Hood, M.M. 2014. "Noise Exposure Levels and Hearing Loss Risk among Music Major Students". Proceedings of First International Music and Performing Arts Conference (IMPAC) 2014. Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, 367-373.

- P4. Wong, S.E., Chan, C.J. 2014. "Jazz, Pressure and Self Esteem: The Insider Stories of Malaysian Jazz Students". Proceedings of First International Music and Performing Arts Conference (IMPAC) 2014. Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, 406-412.
- P5. Soo, C.W., Chan, C.J. 2014. "Tertiary Music Students' Appreciation of Western Classical Music and the Repertoire of their Instrumental Study". Proceedings of First International Music and Performing Arts Conference (IMPAC) 2014. Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, 309-322.
- P6. Lee, S.M., Chan, C.J., Boyle, J.P.S. 2014. "Exploratory Study of Jimmy Boyle's Social Connections, Musical Styles and His Contribution to the Music Scenes of Malaysia". Proceedings of First International Music and Performing Arts Conference (IMPAC) 2014. Tanjung Malim: Faculty of Music and Performing Arts, Universiti Pendidikan Sultan Idris, 103-109
- P7. Chan C.J. 2009. "Forms of music transmission in music learning and their related factors: as observed through the case of sape learning". Proceedings of 7th Asia-Pacific Symposium on Music Education Research. Shanghai: SBPH, 33-47
- P8. Chan C.J. 2009. "Peter and the wolf without visual aids". Proceedings of 7th Asia-Pacific Symposium on Music Education Research. Shanghai: SBPH, 461-472
- P9. Chan C.J. 2009. "Are our young people's life musical? On types, intensity, venue and medium of musical activities by the secondary school students". Proceedings of UIMusic Conference 2009 (CD-Rom), 1-12
- P10. Chan, C.J. 2000. "The Application of Audiovisual Technology in Musicology Research". Proceedings of the First International Music Technology Conference in South East Asia. Music Department, Faculty of Human Ecology, Universiti Putra Malaysia. 16-18 March 2000, 16-21
- P11. Leong, N. P. and Chan, C.J. 2000. "The Impact of Music Sequencing on the Learning of Arrangement and Orchestration" Proceeding of First International Music Technology Conference in South East Asia Music Department, Faculty of Human Ecology, Universiti Putra Malaysia. 16-18 March 2000, 22-24
- P12. Chan, C. J. and Yamaguti, O. 2003. "Towards Artificial Contextual Setting For Music Practice: Approached Through The Experiment Of Folksong Learning In Ulu Tembeling". Proceedings of the Third Colloquium for Music Research. UPM Press. p56-60.
- P13. Chan, C. J., Ramona T., Chow O. W. 2003. Proceedings of the First National Conference for Music Education 2002. MusEd 2002 Committee.
- P14. Chan, C.J. 1998. "What Should The Children Sing? A Conflict in Music Education through the Observation of Folk Music Culture in Ulu Tembeling". Proceedings of the Colloquium for Music Research (CMus'98). Music Department, Universiti Putra Malaysia. 1 July 1998. p37-43.

- P15. Yeoh, M., Chan, C.J., Ang, M., Aizan H. 1998. "Music Preference and its Intra-Musical Reasons". Proceedings of the Colloquium for Music Research (CMus'98) UPM University Conservatoire. Music Department, Universiti Putra Malaysia. 1 July 1998. p16-24.
- P16. Mah K. H.; Chan C.J.; Ang K. H; Bahaman A. S. 2003. "Music Teachers' Perceptions Towards The Effectiveness Of The Music Studies Of The Malaysian Diploma In Teaching" Proceedings of the Third Colloquium for Music Research. UPM Press. p1-13.
- P17. Lim Z. C.; Chan C. J.; Ang K. H.; Liew A. L. 2003. "The Effect Of Computer Based Music Education Software In The Teaching Of Reading Note Names". Proceedings of the Third Colloquium for Music Research. UPM Press. p23-39.
- P18. Lee Y. F.; Liew A. L.; Chan C. J.; M. Noor Azhar M. Y. 2003 "Instrumental Ensemble In Schools: A Study On Preferences Of The Form Three Students At Four Schools In The Central Zone Of Malaysia". Proceedings of the Third Colloquium for Music Research. UPM Press. p30-37.
- P19. Chow O. W.; Chan C. J.; Zahid E.; Lam M.H. 2003. "Song-Writing Competition: An Interpretation Of Chuangzuo On The Stage". Proceedings of the Third Colloquium for Music Research. P40-54.

6. Research Grants

principle investigator for all items below

- G1. Sciencefund Research Grant by the Ministry of Science, Technology and Environment, Malaysia. Title: Characteristics of National Music of Malaysia: Formal Analysis and Local Perception on Compositions Produced by Malaysian Composers ID 06-01-04 SF1705 Period: 2013-2015 Principle investigator: Dr Chan Cheong Jan Amount: 158,000 MYR (about 5,200,000 JPY)
- G2. Grants in Aids for Teaching and Learning (GIPP) by Universiti Putra Malaysia Title: Guided Discovery Method in Teaching Jazz Improvisation Period: 2013-2015 Principle investigator: Dr Chan Cheong Jan Amount: 20,000 MYR (about 6,500,000 JPY)
- G3. Experimental Grant by the Ministry of Education, Malaysia (ERGS) Title: Hearing loss and the environment of amplified sound among the Malaysian adolescence. Period: 2011-2013. Principle investigator: Dr Chan Cheong Jan Amount: 50,000 MYR (about 1,600,000 JPY)
- G4. Sciencefund Research Grant by the Ministry of Science, Technology and Environment, Malaysia. ID 06-01-04 SF0826. Title: Teaching of traditional music instrument in school: An Experiment from the Aspects of Viability of Instrument, Cultural Familiarities, and Teaching Approaches Using Sape, Er hu and Gendang. Period: 2008-2010. Principle investigator: Dr Chan Cheong Jan Amount: 184,000 MYR (about 6,000,000 JPY)
- G5. Funded by Japan Society for Student Support (JASSO) under the support scheme for former foreign

students in Japan. Title: Music Education Systems in Asian Countries. 2005. Period: 2004 Principle investigator: Dr Chan Cheong Jan Allocation: 600,000 Japanese Yen.

- G6. Funded by Malaysian Government under the Grants Scheme of Intensified Research of Priority Areas (IRPA). ID 0073-06-03-24 Title: Malay traditional folksongs in Ulu Tembeling: An ethnomusicological research and its application on music education (Project Leader) 1999-2001 Period: 1999-2001 Principle investigator: Dr Chan Cheong Jan Amount: RM 69,000 (about 2,300,000JPY)
- G7. Funded by UPM under Research University Grant Scheme. Allocation: RM 19,000 Project No. 91250 Title: Malay Indigenous Folksongs in Kampung Pagi. 2007-2009.
- G8. Funded by UPM under Research University Grant Scheme. Allocation: RM 11,000 Project No. 91258 Title: Young People and Their Participation in Music. 2007-2009.

7. Awards

- a1. Japan Society for the Promotion of Science (JSPS) under the JSPS Ronpaku Fellowship Award Thesis Title: Human interaction in a changing society of Malay music culture: the case of Kampung Bantal in Ulu Tembeling, Pahang, Malaysia. (Project Leader) 1998-2002
- a2. Silver Medal Awards, in research exhibitions held in Universiti Putra Malaysia, between 2007-2010.

8. Postgraduate Supervision

All items below are completed, as principle/main supervisor

- P1. Student's name: Khor Aik Keong.
Rhythm Syllabic System in Elementary Trumpet Teaching. PhD (Music) program. Awarded PhD (Music) by Universiti Putra Malaysia in 2015
- M1. Student's name: Mohd Syukor Ibrahim.
Sifat Sosial-Muzikal Kumpulan Nobat Nafiri Melaka. Master of Science (Music) program. Awarded M. Sc. (Music) by Universiti Putra Malaysia in 2016
- M2. Student's name: Ling, Ching Rou.
Thesis title: Folksongs Kuazhai in the Present Day Seiyap Community. Master of Science (Music) program. Awarded M.Sc (Music) by Universiti Putra Malaysia (UPM) in 2014.
- M3. Student's name: Susan Ang, Ngar Jiu.
Thesis title: Folksongs of the Dusun Labuk Community in Sabah. Master of Science (Music) program. Awarded M.Sc (Music) by UPM in 2012.

- M4. Student's name: Evawanielisza Mohammad.
Thesis title: Audiovisual Based Instruction on the Teaching and Learning of Cak Lempong. Master of Science (Music) program. Awarded M.Sc (Music) by UPM in 2012.
- M5. Student's name: Annie Wong, Kai Sze.
Thesis title: The Music Making and the Use of Voice among the Foochow Children in Sarikei. Master of Science (Music) program. Awarded M.Sc (Music) by UPM in 2011.
- M6. Student's name: Su, Lih Huey.
Thesis title: Measuring of Pitch Accuracy in Malaysian Choral Singing using Visi-Pitch Computer. Master of Science (Music) program. Awarded M.Sc (Music) by UPM in 2008.
- M7. Student's name: Chow, Ow Wei.
Thesis title: Chuang Zuo: Description of a Youth Composition Movements in Malaysia. Master of Science (Music) program. Awarded M.Sc (Music) by UPM in 2007.
- M8. Student's name: Juriani Jamaludin.
Thesis title: Stress level and Stressors experienced by Trained and Untrained School Music Teacher. Master of Science (Music) program. Awarded M.Sc (Music Education) by UPM in 2007.
- M9. Student's name: Kwan, Shwu Shyan.
Thesis title: Factors Influencing the Implementation of Music Activities by Government Preschool Teacher in Selangor. Awarded M.Sc (Music Education) by UPM in 2006.
- M10. Student's name: Bernice Mong Chun Moy.
Thesis title: The Effect of Textual versus Iconic Input of Aural Training Softwares in the Identification of Intervals. Awarded M.Sc (Music Education) by UPM in 2005.
- M11. Student's name: Lim Zek Chew.
Thesis title: The Effect of Music Education Software in the Identification of Note Names. Awarded M.Sc (Music Education) by UPM in 2004.
- M12. Student's name: Lee, Yoke Fun.
Thesis title: Factors that Influence Students' Choice of the Most Preferred Instrumental Ensemble in Malaysian Secondary Schools. Awarded M.Sc (Music Education) by UPM in 2004.
- M13. Student's name: Mah, Kok Heng.
Thesis title: Music Teachers' Perception of the Effectiveness of the Music Studies of the Malaysian Diploma in Teaching. Awarded M.Sc (Music Education) by UPM in 2001.
- M14. Miranda Yeoh, Poh Khoon. Thesis title: Music Preference in a Multi-musical Country. Awarded M.Sc (Music Education) by UPM in 1999.

8. Social Outreach Programs

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- **Fusion Lab, A Training Center for the Mentally Challenged Students.**

Started in 2013, this is an on going collaborative project under the Putra Science Park of Universiti Putra Malaysia, that brings together researchers and students in different fields to serve the disable children by providing music activities and by preparing them for concert showcase, as a means to boost their moral and to release their potentials in arts and music.

- **Coaching of Sayuri, a Down syndrome teen in picking up her career as a jazz marimba performer**

This is my longterm relationship with Sayuri Shirai (17) from Fukuoka Prefecture. Beginning in 2012, Sayuri has travelled and been giving six public concerts at various places in Malaysia, and also in Japan, including those done after the recent earthquake in Kumamoto. The latest performance was held in Kumamoto Lutheran Church on 19 June 2016.

9. Church Related Activities

- Evangelical piano recital at Kunitachi Evangelical Church, Tokyo, Japan 2004.
- Lay preacher at Cheras Baptist Church, Malaysia 2005-2008.
- Fund raising concert for for Emmanuel Methodist Church, Petaling Jaya, Malaysia. 2013.
- Invited speaker for the topic of music and worship, at Serdang Chinese Methodist Church, Malaysia. 2010.
- Charity concert to raise fund for the repair of building after the earthquake, at Kumamoto Lutheran Church. 2016.
- Regular pianist for Sunday worship, at Emmanuel Methodist Church, Petaling Jaya, Malaysia. 2009-2015